

LPAC

LITERATURE PROFILE ACADEMIC CONFERENCE

TUESDAY, MAY 2ND AND THURSDAY, MAY 4TH, 2023, FROM 4:00 TO 6:00, IN 5B.13

DAWSON COLLEGE, MONTREAL, QUEBEC

As part of the Arts, Literature, and Communication Festival, Literature Profile graduating students in Liana Bellon's Integrating Activity course present their end-of-term projects.

Welcome statement: Emmy Rubin

Tuesday, May 2nd, 4:00-6:00, 5B.13

Panel One: Considering Character

This first panel, moderated by Esther Forbes, focuses on iconic literary characters.

Jamie Lee Lamothe

When Obsession Writes Angels: Dante's Idealization of Beatrice in *La Vita Nuova*

Will Dusablon Girard

A Body of Mixed Identities: And Analysis of Woolf's *Orlando*

Hannah Dane

Christianity in Salinger's *Franny and Zooey* and Eugenides' *The Virgin Suicides*

Panel Two: Literature, Justice, and the Law

This panel, moderated by Aya Hafeda, is concerned with social justice and power imbalances in literature.

Cienna Nemeth

Accountability in Literature: A Comparative Analysis of Ogden's "The Hangman" and Poe's *A Tell-Tale Heart*

Eden Daniel

Abuse and Domestic Violence in Bronte's *Wuthering Heights* and Williams' *A Streetcar Named Desire*

Emma Majaury

The Importance of Symbols and Choices in Glaspell's *Trifles* and Johnson's *Plumes*

Thursday, May 4th, 4:00-5:00, 5B.13

Panel Three: Thinking Comparatively

This panel, moderated by Naomi Labbé-Baddeley, considers pairs of texts for their most significant differences.

Tasha Clarke

An Analysis of Miller's *Galatea* and Atwood's *The Penelopiad*

Lea-Seanna Ruiz Gastin

The Metamorphosis of a Princess: An Analysis of *The Princess and the Frog* and *Mulan*

Noémie Brisson

An Analysis of Justice in Sophocles' *Antigone* and Euripedes' *Medea*

Stephanie Capozzo

How 'Bad' Books Birth Better Literature: An Analysis of Ros' *Irene Iddesleigh* and Theis' *The Eye of Argon*

Closing comments