**The Hierarchizing Human and Non-Human Intelligences**

Homer. *The Odyssey, Book IX*

Defoe, Daniel. *Robinson Crusoe (****excerpt****)*

Douglass, Frederick. “Learning to Read”

Melville, Herman. **excerpt** from *Moby Dick*

Kafka, Franz. “A Report to an Academy”

Mark Helprin “Letters from the Samantha”

Wohlleben, Peter. **Excerpts** from *The Hidden Life of Trees*

Kohn, Eduardo. *How Forests Think:* *Toward an Anthropology Beyond the Human (****excerpt****)*

**Sci-Fi and AI Futures**

Shelley, Mary. *Frankenstein, or The Modern Prometheus*

Hoffmann E.T.A. *The Sandman*

Tiptree, James. *The Girl Who was Plugged In*

Zelazny, Roger. “For a Breath I Tarry”

Bear, Greg. “Blood Music”

Butler, Octavia. “Bloodchild”

**Films**

*2001: A Space Odyssey*

*Ex Machina*

*Blade Runner*

**Theoretical texts (full texts or excerpts)**

***(In alphabetical order)***

Baudrillard, Jean. *The Precession of Simulacra*

Butler, Judith. *Gender Trouble*

Freud, Sigmund. “The Uncanny”

Haraway, Donna J. *A Cyborg Manifesto*

---- “Symbiogenesis, Sympoiesis, and Art Science Activisms for Staying With the Trouble”

Jameson, Fredric. *Progress versus Utopia; or Can We Imagine the Future?*

Jung, Carl G. “The Shadow”

Johnson, Steven. *The Myth of the Ant Queen*

Kember, Sarah. *iMedia: The Gendering of Objects, Environments and Smart Materials.*

Singer, Peter. *Animal Liberation*

Tsing, Anna. *The Mushroom at the End of the World*