

CLOSE UP

MEET THE FILMMAKERS

SIMO

AZIZ ZOROMBA

**APRIL 25 FROM 5:00PM-
7:00PM IN ROOM 4C.1**

RED ROOMS

A FILM BY PASCAL PLANTE

WITH

**DOMINIQUE DUSSAULT
AUD JULIETTE GARIÉPY**

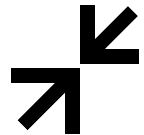
**MAY 9 FROM 6:00PM-
9:00PM IN ROOM 5B.16**

Roundtable
script reading of

The Sleepover

with Christine Tannous

**MAY 16 FROM 11:00AM-
1:00PM AT OLIVER'S**



DAY 1

SIMO

A Film By

AZIZ ZOROMBA



Aziz Zoromba is an emerging filmmaker and recent graduate of Mel Hoppenheim School of Cinema. His most recent short film, *Simo*, is a coming-of-age piece which explores the life of a second generation Egyptian living in Quebec, brotherly competition, and the strength of family. The film has received international recognition, with a nomination for best short film at Sundance, and won the IMDbPro Short Cuts Award for Best Canadian Film at TIFF.

Q&A will be in French & English.

DAY 2

RED ROOMS

A FILM BY PASCAL PLANTE

WITH

**DOMINIQUE DUSSAULT
AUD JULIETTE GARIÉPY**



Les Chambres Rouges by Pascal Plante is a feature length psychological thriller. It follows the story of a young girl who becomes infatuated with a local true crime case, delving into the dark web in effort to find a missing video that would solve the murder. The film has been nominated by an array of festivals and took home four awards at Fantasia. The guests for this event will be the producer, Dominique Dussault and lead actress, Juliette Gariépy.

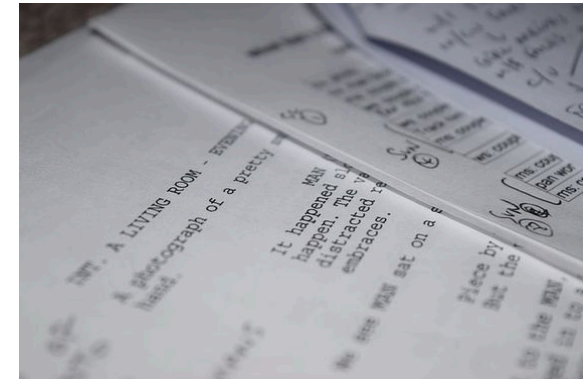
Q&A will be in French & English.

DAY 3

Roundtable
script reading of

The Sleepover

with Christine Tannous



Christine began her career practicing entertainment law at two of Canada's leading independent production companies. During that time, she worked on over 30 film and television productions including *Coroner* (CBC), *Good Sam* (Netflix), *Blood and Treasure* (CBS), *Future Man* (Hulu) and *Christmas Jars* (BYU). Eager to tell her own stories, Christine wrote, directed and coproduced a first short film entitled *Everything's Fine!* in 2020. Her second short film begins production in June 2024. She is currently writing a series with Radio-Canada as well as a feature film with funding from Telefilm Canada. She currently works as the Director of Development at Cousin Films supporting creators and filmmakers in bringing their vision to the screen. Christine is particularly interested in themes of social justice, family, emancipation, and identity.

Q&A will be in French & English.