

Illustration  
2021



**Virtual Vernissage**

Wednesday, May 26 | 6:00 pm – 9:00 pm  
Mercredi 26 mai | 18h00 à 21h00

**ONLINE EXPOSITION**

Wednesday, May 26th | 6:00 pm – 9:00 pm (EDT)  
Le mercredi 26 mai | 18h00 à 21h00 (HAE)

[dawsoncollege.qc.ca/vernissage](http://dawsoncollege.qc.ca/vernissage)  
[studiosyro.com/dawson/illustration](http://studiosyro.com/dawson/illustration)

**Cover Illustration**

Miranda Clarke

**Catalogue Graphic Designers**

Miranda Clarke & Emily Nickerson

**Creative Directors**

Pauline Fresco

**Special Thanks to**

Chantal Chapson  
Stephanie Aubin  
Illustration Faculty  
Studio Syro

**Dawson College**

Illustration 2021



### **Illustration 2021 Graduating Class**

The almost ceaseless activity of the semester is all around us. It will soon give way to the quiet that comes with the culmination of the year's work, and the vernissage that marks the accomplishments of the 2021 graduating class of Illustration. You are a class like no other in your program's history, having completed almost a double marathon of your time with us, working and learning online because of the global pandemic.

The modern Olympic marathon recognizes the legendary run of Pheidippides, a Greek soldier whose feat of running a message from the battle of Marathon to Athens, to report the victory, gives the event its name. As the Summer Olympics of last year are to take place this year, it seems fitting to report your graduation as a similar victory, after what must feel like a very long race to the finish under challenging conditions. Yours is a race well run; you have earned the accolades that come your way. I hope that you will consider taking time for a well-deserved break now that you have crossed the finish line.

To your teachers, I say thank you; your dedication and care has paved the way for the students' success and demonstrated your own resilience in the face of daily difficulty.

As Wilma Rudolph, three-time Olympic medalist in track and field reminds us: "Never underestimate the power of dreams and the influence of the human spirit. We are all the same in this notion: The potential for greatness lives in all of us." Your talent and discipline are the keys that will help you unlock your own greatness. You are more than equal to the challenges that will come, and the resilience you've acquired, hard-won in the last long while, is yet another tool to use to turn challenge into opportunity.

I wish you the best of luck; come home to Dawson often so that we can celebrate your victories with you.

Congratulations on your graduation!

Andréa C. Cole  
*Dean of Creative & Applied Arts*

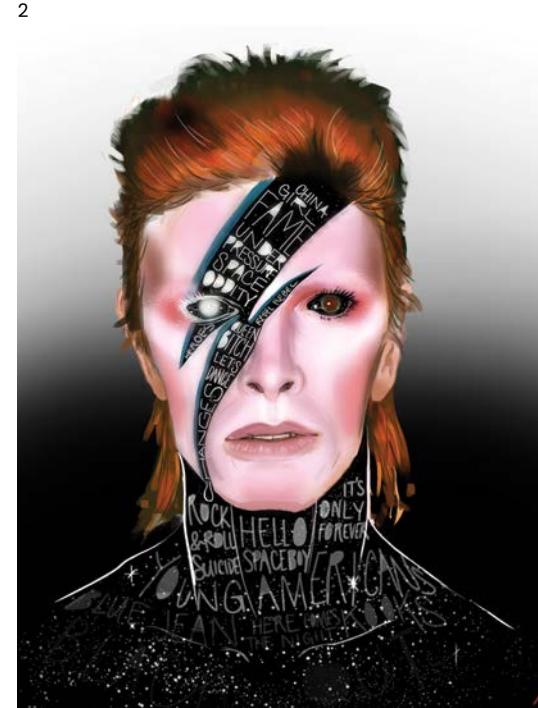
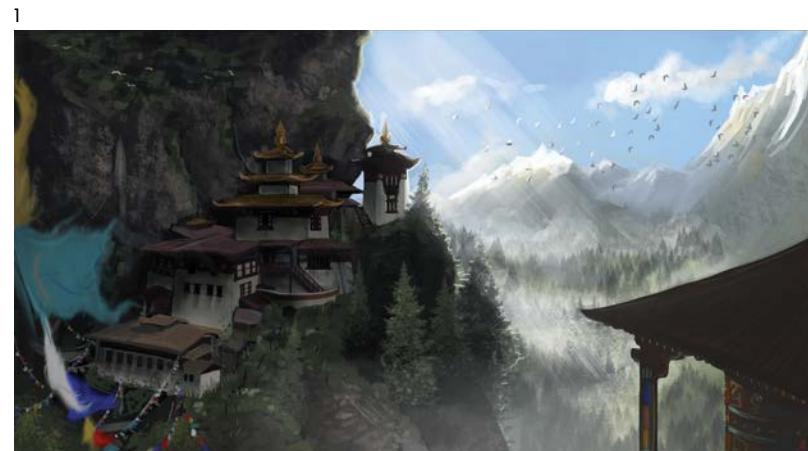
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# Colin Abbott

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Colin Abbott

Colin Abbott is a Montreal based illustrator, originally from Victoria, British Columbia. Colin strives to bring the viewer into a world that is dreamlike and unnerving, beautiful and startling, and creates his illustrations with the observer in mind. In his spare time, Colin enjoys videogames, playing guitar, and spending time in nature, drawing inspiration through observation of the world around him. He can be found somewhere on a hillside, with a cup of coffee, watching you from behind a tree. Boo!



1  
Quiet

2  
Remembering  
Bowie

3  
Little Red

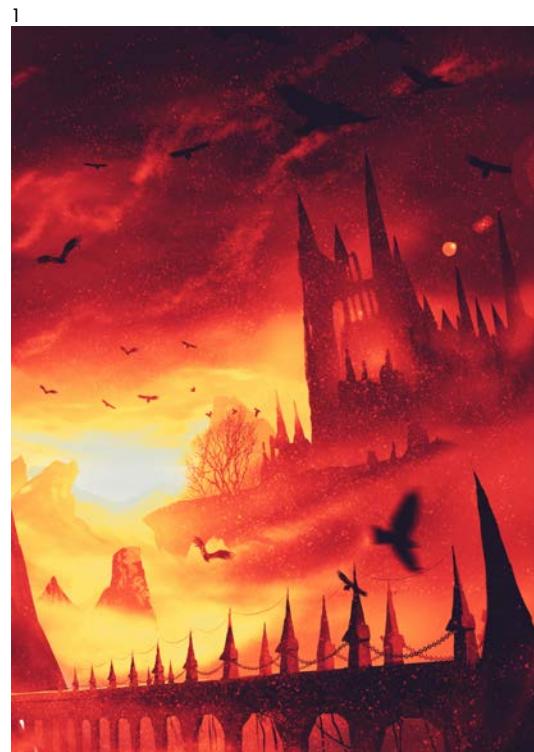
4  
Tide Spirit

5  
Saint David

# Ashton Brierley

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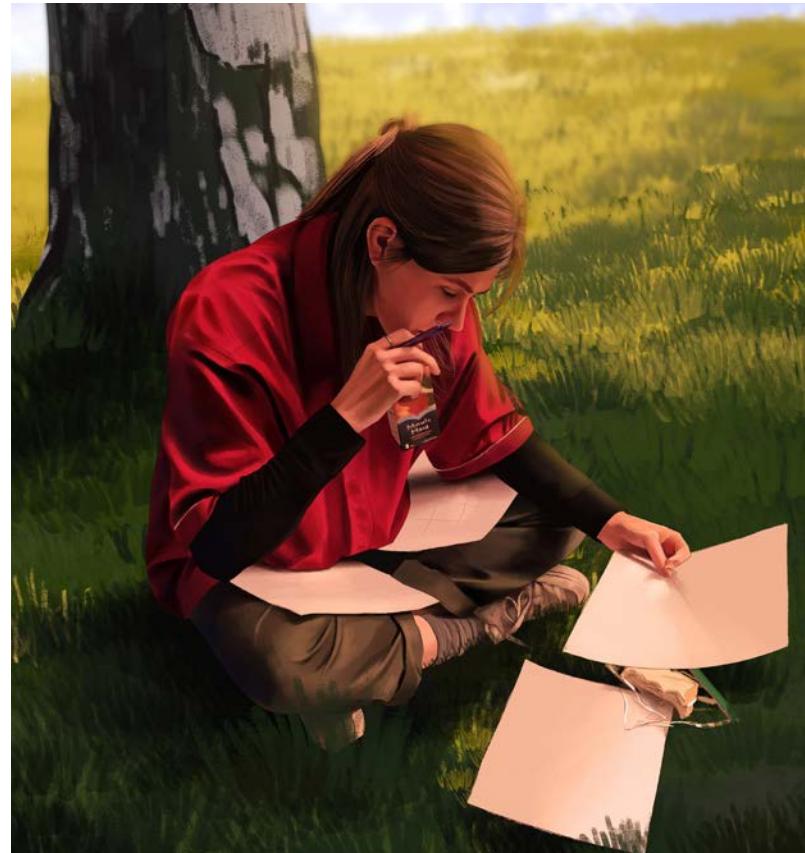
Ashton Brierley is an illustrator that was born and raised on the South Shore of Montreal. He has a liking for all things character driven, from painting portraits to character design. He also has a knack for landscapes and environments, mostly trying to combine the two together in a realistic style. He's always found that the harder to tell it is a painting, the better! He mainly does most of his work on Adobe Photoshop using a Wacom tablet, but is also quite comfortable on Illustrator, Premiere, After Effects and InDesign. But he's also proficient in working with Gouache, Oils, Acrylics and even with clay! His biggest influences are the incredible Kim Jung Gi and James Jean. His dream is to become a Concept Artist for a film or video game production company, because there he would be able to do exactly what he loves, day in and day out.



1



2



3

5



1

Limited  
Edition Print

2

Classical  
Parody

3

Character  
Design

4

Juliette  
Portrait

5

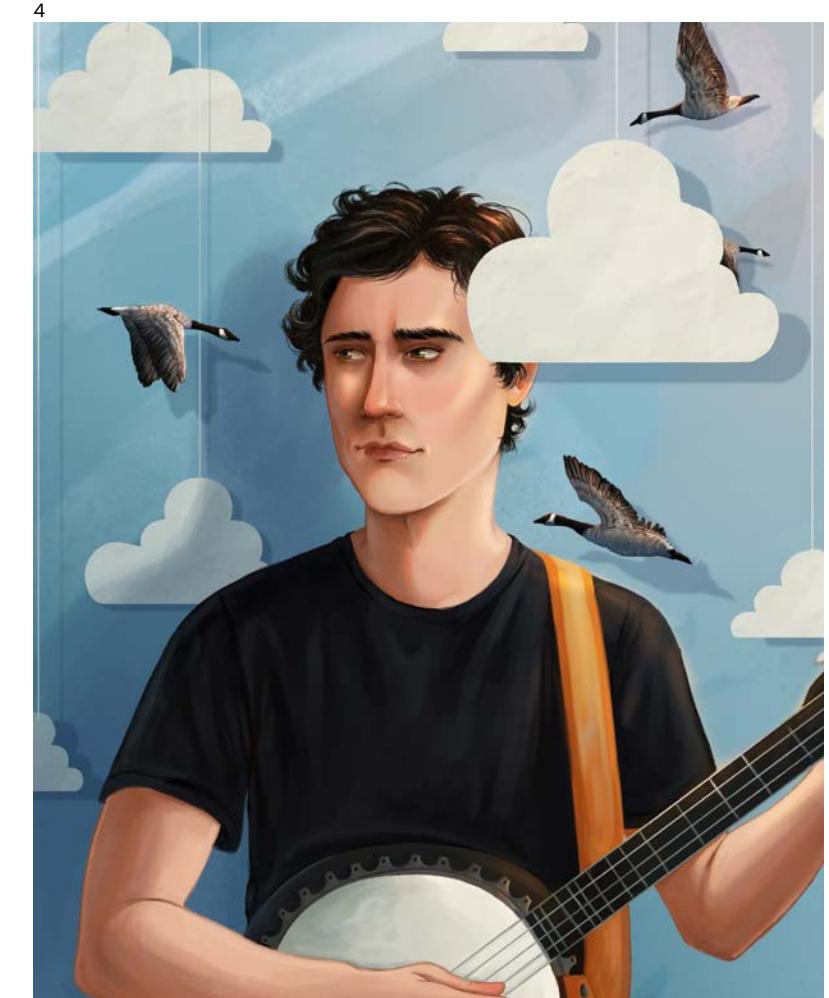
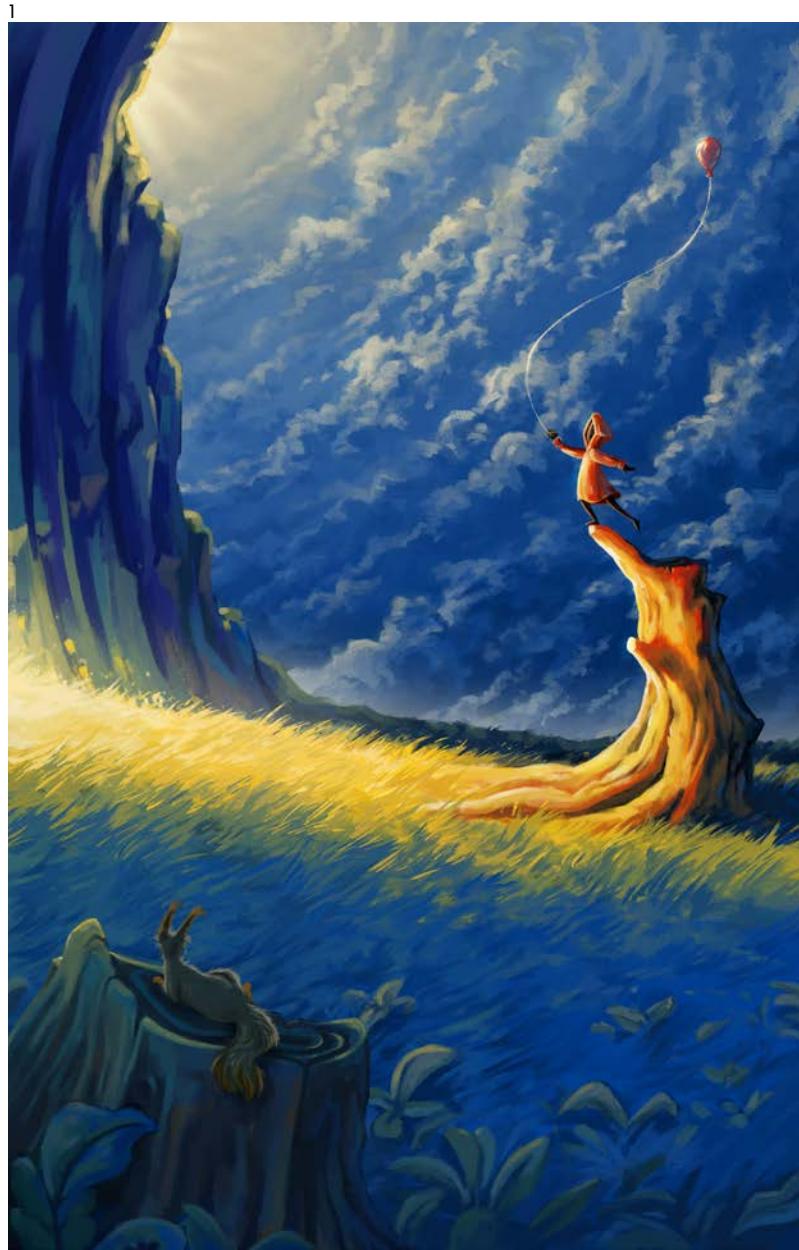
Tales  
Book Cover

## Catherine Brown

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Catherine Brown

Catherine Brown is an illustrator based in Montreal Quebec, who's a recent graduate of dawson college's Illustration program. Catherine focuses on fantastical illustrations for concept art and branding. Her style is flexible and often varies through projects, but she enjoys keeping things surreal. She finds inspiration from a varied amount of styles, from surrealism to art nouveau, to artists like Miles Johnston for his use of the human body, and Hannah Yata for her surreal paintings. Catherine is an environmental advocate who adores animals, space and reading.



