

LPAC

2024 LITERATURE PROFILE ACADEMIC CONFERENCE

TUESDAY, APRIL 30TH 4:00-5:30 5B.13

WEDNESDAY, MAY 1ST 12:00- 1:30 5B.13

DAWSON COLLEGE, MONTREAL, QUEBEC

As part of the Arts, Literature, and Communication Festival, Literature Profile graduating students in Liana Bellon's Integrating Activity course present their end-of-term projects.

Tuesday, April 30th, 4:00-5:30, 5B.13

Welcome statement: Clara Frey

Panel One: History and Literature

This first panel, moderated by Gokul Sankaran, focuses on literary texts from three different historical moments.

Juliana Péloquin

Women of Ancient Greece: An Ecofeminist Analysis of Euripedes' *The Bacchae* and *Trojan Women*

Viktoriya Radilova

An Analysis of Luo Guanzhong's *The Romance of the Three Kingdoms*

Mari Chaachouh

A Comparative Analysis of Nella Larsen's *Passing* and Langston Hughes' "Passing"

Introduction to the second panel: Oren Sendel

Panel Two: Narrative Voices

This panel, moderated by Rebecca Chan, is concerned with narrative techniques in literature.

Naila Bensaifi

A Comparative Analysis of Caroline Blackwood's *Great Granny Webster* and Ottessa Moshfegh's *My Year of Rest and Relaxation*

Jacob Maala

Fact or Façade: The Unreliable Narrators of Bret Easton Ellis' *American Psycho* and Dennis Cooper's *The Sluts*

Concluding statement: Clara Frey

Wednesday, May 1st, 12:00-1:30, 5B.13

Welcome statement: Louane Biquin

Panel One: Female Characters

This panel, moderated by Morgan Bradshaw, considers female characters in ancient Greek, Renaissance, and contemporary texts.

Livia Kiopini

Embracing Female Agency: A Comparative Analysis of Euripedes' *Medea* and Murata's *Convenience Store Woman*

Léa Graham

The Figure of the Muse in Hesiod's *Theogony* and Petrarch's *Canzoniere*

Marion Chartrand

A Comparative Analysis of Shirley Jackson's "The Lottery" and "The Witch"

Introduction to the second panel: Hannah Salkovitz

Panel Two: Time and Place

This panel, moderated by Sofia Tassinario, focuses on how writers engage with economic realities.

Cristina Holban

An Analysis of the American Dream in Fitzgerald's *The Great Gatsby*

Manuela-Angela Douvoris

An Analysis of Sally Rooney's *Normal People*

Concluding statement: Alexandra Soriano