

500.A1

Dawson College

Creative Arts, Literature and Languages



D I S C O V E R

DAWSON
C O L L E G E

PROGRAM INFORMATION

The overall aim of the new Creative Arts, Literature and Languages (CALL) program is to prepare students for university studies with a balanced education in the creative arts, literature or languages. The program combines an education in the arts or languages with a general education component intended to prepare students to become responsible members of society who are aware of contemporary culture and its roots.

Students may choose to study within any one of the following five Profiles: Arts and Culture, Literature, Languages, Cinema/Video/Communications and Visual Arts. Because of the wide choice of courses within the Profiles, students are encouraged to try their hands at subjects they have never explored before. Except for those in the Languages Profile, students may take a “minor” in journalism, music or theatre by choosing to follow those courses each term through their course options.

On the other hand, students also have the opportunity to pursue studies in depth by taking several courses in a discipline of your choice. However, there’s more to the CALL program than courses; numerous extra-curricular events and projects are initiated and organized within the CALL program.

This program prepares students for further education in a broad variety of arts-related fields, including art history, cinema, communications, cultural studies, drama, education, humanities, international careers, journalism, languages, the liberal arts, linguistics, literature, translation and visual arts.

Students who register for their first term in a Winter session of the CALL Program will not have the regular choice of courses available to students whose first term is in the Fall. As they will be “out of sync” throughout their studies in the CALL Program, they will not have as wide a choice as regular students who first register in the Fall term.

PROFILES AND DISCIPLINES

The Creative Arts, Literature and Languages program is divided into five Profiles. Students must register in one of these Profiles to be in the program: Arts and Culture; Literature; Languages; Cinema, Video and Communications; or Visual Arts.

The following disciplines, identified by discipline number, are offered in the CALL program: Philosophy (340); Religion (370); Computer Science (420); Studio Art (511); Art History (520); Cinema/Video/Communications (530); Music (550); Theatre (560); French (602); English (603) CALL Multidisciplinary Courses (502).

Every student must take four English courses, two French courses, three Humanities courses, three Physical Education courses and two complementary courses to receive a CEGEP Diploma.

ARTS AND CULTURE PROFILE 500.D1

Choosing the Arts and Culture Profile offers students the flexibility to explore the creative arts without focusing on any one discipline, although they may choose to concentrate on only a few disciplines. This Profile is a good choice for students wanting to achieve a solid background in the arts without specializing at this point in their education. Students graduating from this Profile may be accepted into most university programs except science.

The wide perspective of this Profile prepares students for university studies in art history, communications, creative writing, cultural studies, film studies, education, history, international development, journalism, literature, liberal arts, philosophy, religious studies and some professional faculties.

Students in this Profile must take six profile-required courses. Students must also take four Profile-recommended courses, either courses recommended by the Arts and Culture Profile or courses offered by another Profile. Courses with an asterisk* are recommended for students who wish to take the maximum number of courses in their chosen Profile.

Alternatively, students can choose to take other courses listed in the same section. Students must choose an additional program option course each term. Arts and Culture Profile students may take a maximum of six courses in any one discipline. Students must also take General Education (CORE) courses in English, Humanities, French and Physical Education as well as two complementary courses in disciplines outside of their program.

Arts and Culture Course List - Year 1 Term 1

Required Courses

- **Introduction to Arts and Culture**

Choose one:

- **Classical Music History**
- **Philosophy: Ideas and Culture**
- **Stone Age to Renaissance Art**

Humanities

French

English

Profile Recommended Courses

Choose one:

- **Drama***
- **Documentary***
- **Drawing and Creative Expression***
- **Photography: Themes and History***
- **Alternative Media***
- **Film Styles**

Program Option Courses

Choose one:

- **Biography, Autobiography & Blogs**
- **Communication and Culture**
- **Computer Communication of Arts and Literature**
- **Culture québécoise**
- **Exploring Drawing**
- **Intro to Guitar Techniques**
- **Intro to Vocal Techniques**
- **Newswriting**
- **Religion: Sacred Texts and Secular Images**
- **Theatre: Plays and Playwrights**

Arts and Culture

Course List - Year 1 Term 2

Required Courses

Choose one:

- **Interactive Web Art and Culture**
- **Script Writing**
- **16th Century to Modern Art**

Physical Education

French

English

Complementary

Profile Recommended Courses

Choose one:

- **Video Workshop***
- **Film and Culture**
- **Literature into Film**
- **Painting Colour and Composition**
- **Animated Film**
- **Poetics**

Program Option Courses

Choose one:

- **Digital Culture**
- **Feature Writing**
- **Guitar: Musical Expression**
- **Music Appreciation**
- **Philosophy, Literature, and Life**
- **Photo Art and Creative Expression**
- **Poem and Song**
- **Theatre: Concept and Craft**
- **Voice: Musical Expression**
- **Western Religions and the Arts**

Arts and Culture

Course List - Year 2 Term 3

Required Courses

Choose one:

- **Film & Social Issues**
- **Art: Icons & Ideas**
- **Jazz & Blues**
- **Sculpture & 3D Composition**

Physical Education

Humanities

English

Complementary

Profile Recommended Courses

Choose one:

- **Philosophy: Communication, Interpretation and Meaning***
- **Creative Writing***
- **Animation Production**
- **Communication Practices**
- **Computer Art**
- **Media Production**
- **Printmaking Techniques**

Program Option Courses

Choose one:

- **Canadian Art in Context**
- **Computer Graphics & Web Design**
- **Eastern Religions and the Arts**
- **E-journalism**
- **Guitar: Musical Interpretation**
- **Painting & Creative Expression**
- **Theatre Practice**
- **Voice: Musical Interpretation**
- **La francophonie**

Arts and Culture

Course List - Year 2 Term 4

Required Courses

- **Integrating Activity**

and one of the following:

- **Creative Writing Workshop**
- **Theatre of the Western World**
- **Drawing/Painting Studio**
- **Multimedia Production**
- **Sculpture Studio**

Physical Education

Humanities

English

Profile Recommended Courses

Choose one:

- **Film Theory and Criticism***
 - **Philosophy of Art***
 - **Cinema: Selected Topics**
 - **Experimental Film & Video**
 - **History of Contemporary Art**
 - **Special Studies in Literature**
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Program Option Courses

Choose one:

- **Artists' Books and Graphic Novels**
- **Dance: Technique and Style**
- **Guitar: Musical Performance**
- **Journalism Workshop/The Plant**
- **Multimedia Creation**
- **Sculpture and Creative Expression**
- **Theatre Performance**
- **Voice: Musical Performance**

LITERATURE PROFILE 500.D2

The overall aim of the Literature Profile of the CALL program is to prepare students for university studies in English literature, journalism, creative writing, drama, history or law, and careers in teaching, writing, editing and publishing.

Program and Profile Requirements:

Students in this profile must take six Profile-required courses.

Students must also take four more Profile courses, either the courses recommended by the Literature Profile or courses offered by other Profiles for the same competency. Courses with an asterisk* are those recommended for students who wish to take the maximum number of courses in their own Profile or discipline. Alternatively, students can choose to take other courses listed in the same section.

Students must choose additional program-option courses each term.

Each term students must also take General Education (CORE) courses in English, Humanities, French and Physical Education as well as two complementary courses in disciplines outside of their program.

Literature Profile

Course List - Year 1 Term 1

Required Courses

- **Literature and Culture**

Humanities

French

English

Profile Recommended Courses

Choose one:

- **Literature and the Arts***
- **Classical Music History**
- **Images and Sounds**
- **Philosophy: Ideas and Culture**
- **Stone Age to Renaissance Art**

Choose one:

- **Drama***
- **Alternative Media**
- **Documentary**
- **Film Styles**
- **Drawing and Creative Expression**
- **Photography: Themes and History**

Program Option Courses

Choose one:

- **Communication and Culture**
- **Computer Communication of Arts and Literature**
- **Culture québécoise**
- **Exploring Drawing**
- **Introduction to Guitar Techniques**
- **Introduction to Vocal Techniques**
- **Newsriting**
- **Religion: Sacred Texts and Secular Images**
- **Theatre: Plays and Playwrights**

Literature Profile

Course List - Year 1 Term 2

Required Courses

- **Poetics**
- **The Novel**

Physical Education

French

English

Complementary

Program Option Courses

Choose one:

- **Digital Culture**
- **Feature Writing**
- **Guitar: Musical Expression**
- **Music Appreciation**
- **Philosophy, Literature, and Life**
- **Photo Art and Creative Expression**
- **Theatre: Concept and Craft**
- **Voice: Musical Expression**
- **Western Religions and the Arts**