1  
Reach  
High



2  
Nap  
Time

3  
Fishing  
Cabin

4  
Sufjan  
Stevens

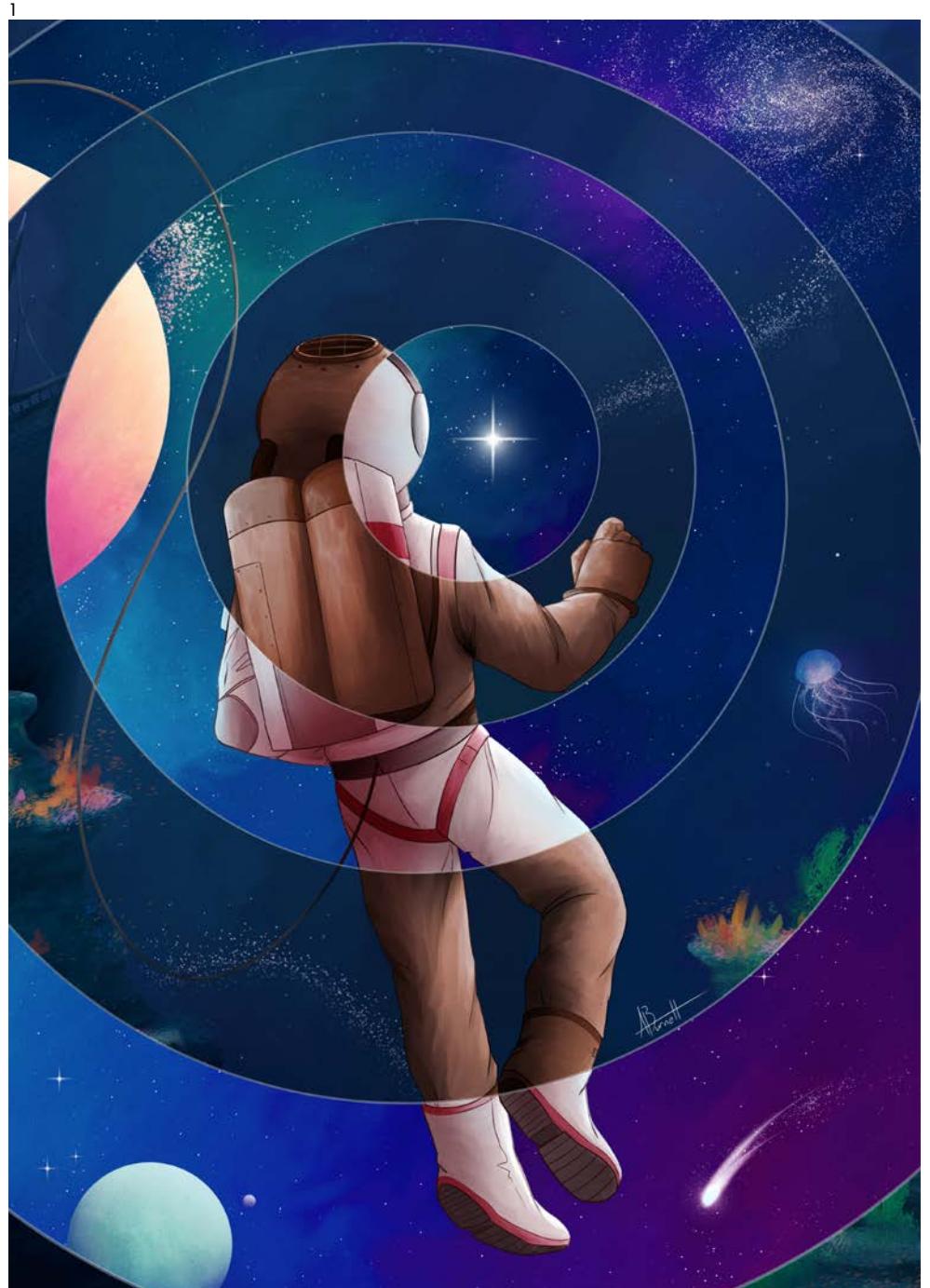
5  
Song Of  
The Rats

## Amara Burnett

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Amara Burnett is a Montreal based illustrator who specializes in horror and sci-fi illustration. A graduate of Dawson College's Illustration program, they are proficient in both digital and traditional painting. Their art career was inspired early on by a love of comics and graphic novels, and their work is guided by that same bold, narrative-driven style.

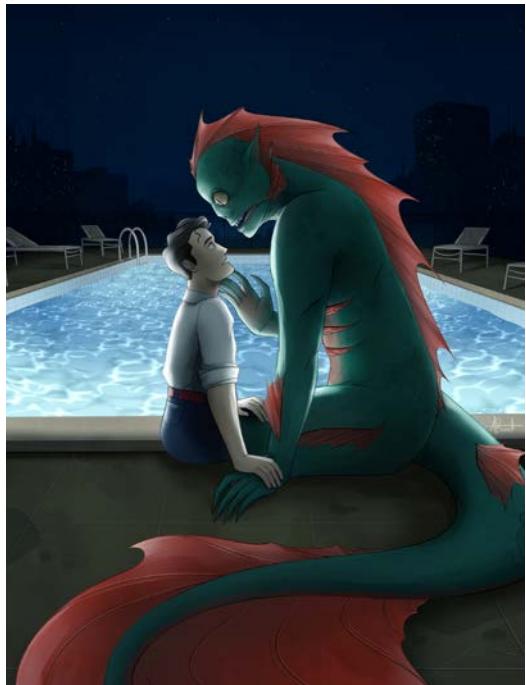
(They also love to knit)



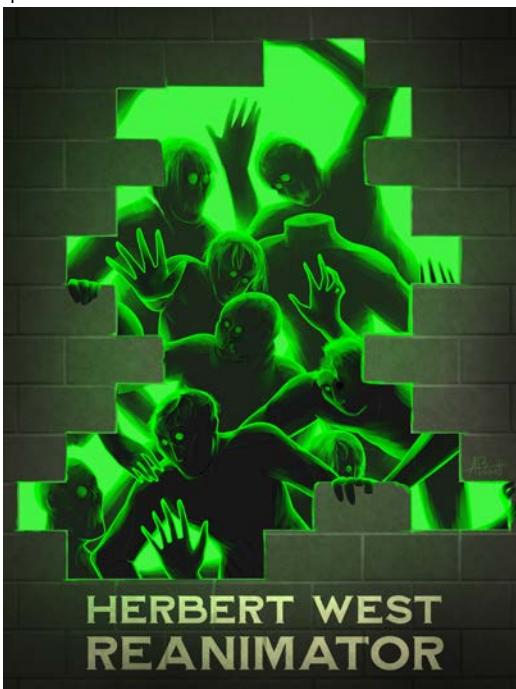
2



3



4



5



1

Explorers

2

The Birth  
of Cthulhu

3

Kiss the Girl

4

Reanimator  
Movie Poster

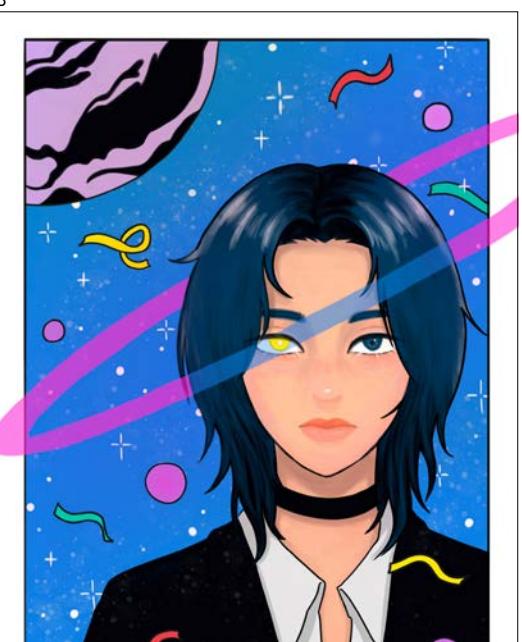
5

Pop Sci-Fi

# Sooyoung Byun

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Sooyoung Byun

Sooyoung Byun is an illustrator from Montreal, Canada. She is originally from South Korea and studied Illustration in Dawson College. She uses both traditional and digital skills, and usually works with acrylic paint or Adobe Photoshop. Mostly inspired by Pinterest images and other artists' work, she likes to play with saturated colors and simple line art. What motivates her the most is the desire to find her unique style. Her favorite artist of all time would be the painter Claude Monet, and her recent favorite is a Japanese manga artist, Kii Kanna.



1  
Knitting  
Ironic Illustration

2  
Fireworks  
Times Magazine  
Cover

3  
Universe  
Illustration  
Promotion Poster

4  
Honey  
Label Re-designing

5  
Monster  
Narrative Illustration

## Sabrina Ceccherini

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Sabrina Ceccherini



2



4



5



1

Pennywise  
Meet Pierrot

2

New! Melon Cream  
Soda Pocky!!

3

Crocs that Rocks

4

Part of  
Your World

5

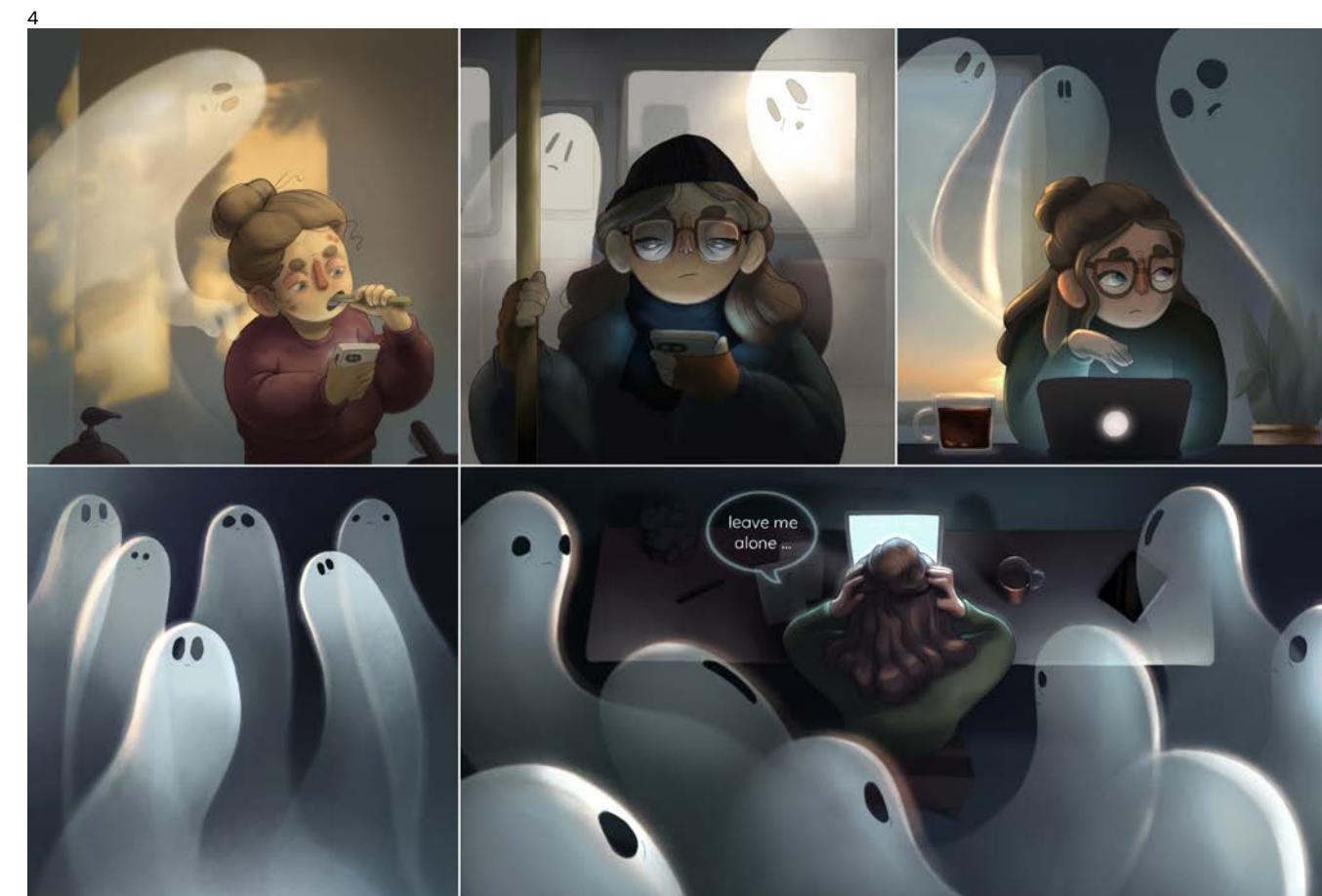
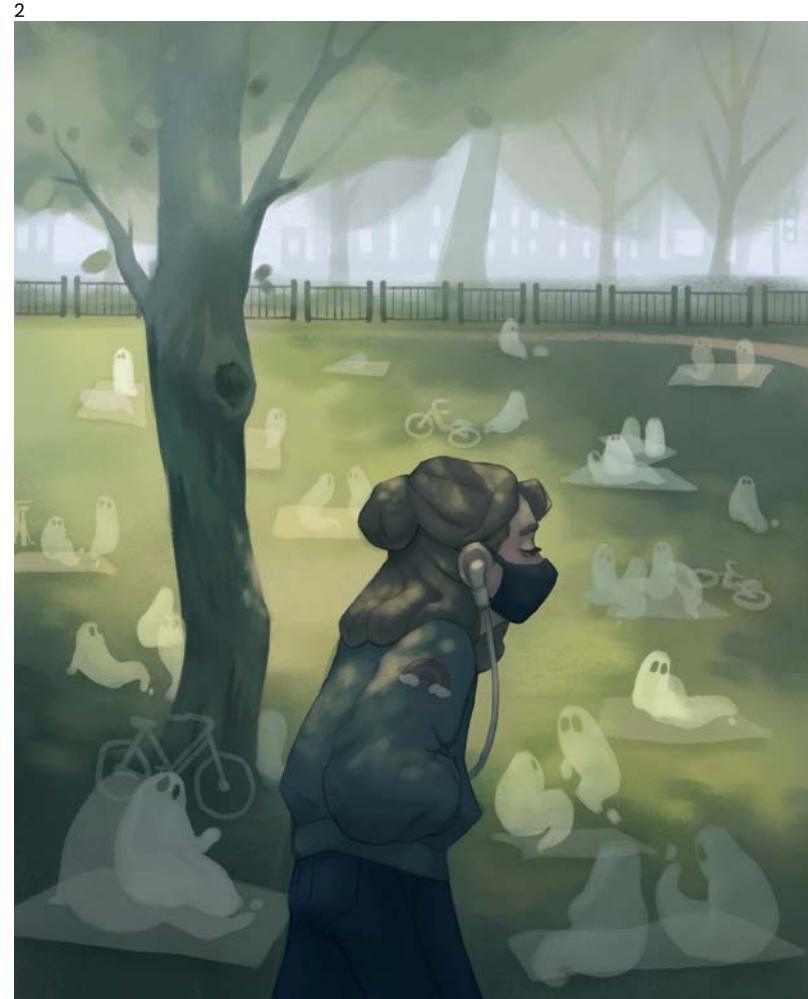
Kawaii!  
Pancakes!

