APA REFERENCES LIST: AUDIOVISUAL MEDIA

How to reference films, videos, music, podcasts, images, and slideshows

A FILM OR A MOVIE:

- Describe the role of the contributors who you wish to credit in parentheses after their name.
- You can describe the **format** in which you viewed a film in square brackets, especially if you refer to information or content only available in a specific format, such as a DVD special edition.

Spielberg, S. (Director), & Neeson, L. (Performer). (1993). *Schindler's list* [Film; Special edition DVD]. Universal Pictures.

Lough, R. (Director). (2016). *Hamlet* [Film; Alexander Street streaming service]. Royal Shakespeare Company.

• In-text citations of films, videos, music, and podcasts contain seconds, minutes, and hours:

(Murad, 2017d, 1:49:21) (Murad, 2017d, 1:49:21–1:52:32)

A YOUTUBE VIDEO OR OTHER ONLINE VIDEO:

- When crediting an author with a username, write their real name in square brackets, if known.
- Mention the publisher if there is one.

Grammar Girl [Mignon Fogarty]. (2010, October 21). Where do periods go in quotations? [Video]. YouTube. http://www.youtube.com/watch?v=XnfMb0o9bhw

A MUSIC ALBUM:

• For works of classical music, list the composer as the author. Write the name of the person or group that performed it after the title.

Bach, J.S. (1980). *Bach: The Goldberg variations* [Album recorded by Glenn Gould]. Sony Classical. (Original work published 1741)

Bowie, D. (1985). Labyrinth [Album]. Capitol Records.

Pink Floyd. (1973). The dark side of the moon [Album]. Harvest Records.

A SINGLE SONG:

• Italicize the album name, but not the name of the song or track.

Beethoven, L. van. (1991). Symphony No. 9 in D minor [Song recorded by Nikolaus
Harnoncourt and the Chamber Orchestra of Europe]. On Beethoven symphonies Nos
1-9. FAB. (Original work published 1824)

Beyoncé. (2003). Crazy in love [Song]. On Dangerously In Love. Columbia.



APA REFERENCES LIST: AUDIOVISUAL MEDIA

Continued

A PODCAST:

- Name the host(s) or executive director(s) as the author.
- Reference the whole podcast; there's no need to reference a specific episode.
- Indicate the years of its first and last episode (write "present" if it is ongoing).
- State whether it is an audio or video podcast in square brackets.

Kamp-Whitaker, A., & Webster, C. (Hosts). (2016-present). *The archaeology show* [audio podcast]. Archaeology Podcast Network. https://www.archaeologypodcastnetwork.com/ archaeology/103

AN IMAGE:

• Refer to an artwork in a museum, exhibit, or gallery as follows:

Garvis, A. (1951). *Mill at Midday* [Painting; oil on wood]. Montreal Museum of Fine Arts, Canada. https://www.artic.edu/artworks/92740/garvis/mill

- If the image is **published**, reference the source in which you found it.
- If an image has **no title**, write a brief description of it in square brackets.

Sidaway, D. (2015, 23 November). [World Aviation Forum conference] [Photograph] *Montreal Gazette*. https://montrealgazette.com/gallery/gallery-best-gazette-photos-from-the-last-7-days

• To reproduce an image in your paper, number the image as a figure and follow this model. See the handout: APA References List: Statistics for more information.

Figure 1.

Mill At Midday



Note. Beneath the image, you can include a general note. From "The Work of Andrew Garvis," 2018, Montreal Museum of Fine Arts, (<u>https://www.artic.edu/artworks/92740/garvis/mill</u>). A copyright notice should be included here if your essay will be published.

A SLIDESHOW:

• Include the name of the host website (in this case, Slideshare) and the URL if available.

Breuning, L. G. (2020). *The biology of belonging* [PowerPoint slides]. Slideshare. https://www.slideshare.net/LorettaBreuning/biology-of-belonging

In-text citations for slideshows:

(Murad, 2017c, Slide 8) (Murad, 2017c, Slides 8–10)

For more information, consult the APA manual or contact the Academic Skills Centre.