

DAWSON COLLEGE -- ARTS, LITERATURE AND COMMUNICATIONS PROGRAM

COURSE NUMBER AND SECTION 530-413-DW 04	DEPARTMENT Cinema-Communications	SEMESTER Winter 2020
COURSE TITLE Media Lab	OBJECTIVE NUMBER 054X	PRE-/CO-REQUISITES N/A
COMPREHENSIVE EXAM N/A	PROFILE & TERM Term 4 Cinema-Communications [required]	PONDERATION 1-3-4
INSTRUCTOR / COORDINATES [Name] Dept: Cinema-Communications Email: jhunter@dawsoncollege.qc.ca Telephone: (514) 931-8731, ext. 4776 Office: 3A1-5	CONTACT INFORMATION Teacher can be contacted through office hours, voicemail or email and response will be in a timely fashion. [Other info optional]	OFFICE HOURS Tues-Fri 2-4pm

“The Institutional Student Evaluation Policy (ISEP) is designed to promote equitable and effective evaluation of student learning and is therefore a crucial policy to read and understand. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses, including grade reviews and resolution of academic grievance. ISEP is available on the Dawson website.”

COMPETENCY: 054X

OBJECTIVES: Carry out a creative project.

ELEMENTS:

1. Design the project.
2. Plan the project.
3. Implement the project.
4. Disseminate the project.
5. Evaluate the project.

COURSE DESCRIPTION:

A course designed to introduce students to the processes involved in planning, designing, and delivering interactive and multi-media projects and events. Projects are developed using media ranging from graphic design tools to video and audio production tools as well as social media. Group projects aim to have students realize a performance and/or media based project from conception to fruition, confronting all the potential obstacles along the way.

DESCRIPTION OF CLASS ACTIVITIES AND TEACHING METHODS:

[To be filled out by teacher]

REFERENCE MATERIALS – REQUIRED and/or RECOMMENDED TEXTS/READINGS:

[To be filled out by teacher if applicable]

EVALUATION - GRADE DISTRIBUTION SCHEME & ASSESSMENT ACTIVITIES:

[To be filled out by teacher]

- Grade assigned to each assessment item.
- Grading consequences, if any, related to literacy, late submission, etc.
- Statement indicating that a minimum of 60% is required to pass the course. Notwithstanding the grade distribution, the teacher may specify that certain components must be passed and/or standards met in order to

succeed in the course (e.g. labs, term projects, etc...). In this case, a statement about the maximum possible course grade that can be achieved when the required condition is not satisfied must be included.

EVALUATION – TENTATIVE SCHEDULE OF ASSESSMENT ACTIVITIES

Response presentation	5%. (Weeks one to four)
Research Presentation	20%. (Weeks five)
infographic	10%. (Weeks five)
Individual project Proposal	20%. (Week seven)
Script/plan	10% (Week 11)
Final project	20%. (Week 14)
Self/peer evaluation	15% last class

EVALUATION – SUMMATIVE ASSESSMENT ACTIVITIES

Students must pass at least **ONE** assignment from each of the following categories:

A. Design and plan a project

Research Presentation 20%
Individual Project Proposal 20%

B. Implement, evaluate and disseminate the project

Individual Final project 20%
Contribution and execution of plan 20%

LEARNING ACTIVITIES – TENTATIVE SCHEDULE OF COURSE CONTENT:

See course website

LITERACY POLICY:

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

ACADEMIC INTEGRITY POLICY:

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism – the unacknowledged use of source material – may result in a failing grade for the project or assignment. It is the students' responsibility, moreover, to ensure that other students do not make unauthorized use of their work. See the Institutional Student Evaluation Policy in the Dawson College Calendar. *According to ISEP, the teacher is required to report to the Sector Dean all cases of cheating and plagiarism affecting a student's grade. (ISEP Section V-A)*

STUDENT CONDUCT:

Everyone has the right to a safe and non-violent environment. Students are obliged to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

ATTENDANCE & PARTICIPATION POLICY:

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course. *Students should refer to the Institutional Student Evaluation Policy (Section IV-C) regarding attendance.*

INTENSIVE COURSE CONFLICTS STATEMENT:

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

POLICY ON RELIGIOUS HOLIDAYS:

Students observing religious holidays must inform their teachers, in writing, as prescribed in the ISEP Policy on Religious Observances, no later than the end of the second week of the impacted semester or term. This applies both to the semester or term, as well as to any final examination period. (ISEP Section IV-D) Students must inform each of their teachers in writing within the first two weeks of each semester of their intent to observe the holiday so that alternative arrangements convenient to both the student and the teacher can be made at the earliest opportunity. This written notice must be given even when the exact date of the holiday will not be known until later. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, nor be penalized for their absence. It must be emphasized, however, that this college policy should not be interpreted to mean that a student can receive credit for work not performed. It is the student's responsibility to fulfill the requirements of the alternative arrangements.

Teachers observing religious holidays must give students advance notice in course outlines and specify alternative arrangements for their classes when the holiday falls on a teaching day. (ISEP Section IV-D) Department Chairs must also be informed in advance regarding the particular arrangements.

ALC CELL PHONE POLICY

The ALC Program prohibits the use of cell phones in all classrooms, studios and resource rooms. Cell phones must be turned off and put away before entering any of these areas, or while attending field trips and other class activities. This means that students should not monitor calls or send or receive text messages during any class activities.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.