Literature Profile

Course List - Year 2 Term 3

Required Courses

- **Literary Criticism**

Physical Education

Humanities

English

Complementary

Profile Recommended Courses

Choose one:

- **Creative Writing***
- **Animation Production**
- **Philosophy: Communication, Interpretation and Meaning**
- **Communication Practices**
- **Computer Art**
- **Media Production**
- **Printmaking Techniques**

Program Option Courses

Choose one:

- **Canadian Art in Context**
- **Computer Graphics and Web Design**
- **Eastern Religions and the Arts**
- **E-journalism**
- **Guitar: Musical Interpretation**
- **Painting and Creative Expression**
- **Theatre Practice**
- **Voice: Musical Interpretation**
- **La francophonie**

Literature Profile

Course List - Year 2 Term 4

Required Courses

- **Integrating Activity**

Choose one:

- **Creative Writing Workshop**
- **Theatre of the Western World**

Physical Education

Humanities

English

Profile Recommended Courses

Choose one:

- **Special Studies in Literature***
- **Cinema: Selected Topics**
- **Experimental Film and Video**
- **History of Contemporary Art**
- **Philosophy of Art**
- **Film Theory and Criticism**

Program Option Courses

Choose one:

- **Artists' Books and Graphic Novels**
- **Dance: Technique and Style**
- **Guitar: Musical Performance**
- **Multimedia Creation**
- **Sculpture and Creative Expression**
- **Theatre Performance**
- **Voice: Musical Performance**
- **Journalism Workshop/The Plant**

LANGUAGES PROFILE 500.D3

The overall aim of the Languages Profile is to prepare students for university studies in translation, languages, linguistics, education, interpretation, communications, journalism, foreign relations, hotel management, public relations, tourism and international professions.

The Profile provides students with the opportunity to learn two or three languages, depending on their entry level. In the first term, students study two languages and are expected to continue studying at least one of these languages to the fourth level. There are 14 Specific Education courses in this Profile, at least eight of which are language courses.

Students may choose from Spanish, Italian, German, Greek, Hebrew and Chinese (Mandarin).

Languages Profile Course List continued

Program courses

Choose one (taken in Term 1):

- **Newswriting**
- **Biography, Autobiography & Blogs**
- **Communication & Culture**
- **Computer Comm. of Arts & Literature**
- **Culture québécoise**
- **Exploring Drawing**
- **Introduction to Guitar Techniques**
- **Introduction to Vocal Techniques**
- **Religion: Sacred Texts & Secular Images**
- **Theatre: Plays & Playwrights**

Plus

- **8 Language Courses** (two in every term)

Students have the opportunity to specialize in two or three languages of the six that are offered:

- **Spanish**
- **Italian**
- **German**
- **Greek**
- **Hebrew**
- **Chinese (Mandarin)**

Students may choose from either option 1 or option 2:

- **Two languages to level IV**
- **(Spanish, Italian or German)**
- or
- **One language to level IV (Spanish, Italian or German) and two consecutive courses in any two of the other languages**

Languages Profile Course List

Required Courses

Term 1

- **Languages in the Community**

Humanities

French

English

Term 2

- **Languages and Cultural Currents**

Physical Education

French

English

Complementary

Term 3

- **Study of Language**

Humanities

Physical Education

English

Complementary

Term 4

- **Culture and Media**
- **Integrating Activity**

Physical Education

Humanities

English

CINEMA/VIDEO/COMMUNICATIONS PROFILE 500.D4

The overall aim of the Cinema/Video/Communications Profile is to prepare students for university studies in media, journalism, cinema, animation, and the arts in general. The Profile combines a rigorous media-centered education with a General Education component to prepare students to become responsible members of society who are aware of its cultural context. This Profile provides students with a foundation in film and communication studies, ranging from the history of film, art and music to scriptwriting and production.

Program and Profile Requirements:

Students in this Profile must take six Profile-required courses.

Students must also take four Profile recommended courses, either courses recommended by Cinema/Video/Communications Profile or courses offered by another Profile. Courses with an asterisk* are recommended for students who wish to take the maximum number of courses in their chosen discipline. Alternatively, students can choose to take other courses listed in the same section.

Students must choose a program-option course each term.

Each term students must also take a selection of General Education (CORE) courses in English, Humanities, French and Physical Education as well as two complementary courses in disciplines outside of their program.