## Miranda Clarke

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Miranda Clarke

Miranda Clarke is a young Canadian illustrator based out of Montreal. She enjoys working in a variety of different styles while always maintaining an emphasis on composition, lighting, and narrative. Miranda's work is most notable because of her eye for detail, rigorous creative process, and flexibility.

Miranda aspires to work as an illustrator in the table top gaming industry, but is also drawn to character design, graphic design, editorial illustration, animation, and more.



1  
A Fall  
From Grace

2  
Haunted  
Spaces

3  
Gruff

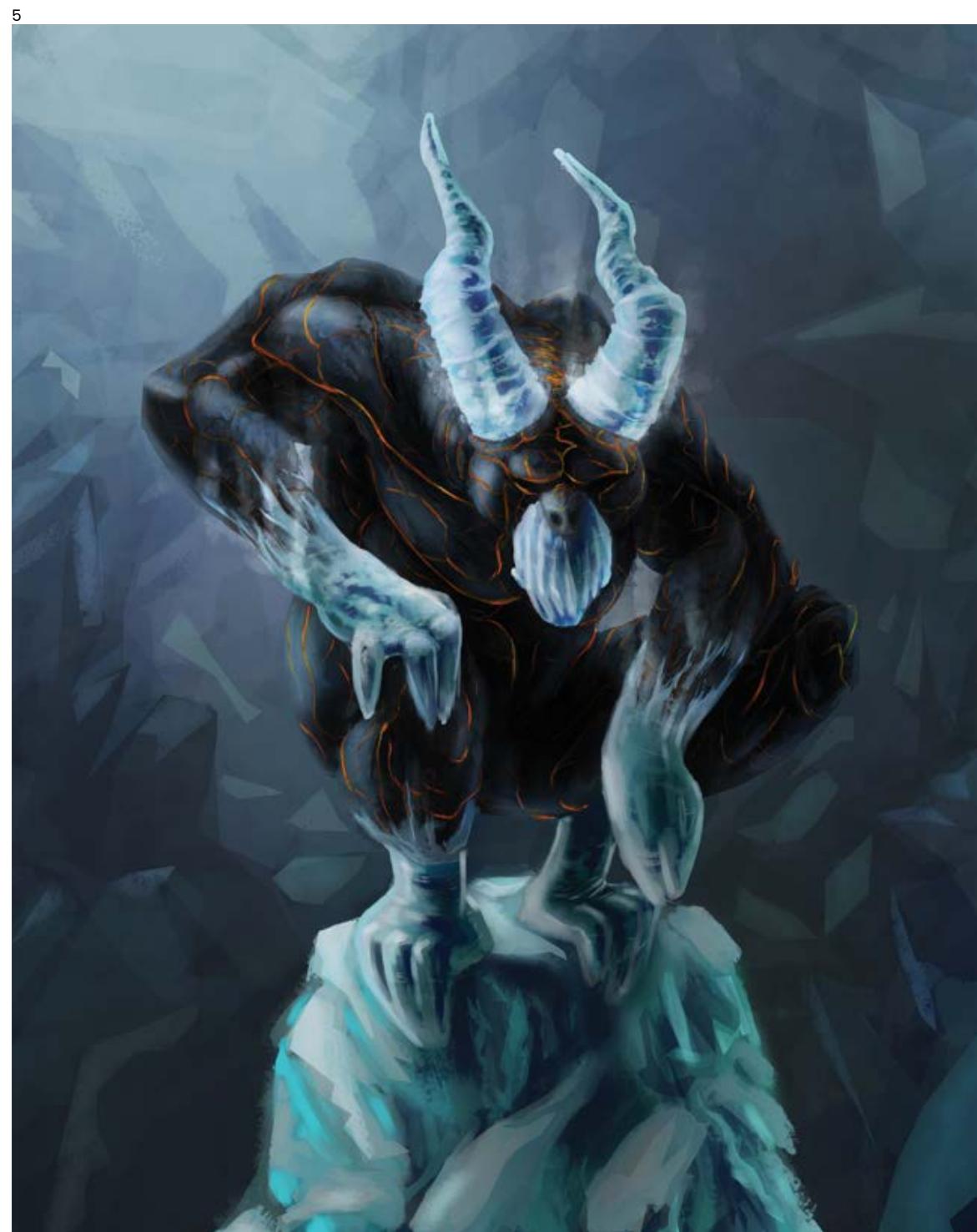
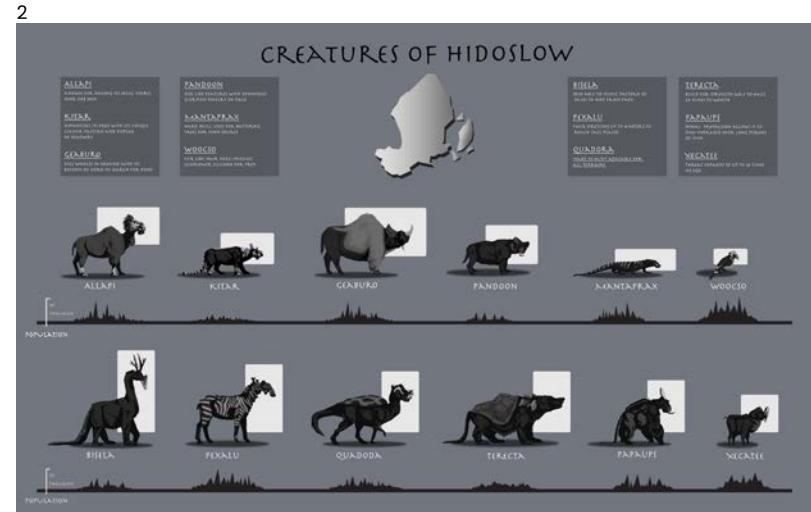
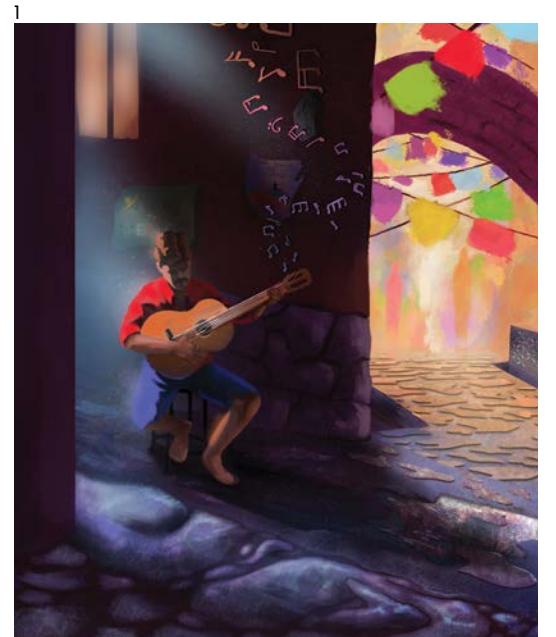
4  
Never  
Alone

5  
A Sweet  
Little Gift

# Mathew Crescenza

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1  
Follow  
the Sound

2  
Creature  
Infograph

3  
Battle

4  
Sky  
Market

5  
Elemental  
Creature

# Yana Denucci-Gagnon

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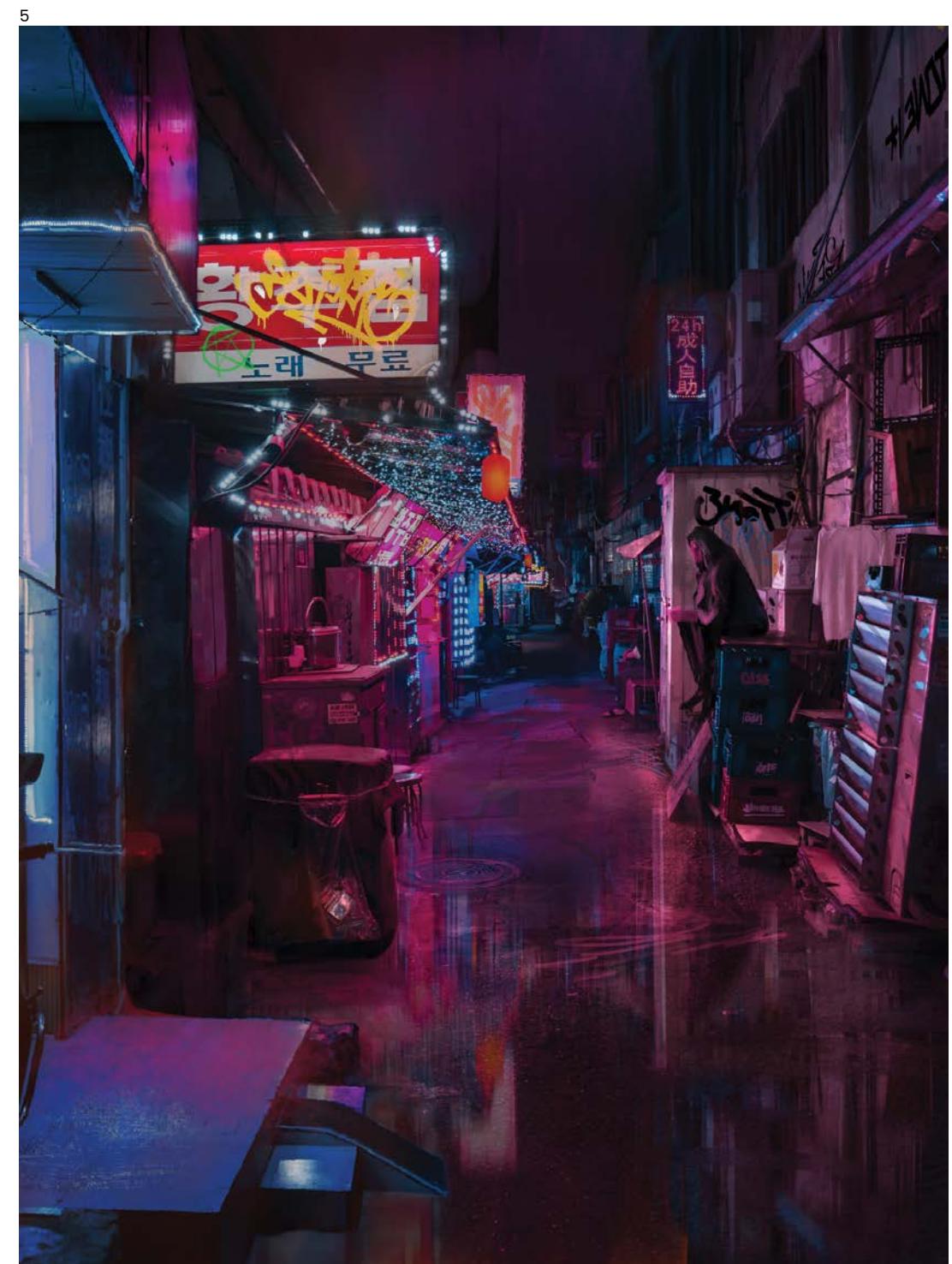
bēhance

yanadenucci

linkedin

Yana Denucci-Gagnon

Yana Denucci-Gagnon, graduate of the Dawson illustration program and the Visual Arts program at Cégep de Saint-Laurent, is an artist from Montreal who works primarily with digital software like Photoshop and Procreate. Her art is enriched by the use of several different techniques such as 3D or traditional drawing. She currently works as a freelance artist, carrying out various contracts ranging from the logo design for start-ups to boardgame character illustration. Ultimately, she plans to enter the video game industry as a concept artist.



