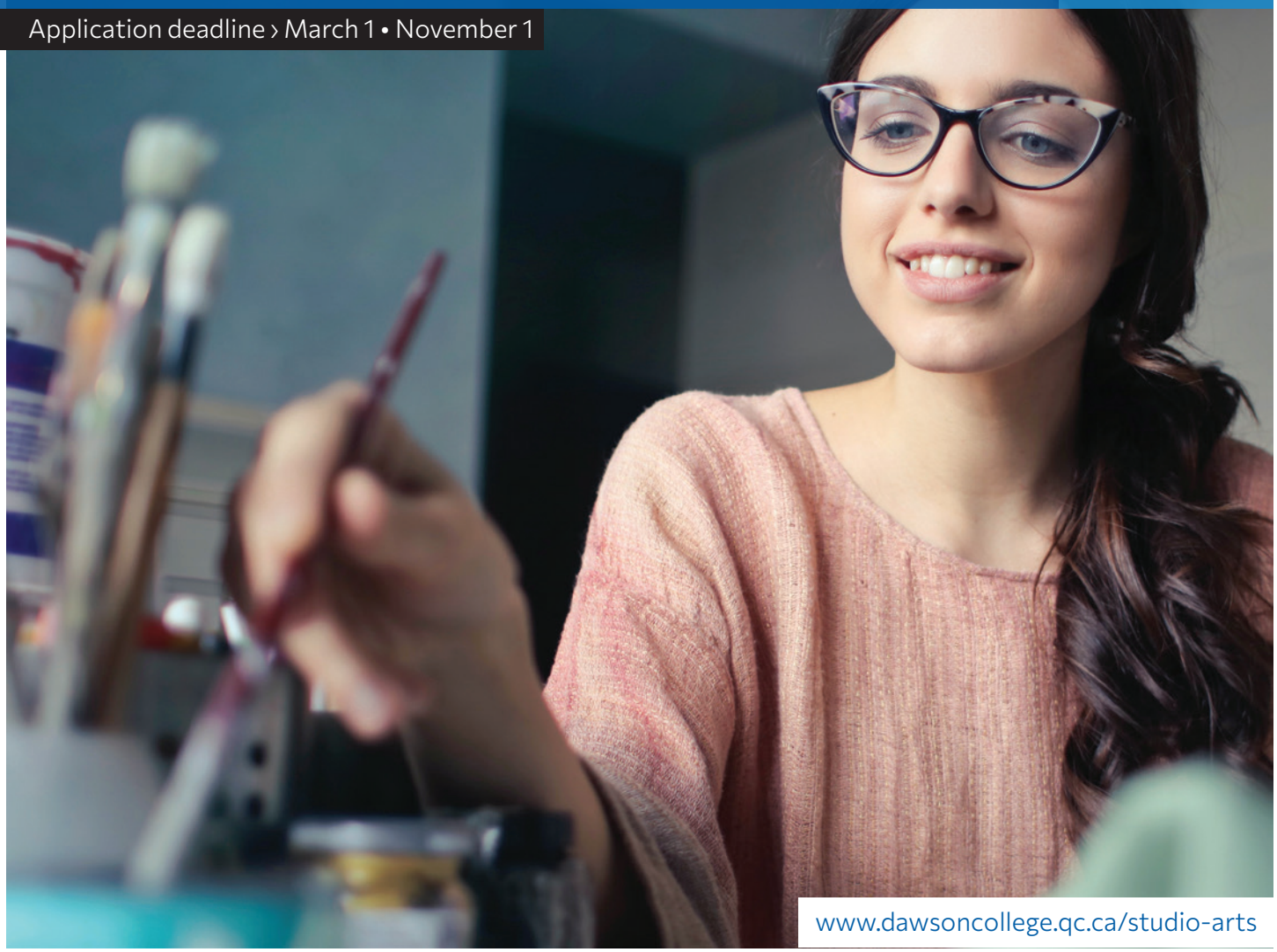
ARTS, LITERATURE AND COMMUNICATION

DEC in Arts, Literature and Communication

Studio Arts 500.G5

2 YEARS

Application deadline › March 1 • November 1



www.dawsoncollege.qc.ca/studio-arts

If you would like to:

- Draw, paint, and sculpt
- Learn printmaking techniques
- Experiment with fibre arts and new media
- Visit exhibitions
- Discuss and analyze works of art
- Meet artists and curators
- Research and write about art

Then the Studio Arts Profile could be for you.

Cultivate an appreciation for the arts through Art History courses and visits to galleries and museums just steps away from our downtown Montreal campus. Create your own art in Dawson's professional studios for printmaking, painting, drawing, sculpting, digital art and more. Quebec's most diverse arts profile in English offers you the flexibility to choose your own courses to advance your personal interests and skills. In addition to the Studio Arts courses, you can study Cinema, Literature, Music, Languages and Theatre. All the experience and learning gained in the profile is brought together with a self-directed project, which is exhibited at a vernissage event.

> "The Studio Arts Profile pushed me to grow and allowed me to acquire plenty of experience while being surrounded by like-minded people.
>
> – Alexandra B.

What will you learn?

- To use creative techniques or processes for creative purposes
- To carry out a creative project
- To appreciate a collection of works
- To think creatively
- To apply methods suited to the study of arts, literature and communications
- To explain the basic characteristics of an arts, literature and communication field
- To explain national cultural issues
- To make a critical judgement
- To appreciate contemporary cultural diversity
- To appreciate the language specific to an arts, literature and communication field
- To demonstrate the capacity to integrate learning in arts, literature and communication

Where will this program lead you?

Graduates pursue university studies in Studio Arts, Design, Computational Arts, Film Studies, Film Production, Animation, Communication Studies, Art History, education, psychology, museology, scenography, art therapy, art conservation and restoration.

Possible future careers include: writer, print editor, artist, filmmaker, film editor or producer, cinematographer/videographer, podcast producer, animator, designer, communications director, publicist, journalist, reporter, photographer, blogger, teacher, critic, advertising director, event planner, art historian, art and/or museum educator, art therapist, art restorer/conservator, scenographer, librarian.

What do you need to apply?

A Diploma of Secondary Studies (DES) or academic background judged equivalent to the DES.

What else you should know?

- No portfolio, art classes or experience are needed for admission
- All art classes are introductory level
- Teachers are available for extensive one-on-one time
- This profile offers a close-knit community and strong profile identity
- Our teachers are also practising artists who take pride in their creative work, exhibiting in the city and abroad
- Studio Arts Profile students have access to: drawing/painting studios, free live model sessions, a professional printmaking studio equipped for relief, silkscreen and intaglio, a sculpture studio with a woodshop, a metal shop and studios for clay and plaster
- Art History instructors and studio instructors organize field trips to visit local galleries, museums and other places of interest like the Botanical Gardens or St. Joseph's Oratory
- Some years, students have the opportunity to go on overnight and weekend field trips to Ottawa, Toronto and New York

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The information contained in this document was accurate and complete at the time of printing.