Cinema/Video/Communications Course List - Year 1 Term 1

Required Courses

- **Understanding Media**
- **Images and Sounds**

Humanities

French

English

Profile Recommended Courses

Choose one:

- **Alternative Media***
 - **Documentary***
 - **Film Styles***
 - **Drama**
 - **Drawing and Creative Expression**
 - **Photography: Themes and History**
-

Program Option Courses

Choose one:

- **Biography, Autobiography & Blogs**
- **Computer Communication of Arts and Literature**
- **Culture québécoise**
- **Exploring Drawing**
- **Introduction to Guitar Techniques**
- **Introduction to Vocal Techniques**
- **Newswriting**
- **Religion: Sacred Texts and Secular Images**
- **Theatre: Plays and Playwrights**

Cinema/Video/Communications

Course List - Year 1 Term 2

Required Courses

- **Scriptwriting**

Physical Education

French

English

Complementary

Profile Recommended Courses

Choose one:

- **Animated Film***
 - **Film and Culture***
 - **Video Workshop***
 - **Literature into Film**
 - **Painting/Colour and Composition**
 - **Poetics**
-

Program Option Courses

Choose one:

- **Feature Writing**
- **Guitar: Musical Expression**
- **Music Appreciation**
- **Philosophy, Literature, and Life**
- **Photo Art and Creative Expression**
- **Poem and Song**
- **Theatre: Concept and Craft**
- **Voice: Musical Expression**
- **Western Religions and the Arts**

Cinema/Video/Communications

Course List - Year 2 Term 3

Required Courses

Choose one:

- **Communication Studies**
- **Film and Social Issues**

Physical Education

Humanities

English

Complementary

Profile Recommended Courses

Choose one:

- **Animation Production***
 - **Communication Practices***
 - **Media Production***
 - **Philosophy: Communication, Interpretation and Meaning**
 - **Computer Art**
 - **Creative Writing**
 - **Printmaking Techniques**
-

Program Option Courses

Choose one:

- **Canadian Art in Context**
- **Computer Graphics & Web Design**
- **Eastern Religions and the Arts**
- **E-journalism**
- **Guitar: Musical Interpretation**
- **Painting & Creative Expression**
- **Theatre Practice**
- **Voice: Musical Interpretation**
- **La francophonie**

Cinema/Video/Communications Course List - Year 2 Term 4

Required Courses

- **Multimedia Production**
- **Integrating Activity**

Physical Education

Humanities

English

Profile Recommended Courses

Choose one:

- **Cinema: Selected Topics***
- **Experimental Film and Video***
- **Film Theory and Criticism***
- **History of Contemporary Art**
- **Philosophy of Art**
- **Special Studies in Literature**

Program Option Courses

Choose one:

- **Artists' Books and Graphic Novels**
- **Dance: Technique and Style**
- **Guitar: Musical Performance**
- **Journalism Workshop/The Plant**
- **Sculpture and Creative Expression**
- **Theatre Performance**
- **Voice: Musical Performance**

VISUAL ARTS PROFILE **500.D5**

The overall aim of the Visual Arts Profile is to prepare students for university studies in several fields related to the visual arts. Some of these are art education, art therapy, art history, aesthetics, film and theatre set design, museology, digital arts, animation, graphic design, theatre set design, and media and visual communication.

The Visual Arts Profile will also serve to help students prepare a portfolio for the entrance requirements to other college programs such as Fine Arts, Illustration & Design, and Graphic Design. Unlike the more intensive Fine Arts program, the Visual Arts Profile, which accommodates introductory-level students, does not require a portfolio for admission. Many students choose to study in Visual Arts in order to acquire the skills and knowledge necessary for the preparation of a portfolio for university studies.

Students in this Profile must take six Profile-required courses. Students must also take four Profile recommended courses, either courses recommended by your Profile or courses offered by another Profile. Courses with an asterisk* are recommended for students who wish to take the maximum number of courses in your chosen Profile. Alternatively, students can choose to take other courses listed in the same section.

Students must choose a program option course each term. Each term students must also take a selection of General Education (CORE) courses in English, Humanities, French and Physical Education as well as two complementary courses in disciplines outside of their program.

Please note that the Visual Arts Profile is not the same as the more intensive Fine Arts program at Dawson College.