1  
The  
Peaceful Sleep

2  
The  
Race

3  
The  
Nightmare

4  
Young Man  
with Cigarette

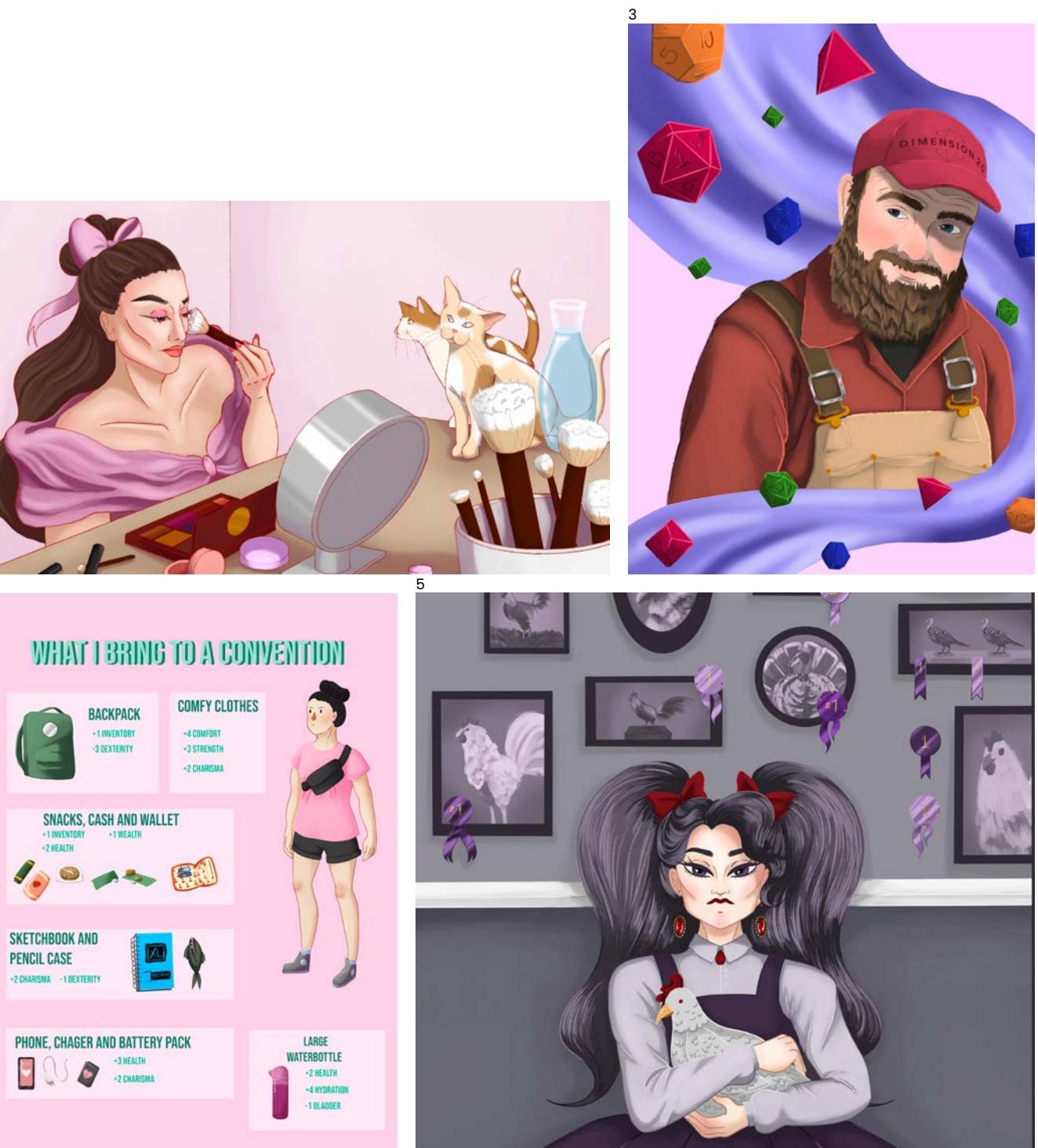
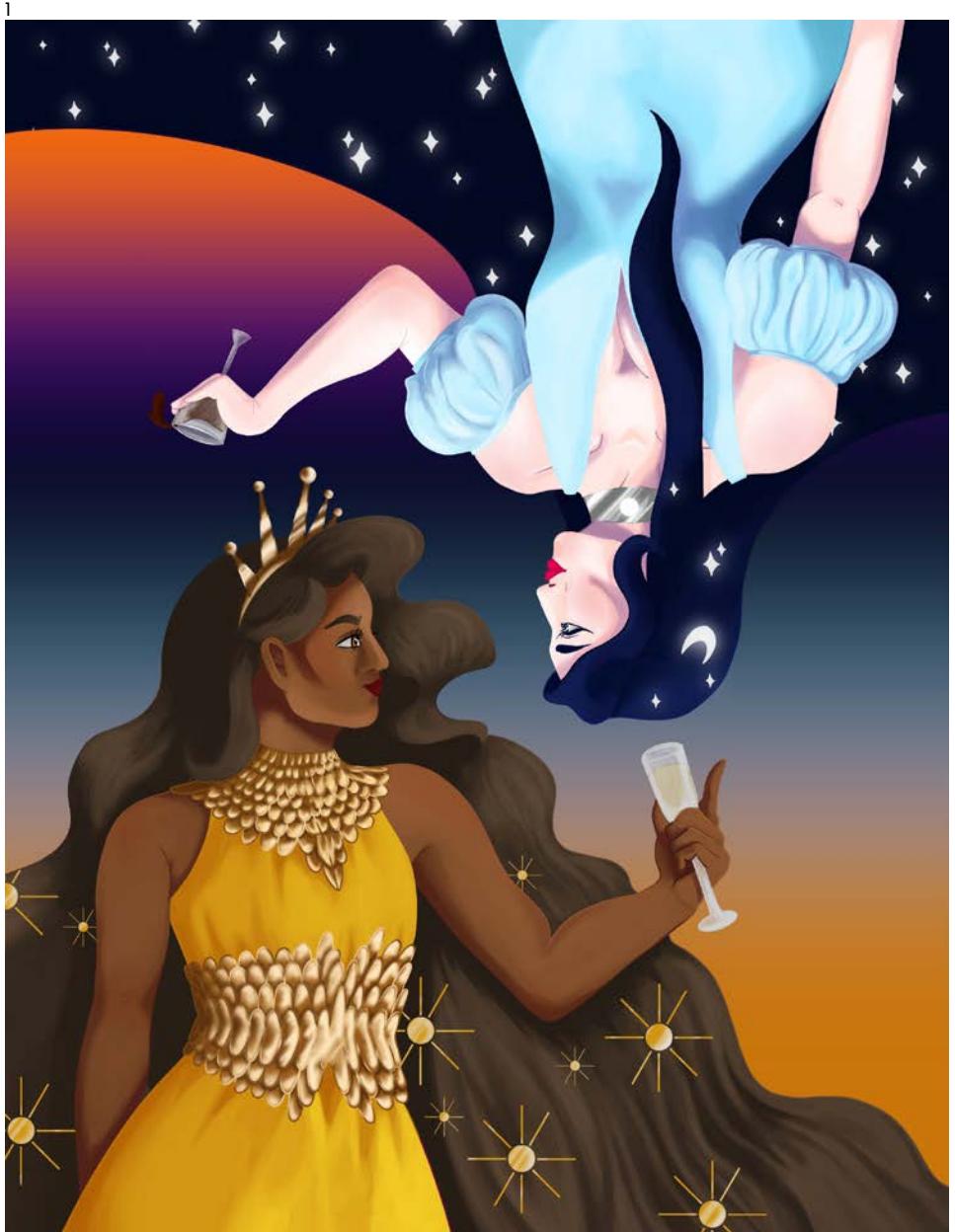
5  
Neon Alley

## Emma Dranfield

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Emma Dranfield

Emma Dranfield, a Chinese Canadian, illustrator is based in Montreal. Graduating from the Dawson Illustration program, she is proficient in traditional medium, such as; graphite, watercolour, ink and acrylic paint and digital mediums like the Adobe suite.

She takes much inspiration from the romantic movement and artists like Leslie Hung, Laura Bowers and Karina Farek. Some people can describe her illustrations as fantasy meets modernity, with a dash of surrealism. Emma has a very versatile interest in art, making it very flexible to work with clients and their wants. Even though she only started to draw in her early teens, she has always been motivated by improving her skills and wanting to create something that people will like.



1  
Rework  
Old Art

2  
Narrative  
Portrait

3  
Interview  
Portrait

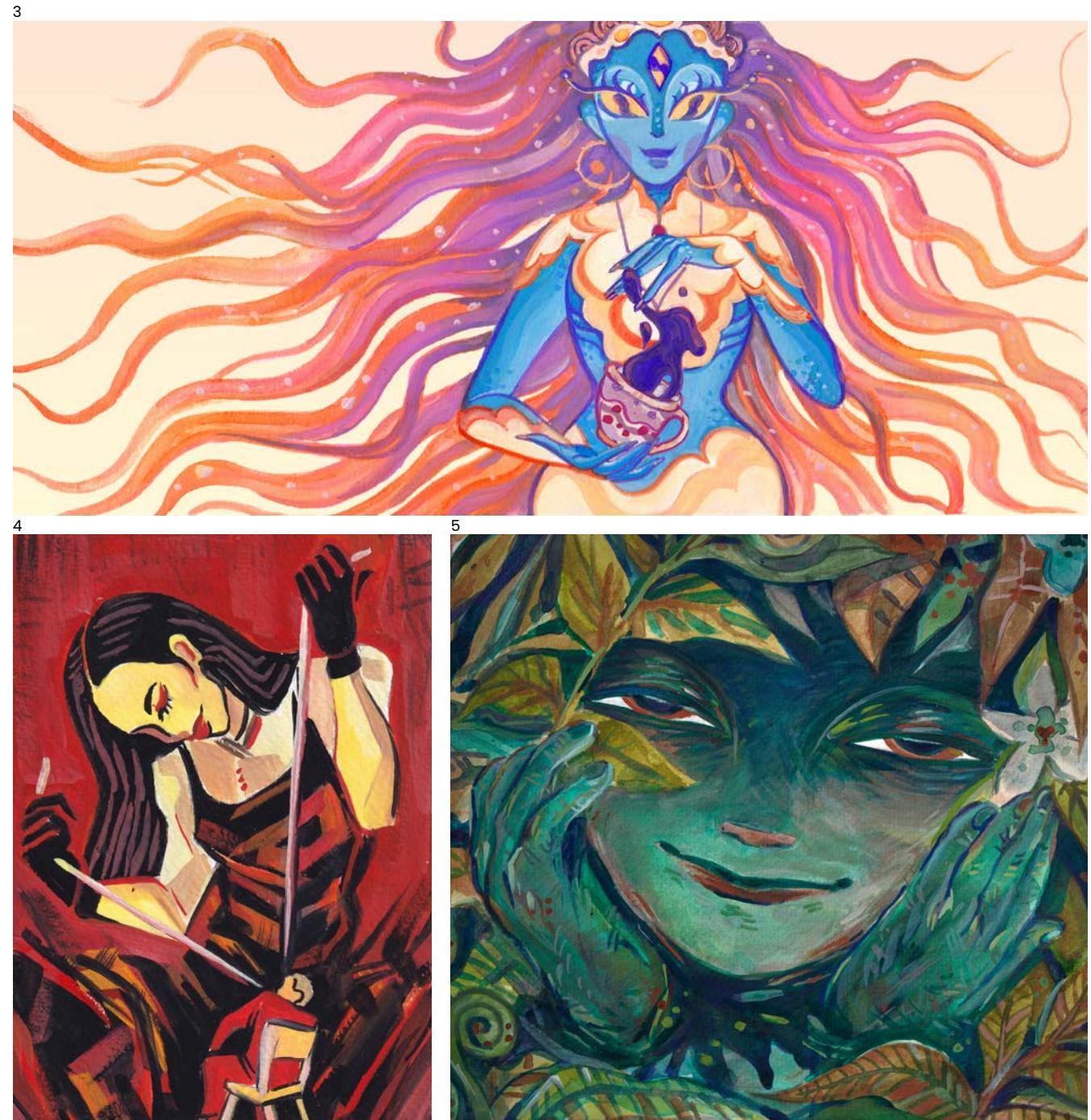
4  
Infographic

5  
Limited  
Edition Print

## Johanna Gamarra

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jvgamarra  
Johanna Gamarra

Johanna Gamarra is a graduating student from the Illustration program at Dawson College. She was born and raised in Lima, Peru and later immigrated to Montreal, where she resides. She specializes in gouache and watercolor illustration, although she is very comfortable with digital mediums such as Adobe Photoshop and Illustrator. As an artist, she believes in conveying a story in each illustration and aspires to one day make her own graphic novels.



1  
*The Thing* (1982)  
Fan Poster

2  
Infographic  
Poster

3  
Tea Box  
Design

4  
*Audition* (1999)  
Fan poster

5  
*The  
Gardener*

## Aurore Juin

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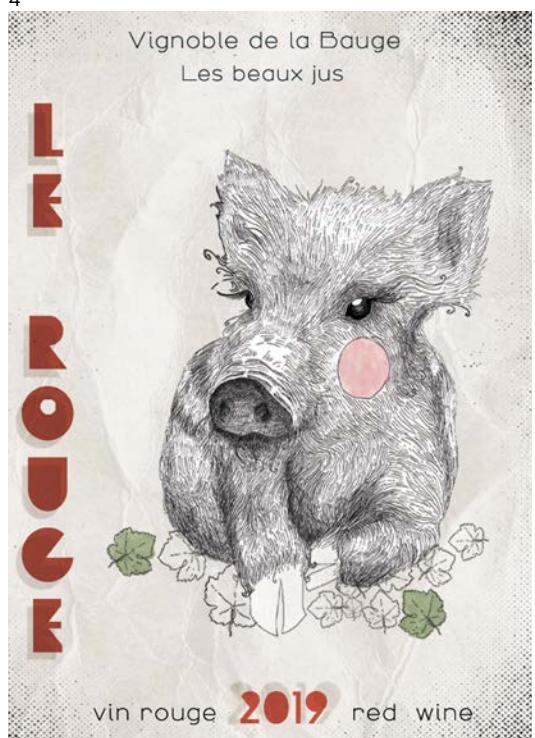
bēhance

[aurorjuin](#)

linkedin

[Aurore Juin](#)

As an illustrator of 2 years, Aurore Juin left her native France to install herself in the city of Montréal, Québec. As a recent graduate of the Dawson College Illustration program, she explores a multitude of different mediums to produce vibrant and expressive creations. She navigates from traditional to digital, passing by collage, animation, narration and even more. As a former musician terrorized by the scene, she found visual arts which enabled her the perfect balance. This allows her to share her sensitivity without having to perform it, which fills her with joy. Recognized by her series "porn pour les romantiques", a project of love, diversity and tenderness during confinement, Aurore also collaborates with other artistes, artisans and creators. It's the discovery of such diverse environments and different disciplines that motivates her non stop to reinvent herself and to dedicate her talents to other expertises, in permanent interaction.



