

LPAC

LITERATURE PROFILE ACADEMIC CONFERENCE

TUESDAY, MAY 1ST AND THURSDAY, MAY 3RD, 2018, FROM 4:00 TO 6:00, IN 5B.13

DAWSON COLLEGE, MONTREAL, QUEBEC

As part of the Arts, Literature, and Communication Festival, Literature Profile graduating students in Liana Bellon's Integrating Activity course present their major, end-of-term projects in a series of four panels.

Panels on Tuesday, May 1st in 5B.13

Welcome statement: Lilith Boyadjian, Emily Der Arakelian, Sophia Magliocca

4:00 to 4:45

The Individual in Society

This panel, moderated by Atalina Popov, explores how particular characters either react against or succumb to their social and political environments.

Chloe Williams

The Rejection of Victorian Society in Oscar Wilde's *Picture of Dorian Gray*

April Gregory

"Our Wills are Gardeners": The Lack of Freewill in Shakespeare's *Macbeth* and *Othello*

Eric Neilson

"Snow was General all Over Ireland": Identities in Joyce's *Dubliners*

4:45 to 5:30

The Writer's Craft

This panel, moderated by Sabrina Séguin, studies the conventions of fantasy, gothic, and horror novels.

Sabrina De Petrillo

An Analysis of the Hero in Tolkien's *The Lord of the Rings* and *The Hobbit*

Cristopher Derfel

Finding Meaning in Madness: The Sublime Nature of Lovecraft's Cosmic Horror

Kelly Lamb

"The Sucker-Man in a Loaded Game": An Analysis of Dystopian Conventions in Stephen King's *The Running Man*

Closing comments

See overleaf for Thursday's panel

Panels on Thursday, May 3rd in 5B.13

Welcome statement: Lilith Boyadjian, Emily Der Arakelian, Sophia Magliocca

4:00 to 4:45

Investigating Authorial Intention

This panel, moderated by Paula Venegas Vera, considers Shakespeare's motivation in his sonnets and plays.

Ashley Jones

Shakespeare's Love Agenda: A Favouring of Platonic Love in the Sonnets

Shea Murray

Hamlet, the Actor: An Analysis of Intention

Rachel Swabey

An Analysis of *Romeo and Juliet* as a Tragedy Dedicated to Petrarch

4:45 to 5:30

Restraints and Freedoms

This panel, moderated by Sheena Macmillan, focuses on gender roles in classic texts.

Madison Finn

"Unsex Me Here": Role Reversal in Shakespeare's *Macbeth*

Lauren Baker

The Necessity and Legitimacy of Proto-Feminist Characters: An Analysis of Valmiki's *Ramayana* and Shakespeare's *Othello*

Geneviève Daigle

A Feminist Defense of Shakespeare's *The Taming of the Shrew*

Closing comments

Presentation of the Literature Profile Award for Outstanding Paper to Geneviève Daigle