Visual Arts

Course List - Year 1 Term 1

Required Courses

- **Visual Culture**

Humanities

French

English

Profile Recommended Courses

Choose one:

- **Stone Age to Renaissance Art***
- **Literature and the Arts**
- **Images and Sounds**
- **Classical Music History**
- **Philosophy: Ideas and Culture**

Choose one:

- **Drawing and Creative Expression***
- **Photography: Themes and History**
- **Alternative Media**
- **Documentary**
- **Film Styles**
- **Drama**

Program Option Courses

Choose one:

- **Biography, Autobiography & Blogs**
- **Communication and Culture**
- **Computer Communication of Arts and Literature**
- **Culture québécoise**
- **Introduction to Guitar Techniques**
- **Introduction to Vocal Techniques**
- **Newsriting**
- **Religion: Sacred Texts and Secular Images**
- **Theatre: Plays and Playwrights**

Visual Arts

Course List - Year 1 Term 2

Required Courses

Choose one:

- **16th Century to Modern Art**
- **Interactive Web Art and Culture**

Physical Education

French

English

Complementary

Profile Recommended Courses

Choose one:

- **Painting: Colour and Composition***
- **Animated Film**
- **Film and Culture**
- **Literature into Film**
- **Poetics**
- **Video Workshop**

Program Option Courses

Choose one:

- **Digital Culture**
- **Feature Writing**
- **Guitar: Musical Expression**
- **Music Appreciation**
- **Philosophy, Literature, and Life**
- **Poem and Song**
- **Theatre: Concept and Craft**
- **Voice: Musical Expression**
- **Western Religions and the Arts**

Visual Arts

Course List - Year 2 Term 3

Required Courses

- Sculpture and 3D Composition

Choose one:

- Printmaking Techniques*
- Computer Art*

Physical Education

Humanities

English

Complementary

Program Option Courses

Choose one:

- Computer Graphics & Web Design
- Eastern Religions and the Arts
- E-journalism
- Guitar: Musical Interpretation
- Theatre Practice
- Voice: Musical Interpretation
- La francophonie

Visual Arts

Course List - Year 2 Term 4

Required Courses

- Integrating Activity

Choose one:

- Sculpture Studio
- Drawing/Painting Studio

Physical Education

Humanities

English

Profile Recommended Courses

Choose one:

- History of Contemporary Art*
 - Cinema: Selected Topics
 - Experimental Film and Video
 - Film Theory and Criticism
 - Philosophy of Art
 - Special Studies in Literature
-

Program Option Courses

Choose one:

- Artists' Books and Graphic Novels
- Dance: Technique and Style
- Guitar: Musical Performance
- Journalism Workshop/The Plant
- Multimedia Creation
- Theatre Performance
- Voice: Musical Performance

CULTURAL EVENTS

Throughout the year, the Creative Arts, Literature and Languages program offers students a variety of cultural enrichment activities. A number of events are organized for students by Profiles and departments, e.g. guest speakers, exhibitions, literary reading series, multi-cultural events, media night, etc. Students are encouraged to participate in creative experience.

ADMISSION REQUIREMENTS

- **Diploma of Secondary Studies (DES), including:**
 - » Secondary V Language of Instruction
 - » Secondary V Second Language
 - » Secondary IV Science
 - » Secondary IV Mathematics
 - » Secondary IV History

or academic background judged equivalent to the DES.

Students with a DES missing any of the above subjects may be admitted, space permitting, but may be required to complete remedial courses.

Students who register for their first term in a Winter session of the CALL program will not have the regular choice of courses available to students whose first term is in the Fall. As they will be out of step throughout their studies in the CALL Program, they will not have as wide a choice as students who first register in the Fall term.

APPLICATION DEADLINE

- March 1 (for Fall semester)
- November 1 (for Winter semester)

FOR MORE INFORMATION

Please contact **(514) 931-8731, ext. 1808**

Or visit: www.dawsoncollege.qc.ca

Creative Arts, Literature and Languages

ABOUT DAWSON COLLEGE

Dawson College is located in downtown Montreal in a historic building on 12 acres of green space. The first English-language institution in the Quebec CEGEP network is today one of the largest with approximately 10,000 students enrolled in more than 50 programs and profiles of study. The College occupies an entire city block and is linked directly to the Atwater Métro station.

FEES

Tuition is free for Canadian citizens or landed immigrants with permanent residence in Quebec taking at least four courses per semester. A non-refundable \$30 application fee and about \$200 in student fees are charged. Books and supplies cost between \$500 and \$1,000 per year, although visual arts supplies are more costly. Financial aid is available; contact **(514) 931 8731 ext. 1186** for more information. Fees are subject to change without notice.

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