1  
Porn pour  
les romantiques

2  
Le  
plongeur

3  
Glo!

4  
Lerouge

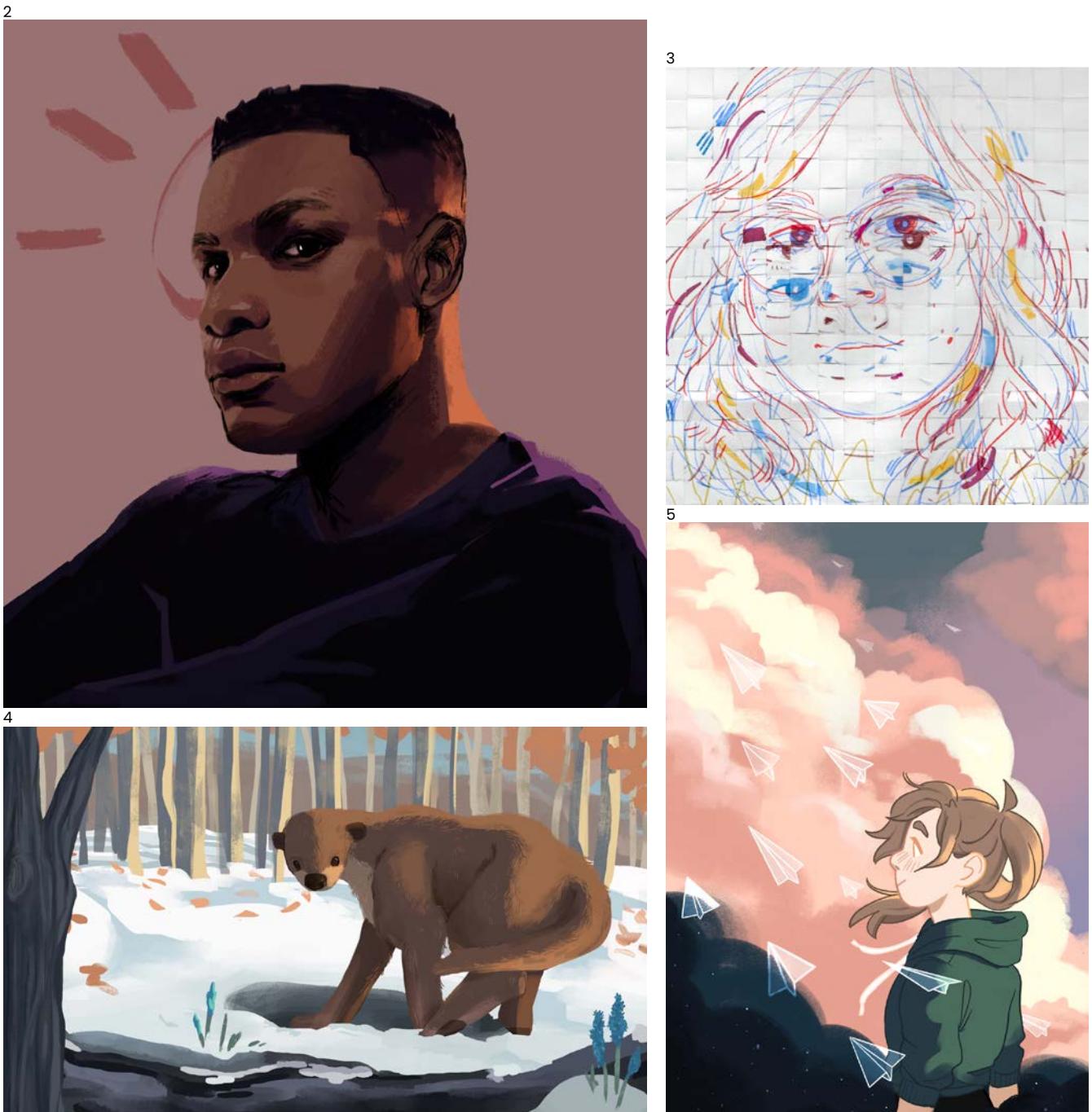
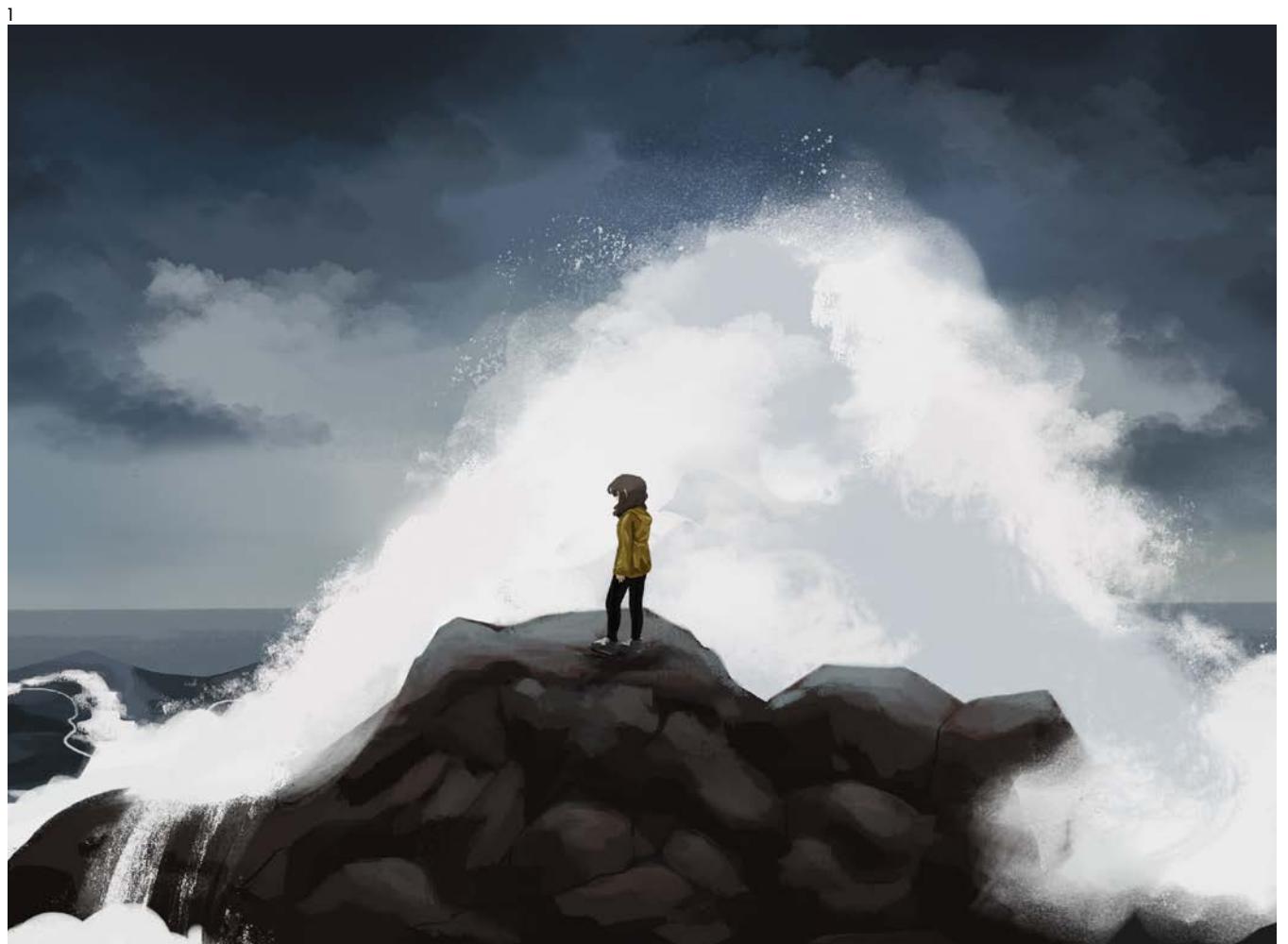
5  
Mythe

## Emily Nickerson

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Emily Nickerson is a Canadian illustrator originally from the maritimes and a recent graduate of the illustration program at Dawson College. Dreamy and introspective, Emily's work focuses on storytelling and mood through their use of color and shapes. Although Emily works primarily in Photoshop and Procreate, they begin nearly all their works traditionally with pencil and paper.

Their hobbies include cooking, baking, listening to podcasts, playing video games, and dogspotting.



1  
Sailor  
I will remain

2  
John  
Boyega

3  
3D  
Self-Portrait

4  
New  
Morning

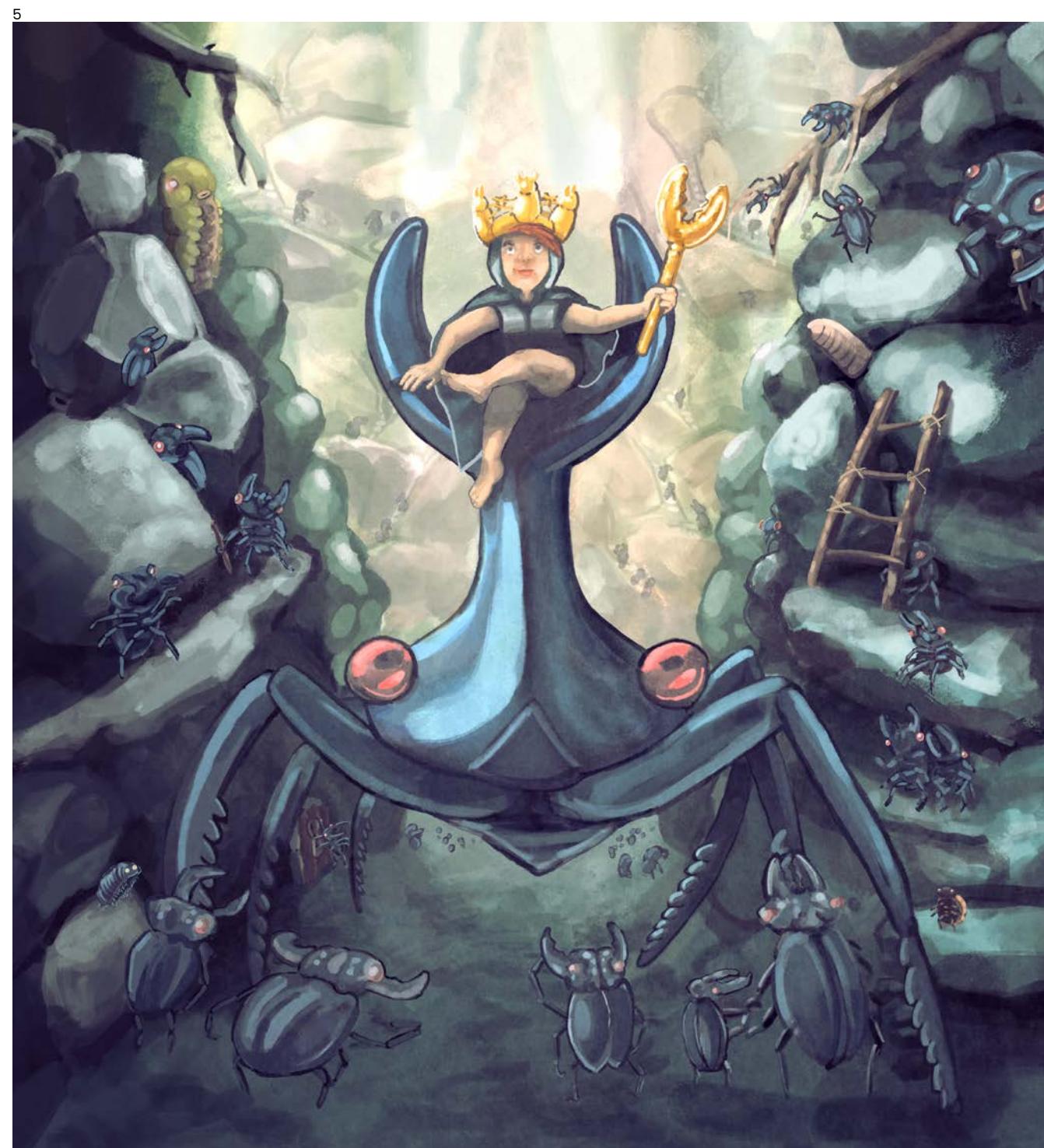
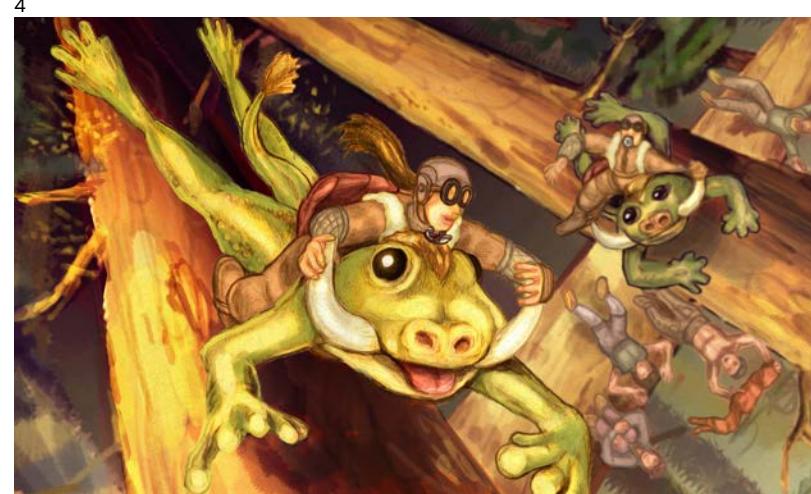
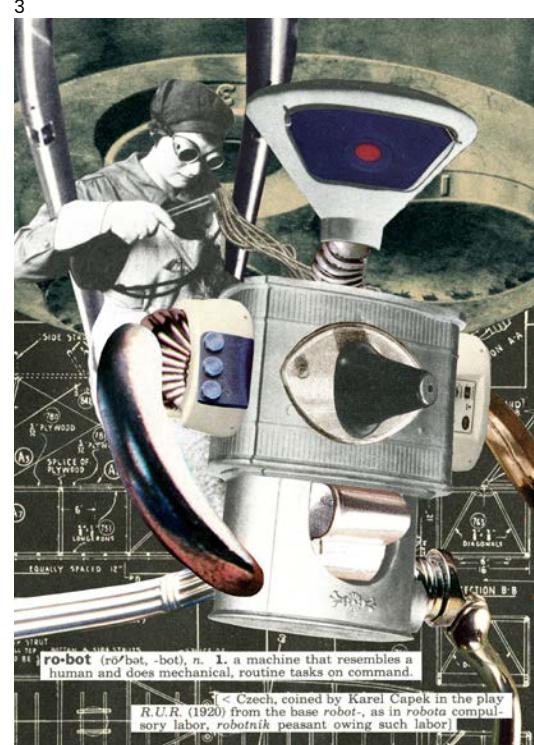
5  
Onward

# Christopher Olson

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christopherericolson  
Christopher Olson

Christopher Olson is an artist and illustrator from Hudson, Quebec. He likes to explore as many artistic disciplines as he can, including short fiction, playwriting, comics, collage, animation, typography and video games. As an autistic adult he eschews most advice about what he should do, and instead nurtures his natural curiosity wherever it might take him. He is keeping the oral storytelling tradition alive by constantly talking about all the stories he wants to tell.



