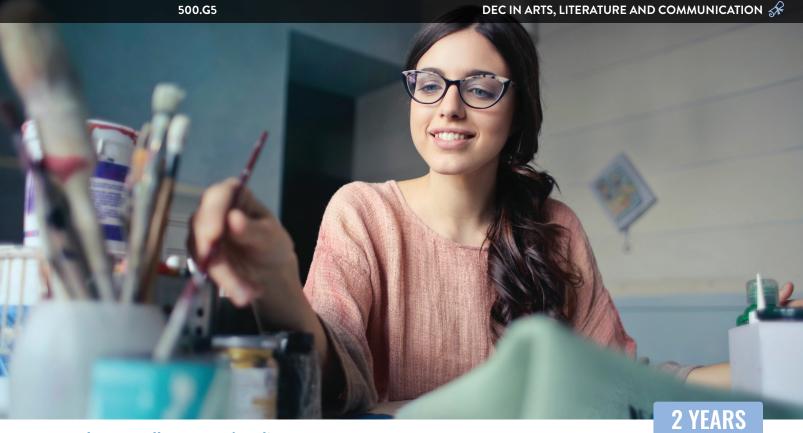
STUDIO ARTS

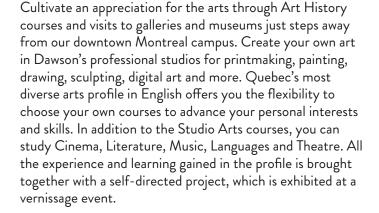


www.dawsoncollege.qc.ca/studio-arts

If you would like to:

- Draw, paint and sculpt
- Do printmaking
- ☐ Sew (Fibre Arts)
- ☐ Make and watch movies
- ☐ Visit exhibitions
- Discuss works of art
- ☐ Meet artists
- Read and write

Then the Studio Arts Profile could be for you.





The Studio Arts Profile pushed me to grow and allowed me to acquire plenty of experience while being surrounded by like-minded people.

- Alexandra B.

What will you learn?

- To use creative techniques or processes for creative purposes
- To carry out a creative project
- To appreciate a collection of works
- To think creatively
- To apply methods suited to the study of arts, literature and communications
- To explain the basic characteristics of an arts, literature and communication field
- To explain national cultural issues
- To make a critical judgement
- To appreciate contemporary cultural diversity
- To appreciate the language specific to an arts, literature and communication field
- To demonstrate the capacity to integrate learning in arts, literature and communication

Where will this program lead you?

Graduates pursue university studies in Studio Arts, Design, Computational Arts, Film Studies, Film Production, Animation, Communication Studies, Art History.

Possible future careers include: writer, print editor, artist, filmmaker, film editor or producer, cinematographer/ videographer, podcast producer, animator, designer, communications director, publicist, journalist, reporter, photographer, blogger, teacher, critic, advertising director, event planner.

What do you need to apply?

A Diploma of Secondary Studies (DES) or academic background judged equivalent to the DES.

What else should you know?

- No portfolio, art classes or experience are needed for admission
- All art classes are introductory level
- Teachers are available for extensive one-on-one time
- This profile offers a close-knit community and strong profile identity
- Our teachers are also practising artists who take pride in their creative work, exhibiting in the city and abroad
- Studio Arts Profile students have access to: drawing/ painting studios, free live model sessions, a professional printmaking studio equipped for relief, silkscreen and intaglio, a sculpture studio with a woodshop, a metal shop and studios for clay and plaster
- Art History instructors and studio instructors organize field trips to visit local galleries, museums and other places of interest like the Botanical Gardens or St. Joseph's Oratory
- Students can go on overnight and weekend field trips to Ottawa, Toronto and New York

Application Deadline

March 1 • November 1

LIST OF SPECIFIC COURSES

All students must also take General Education courses such as English, French, Humanities and Physical Education, in addition to complementary courses.

YEAR 1	YEAR 2
LAN	I LAN Z

Term 1	Term 3
 Introduction to Studio Art Choose one from ALC Choice Course List 1 Choose one from ALC Choice Course List 2 	 Sculpture and Ideas Introduction to Printmaking OR Introduction to Internet Art and Culture Choose one from ALC Choice Course List 5 Option Course 1 (see Option Course List A-F)
Term 2	Term 4
 Renaissance to Modern Art Choose one from ALC Choice Course List 3 Choose one from ALC Choice Course List 4 	 Integrating Activity Drawing / Painting Studio Projects OR Sculpture Studio Projects Choose one from ALC Choice Course List 6 Option Course 2 (see Option Course List A-F)

Note: Students in this profile must choose courses outside their profile from ALC Choice Course List 2 and Option Course List B.







