

Students are advised to arrive at the beginning of classes since lectures, demonstrations, and/or critiques are usually done in the first hour of a course.

W E D N E S D A Y			
Time & Room(s)	Course Title	Course Content	Teacher(s)
8:30-11:30 in 2G.10 8:30-11:30 in 3G.17 8:30-11:30 in 4G.13 8:30-11:30 in -2H.25	Fabrication & Materials II (Year 1) Presentation Design IV (Year 2) Presentation Design VI (Year 3) Multimedia (Year 3)	Basic illustration techniques Painting techniques In Design software 3D animation	John Singer Christian Hupfer Pauline Fresco Chantal Chapson
12:00-3:00 in 3G.17 12:00-3:00 in 4G.13 12:00-3:00 in -2H.25	Presentation Design IV (Year 2) Presentation Design VI (Year 3) Multimedia (Year 3)	Painting techniques In Design software 3D animation	Christian Hupfer Pauline Fresco Don Mahon
2:30-5:30 in 2G.10 2:30-5:30 in 3B.8	Fabrication & Materials II (Year 1) 3D Studies (Year 2)	Basic illustration techniques 3D design / sculpture	Ed Kachaami Naomi London (Fine Arts)

M O N D A Y			
Time & Room(s)	Course Title	Course Content	Teacher(s)
8:30-11:30 in 3B.25 8:30-11:30 in 2G.10 8:30-11:30 in 3G.17	Drawing & Rendering (Year 1) Technical Drawing III (Year 2) Presentation Design VI (Year 3)	Drawing from observation Architecture & advertising illustration Editorial & advertising illustration	Frank Mulvey Chantal Chapson and Lucy Trahan Jules Prud'homme
12:00-3:00 in 3B.25 12:00-3:00 in 2G.10 11:30-2:30 in 3G.17	Drawing & Rendering (Year 1) Presentation Design IV (Year 2) Presentation Design VI (Year 3)	Drawing from observation Intro to 3D Modeling Editorial & advertising illustration	Frank Mulvey Don Mahon Pauline Fresco

THURSDAY

Time & Room(s)	Course Title	Course Content	Teacher(s)
8:30-12:30 in 3G.4 8:30-11:30 in 4G.13 8:30-11:30 in 3B.8 8:30-11:30 in 3G.17, 4G.8	Presentation Design II (Year 1) Graphic Research I (Year 2) 3D Studies (Year 2) Visual Presentation II (Year 3)	Basic illustration techniques Illustrator software 3D design / sculpture Portfolio illustration	Jules Prud'homme Christian Hupfer Gilles Morissette (Fine Arts) Pauline Fresco
11:30-2:30 in 3B.23 12:00-3:00 in 3G.17, 4G.10	Colour I (Year 1) Visual Presentation II (Year 3)	Colour theory Portfolio illustration	Lynn Millette (Fine Arts) Pauline Fresco
2:30-5:30 in 4G.13	Graphic Research I (Year 2)	Illustrator software	Christian Hupfer

TUESDAY

Time & Room(s)	Course Title	Course Content	Teacher(s)
8:30-11:30 in 3F.1 8:30-11:30 in -2H.25 8:30-11:30 in 3G.17	Technical Drawing II (Year 1) Visual Presentation I (Year 2) Presentation Design VI (Year 3)	Technical drawing Intro to 3D Studio Max software Storyboarding and concept	Jules Prud'homme Chantal Chapson John Singer
12:00-3:00 in 3G.17 1:00-4:00 in 3F.1	Conceptual Drawing (Year 3) Technical Drawing II (Year 1)	Portfolio illustration Technical drawing	John Singer Jules Prud'homme
2:00-5:00 in -2H.25 2:30-5:30 in 2G.10	Visual Presentation I (Year 2) Colour I (Year 1)	Intro to 3D Studio Max software Colour theory	Chantal Chapson Lorraine Simms

FRIDAY

Time & Room(s)	Course Title	Course Content	Teacher
8:30-11:30 in 3B.8 8:30-11:30 in 3G.17	Visual Language II (Year 1) Presentation Design VI (Year 3)	3D design / sculpture Painting & portfolio work	Laurent Roberge (Fine Arts) Christian Hupfer
12:00-3:00 in 3G.17	Presentation Design VI (Year 3)	Painting & portfolio work	Christian Hupfer
1:00-5:00 in 2G.10	Presentation Design II (Year 1)	Basic illustration techniques	Jules Prud'homme