1  
Unit  
One

2  
Epiphany

3  
Define:  
Robot

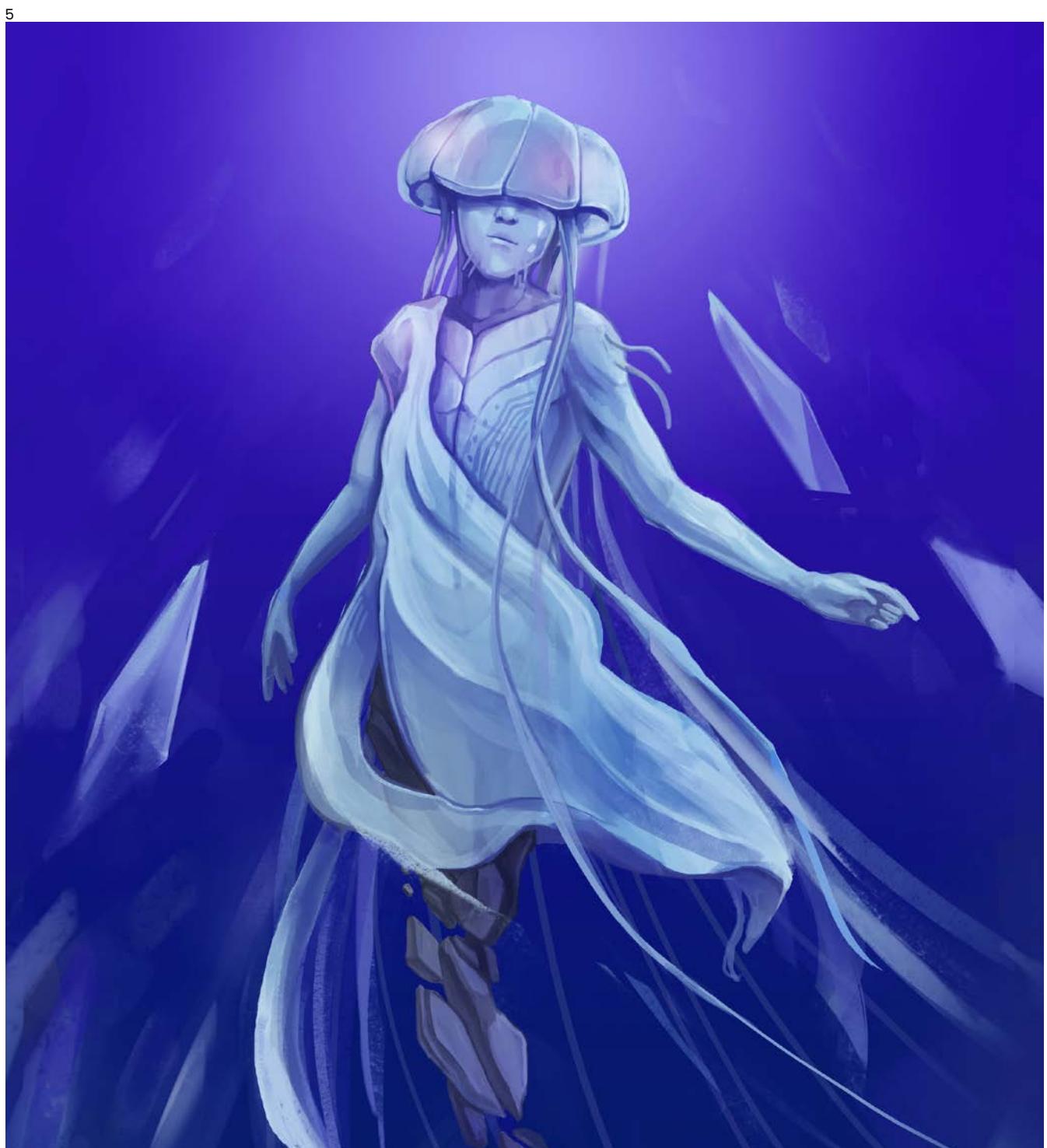
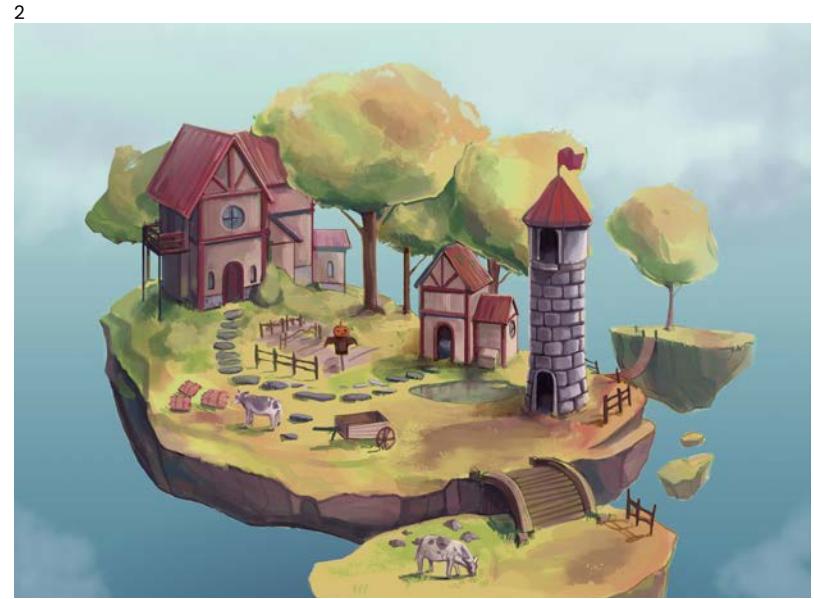
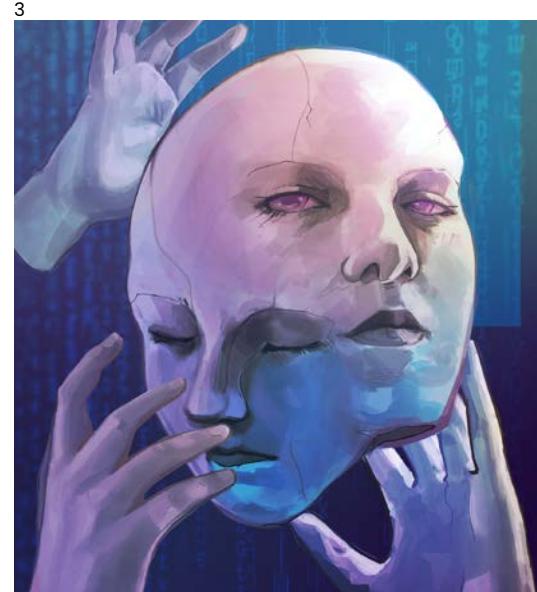
4  
Race to the  
Treetops

5  
Beetle  
Queen

## Amira Prescesky

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Amira Prescesky is an artist based in Montreal who likes to create illustrations focusing on character, environment and storytelling. Originally wishing to work in animation, she decided to study illustration to gain a strong understanding of drawing and painting fundamentals before moving onto animated drawings. With a new appreciation for illustration as an artform, she wishes to apply the same character driven narrative found in animation to her still image artworks and would like to later pursue a career in television or video games where this kind of narrative illustration is important.



1  
"Tales"  
Comic Cover

2  
Sky Garden

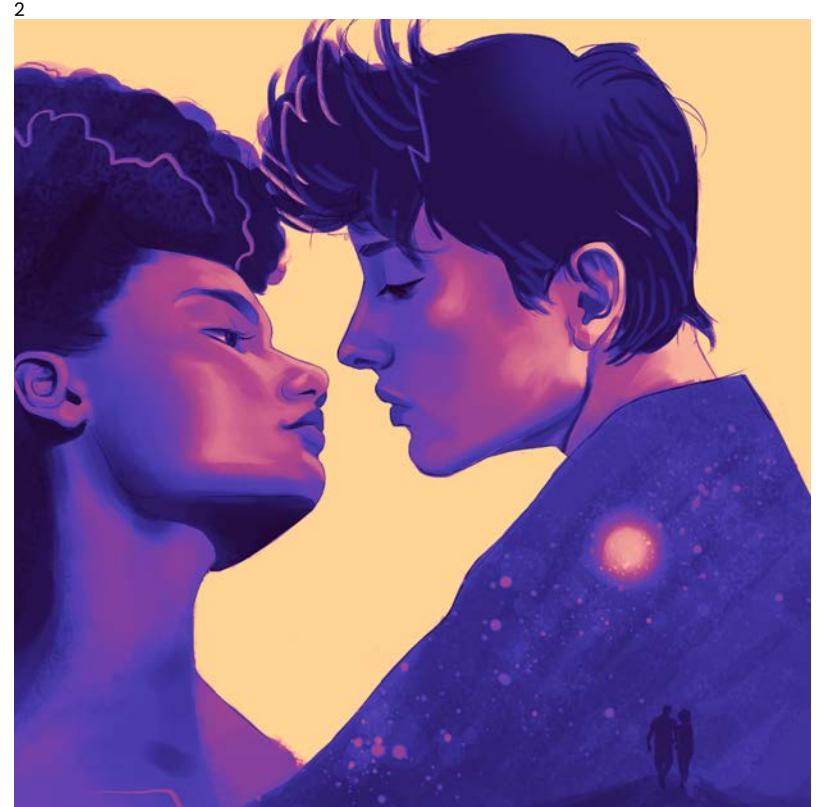
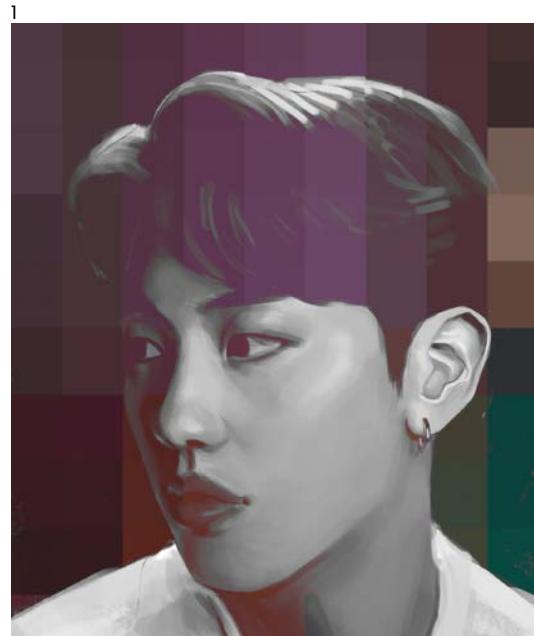
3  
Technology  
Future

4  
Florence

5  
Ice Guardian

## Avril Pundzus

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Avril Pundzus is an illustrator based in Montréal, Quebec. She studied Illustration at Dawson College. She has a deep appreciation for bright colours and funky shapes which she loves incorporating into her eclectic portraits. These days, she uses mostly digital drawing and painting techniques, but she has not forgotten her traditional roots; she loves mixing both methods and giving her digital works a traditional flair. She is greatly inspired by mid-century posters and advertisements as well as the colours and textures of the impressionist movement. She would have liked to name artists she looks up to, but this bio would be embarrassingly long if she did. Her thought process when it comes to producing art can be summed up in about four words, "very pretty, must draw".

5



1  
Life  
Goes On

2  
Melody of  
the Night

3  
Profile

4  
Marble

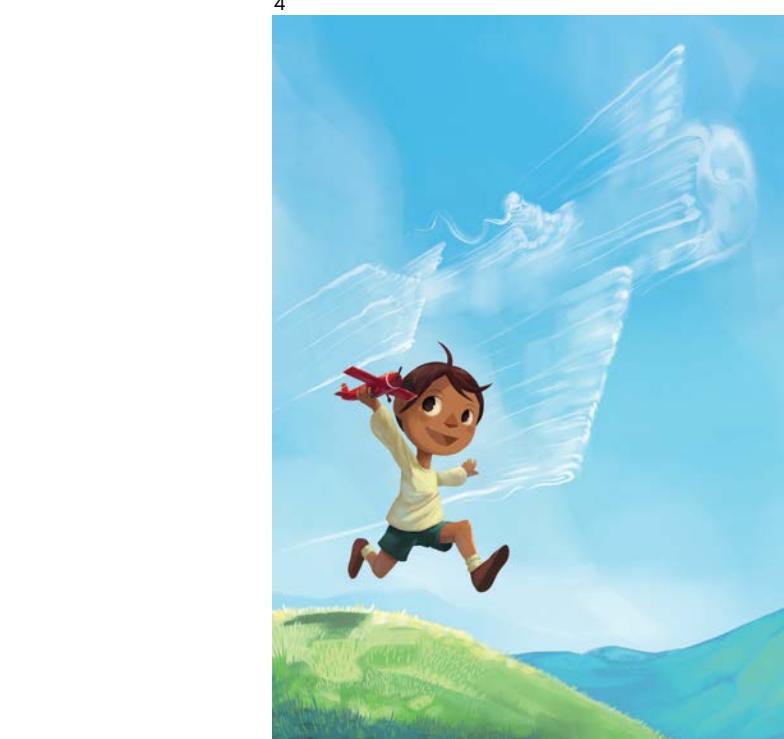
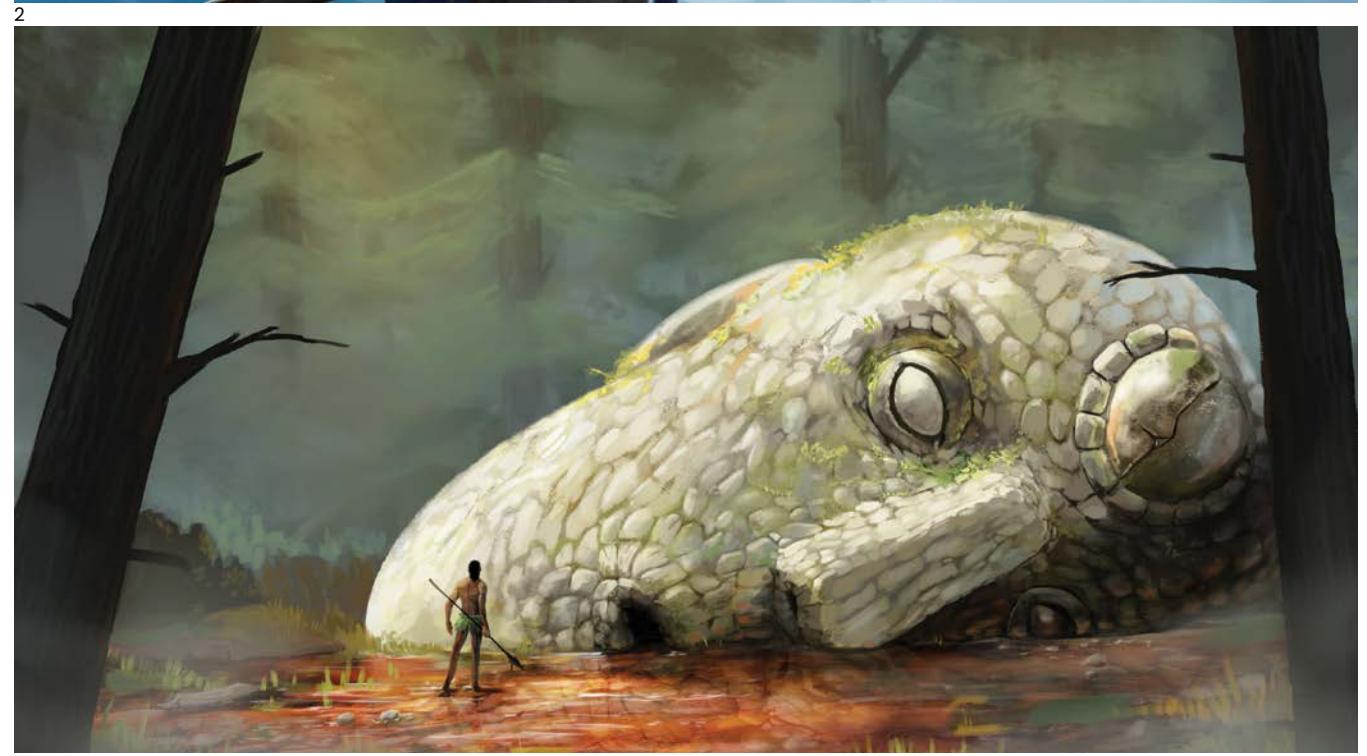
5  
Ribbons

## Paul Rahaian

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linkedin [Paul Rahaian](#)  
website [www.rahaian.art](#)

Paul Rahaian is an up-and-coming illustrator based in Montréal, Québec. After finishing his DEC in illustration at Dawson College, he continues to pursue the never-ending journey of improving one's skills as an artist. He is looking to enter the video game industry as an illustrator and concept artist. Paul works exclusively in Photoshop for his finished work, but still uses traditional techniques for sketches in his free time. His painterly style shines through his inventive compositions and concepts.



1  
Snow

2  
Forest  
Visage

3  
Fish in  
the Rain

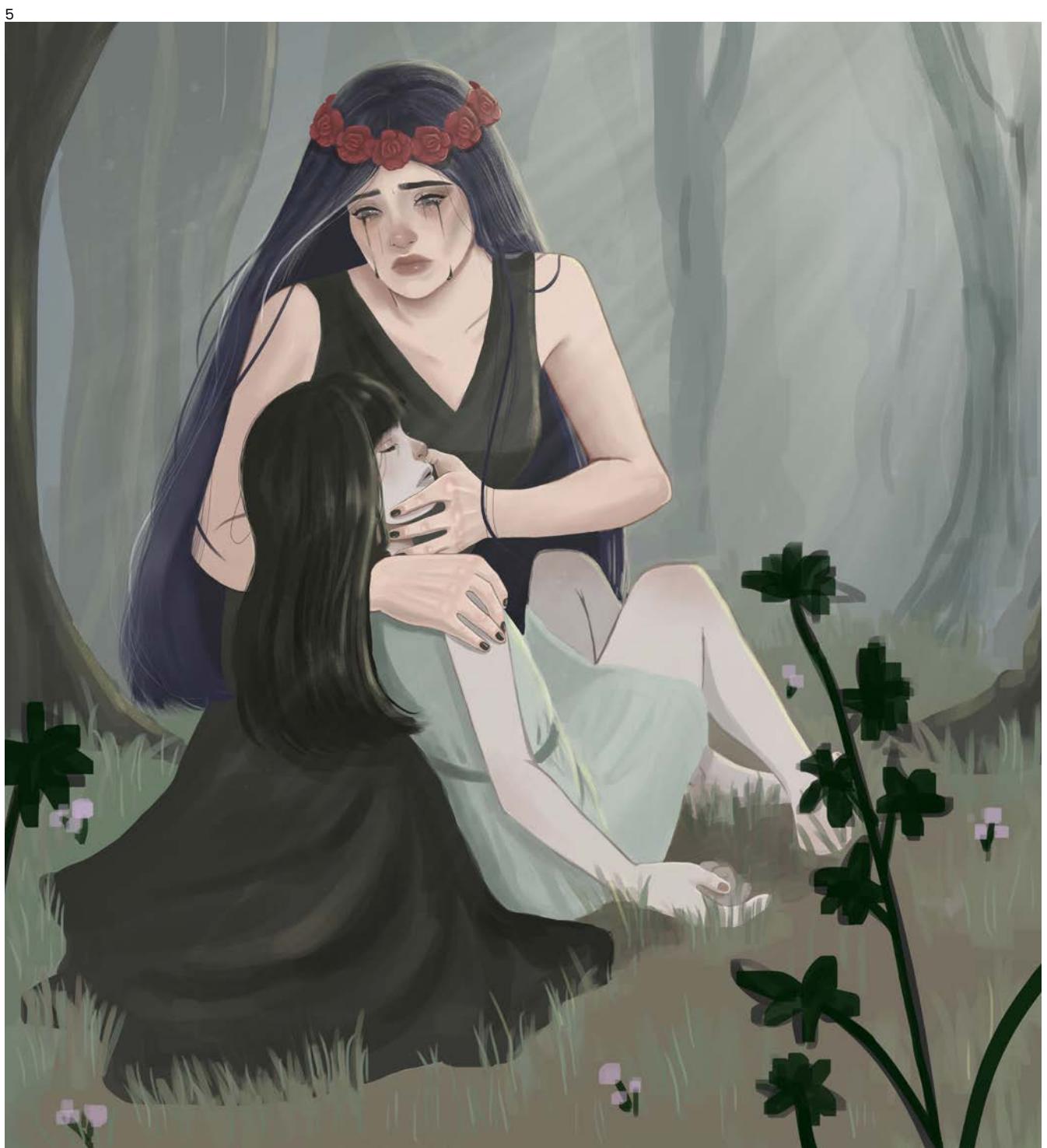
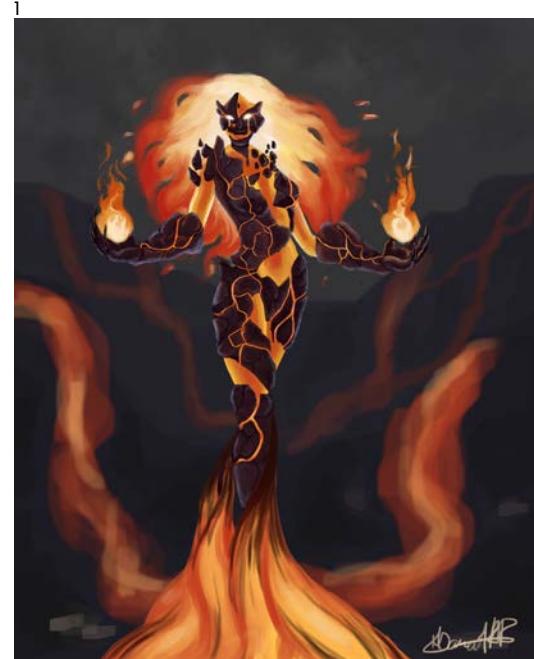
4  
Airplane

5  
Elemental

## Maria A. Ramos

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Maria Ramos is a young Colombian illustrator that specializes in drawing semi realistic art. Her passion however, is to draw colourful and visually aesthetic portraits of real people or from her imagination, she also enjoys doing character design and colourful shapes and patterns. After exploring many techniques in the illustration program, her favourite mediums are digital and oil paints and watercolour. She aspires to have her own studio and become a tattoo artist that would be a safe space to everyone. Maria also wishes to work freelance and do all sorts of illustrations and prints.



1  
Inferno

2  
Flowers  
of Dreams

3  
Aftermath

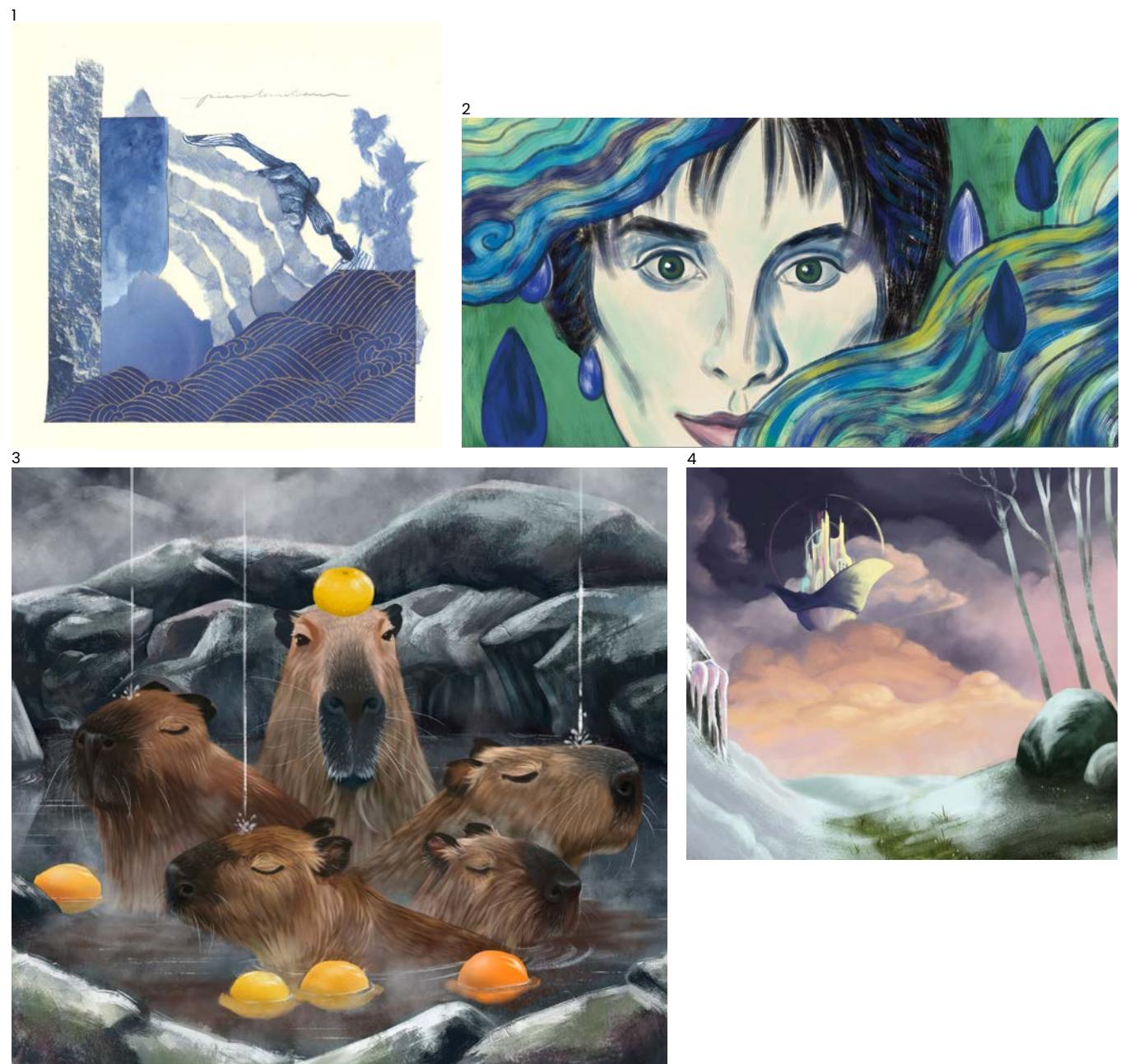
4  
Little  
House

5  
Eternal  
Sleep

# Anaïs Ranger

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behance annieranger  
linkedin Anaïs Ranger

Anaïs Ranger is a Canadian illustrator from an island west of Montreal and a recent graduate of Dawson College's Illustration program. She is also studying English Literature at Concordia University. She strives to create images that inspire curiosity and wonder by weaving character with staging, movement, detail and a painterly style. She finds inspiration in nature, literature and music. Wylie Beckert, P. J. Lynch, and Alexandria Neonakis are among her favorite artists. She specializes in ink and watercolours, as well as digital mediums including Photoshop and Procreate. Her interests are diverse, from poetry to foraging in the wild, and playing her mandolin when she can. She aims to work in editorial art and other visual storytelling industries like animation, tabletop role-playing games, video games, and more.



**1**  
Ink  
Washes Away

**2**  
Listen To  
The Rain

**3**  
Agrumes et  
Capybaras

**4**  
A Consolation

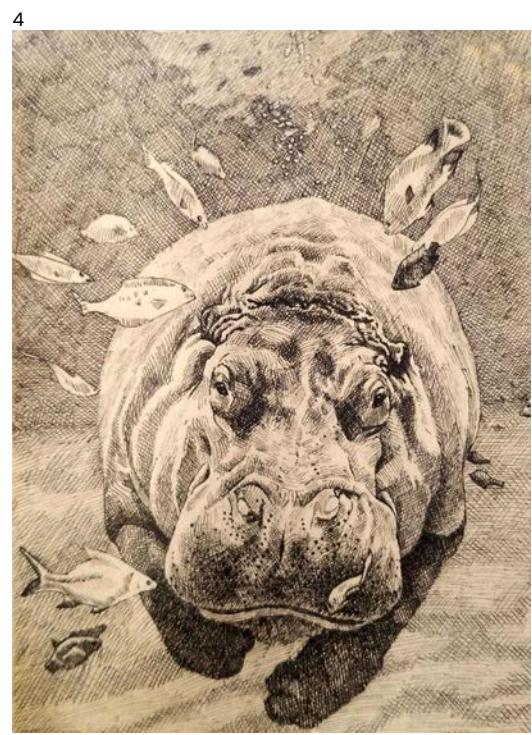
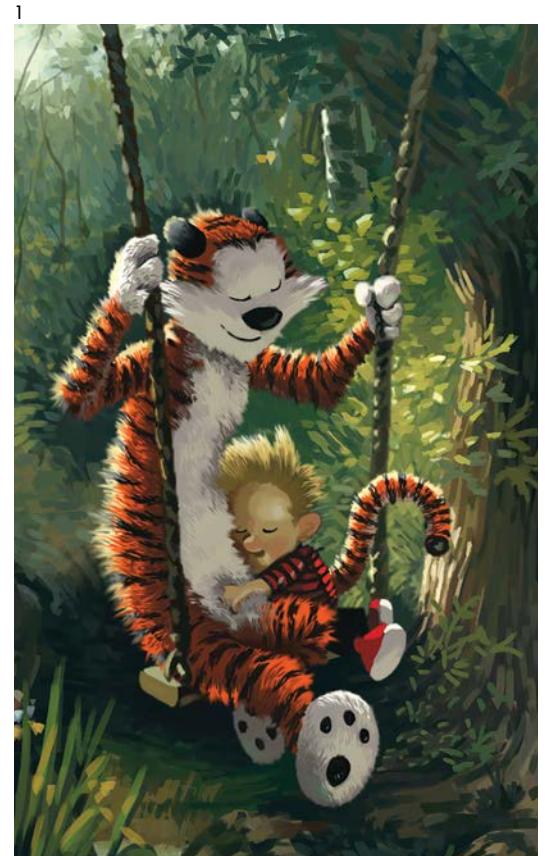
**5**  
If You'd Leave Me/  
Noli Me Tangere  
(Touch me not)

## Pamela Retamal

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[Pamela\\_Retamal](#)  
[Pamela Retamal](#)

Pamela Retamal is an Illustrator based in Montreal. Before she understood that her true passion was conceptual art and anatomy, she studied two years in a visual art program. The freedom of the fine arts was exciting at first, but something was missing. In order to break the laws, you have to know them. That is why she decided to pursue her learning journey in the illustration program where she learned the art fundamentals. Even if realism and accuracy are important, the feeling and narrative you get from her art are the main points. It is all about making surrealism relatable.



1  
Parody  
Painting

2  
Tales

3  
TIME Magazine:  
Leon Bridges

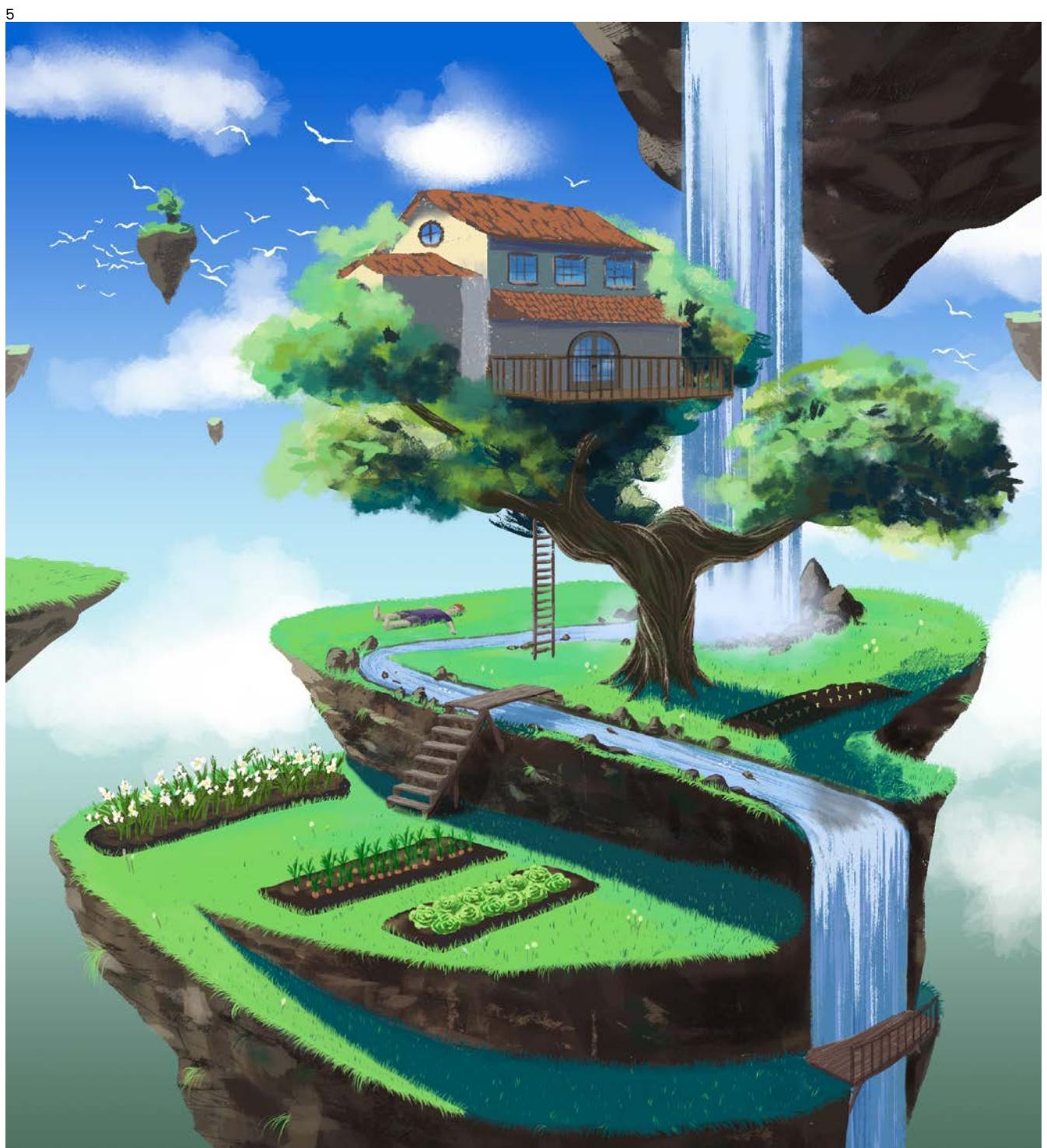
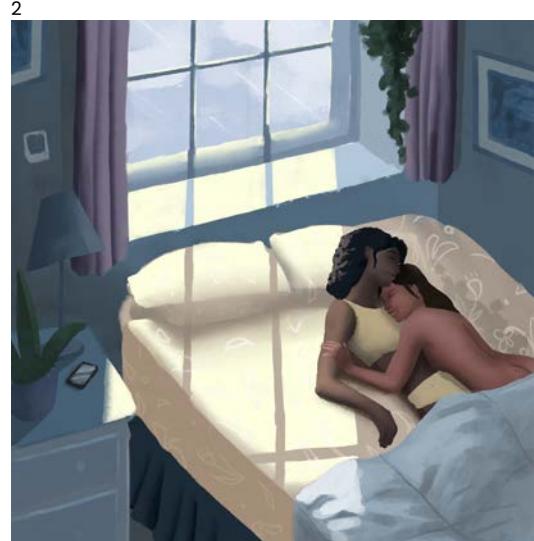
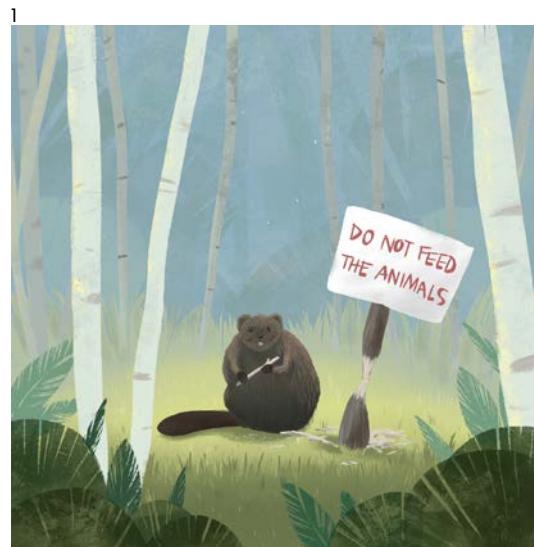
4  
Behemoth

5  
Children's Book  
Spread

# Zoë Russ-Hogg

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Zoë Russ-Hogg

Zoë Russ-Hogg (they/them) is a young queer artist from Montréal. Their favourite subjects to illustrate include animals and dream like environments. Their style can be described as graphic, whimsical and full of colour. What motivates them to create is the joy and awareness that art can bring. As a very curious person, Zoë has always had a lot of different interests but the things that have remained constant is their creativity. Their ultimate dream is to own a piece of land where they can raise animals, farm their own food and teach art classes in the outdoors.



1  
Do Not Feed  
the Animals

2  
Quiet: Lovers in  
the Morning

3  
Guaranteed Pure  
Honey Label

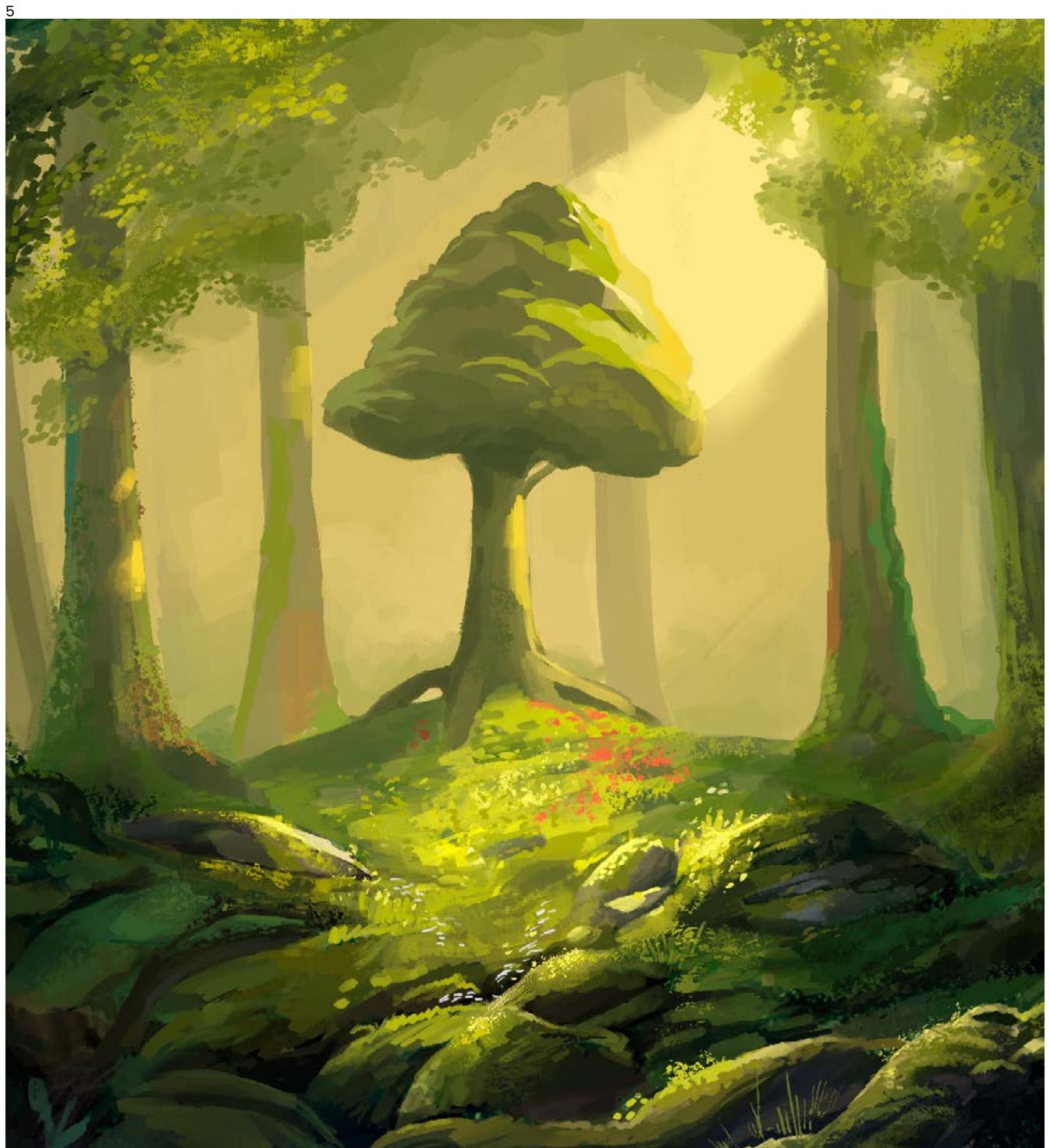
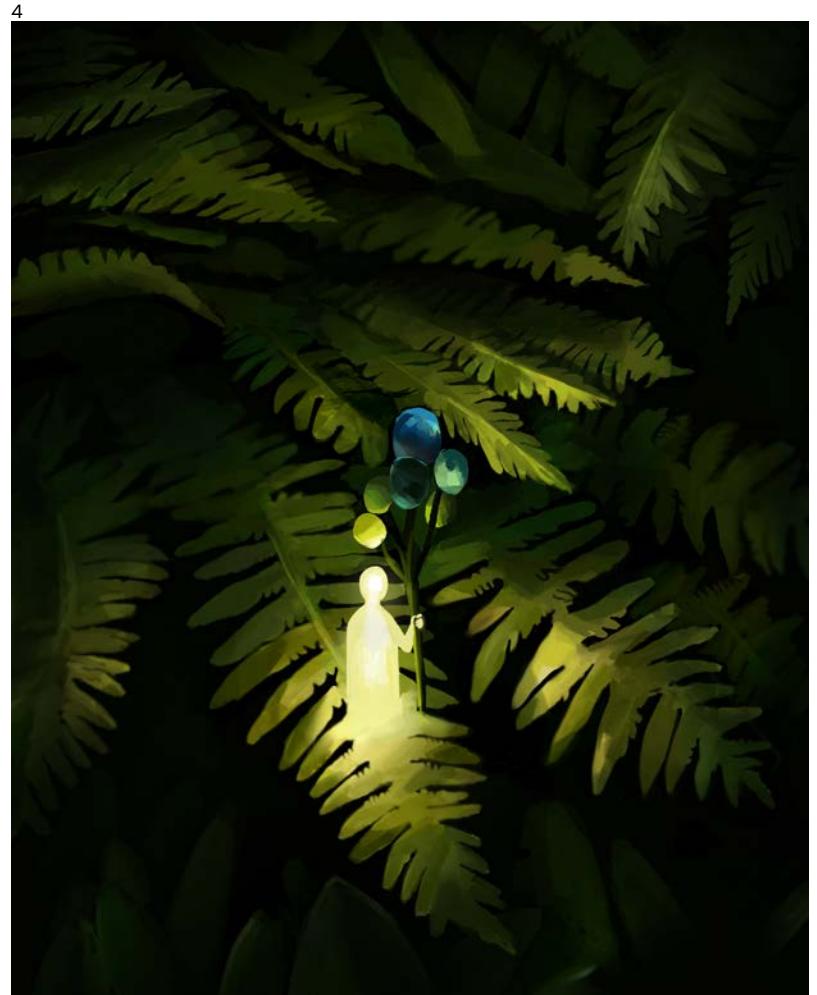
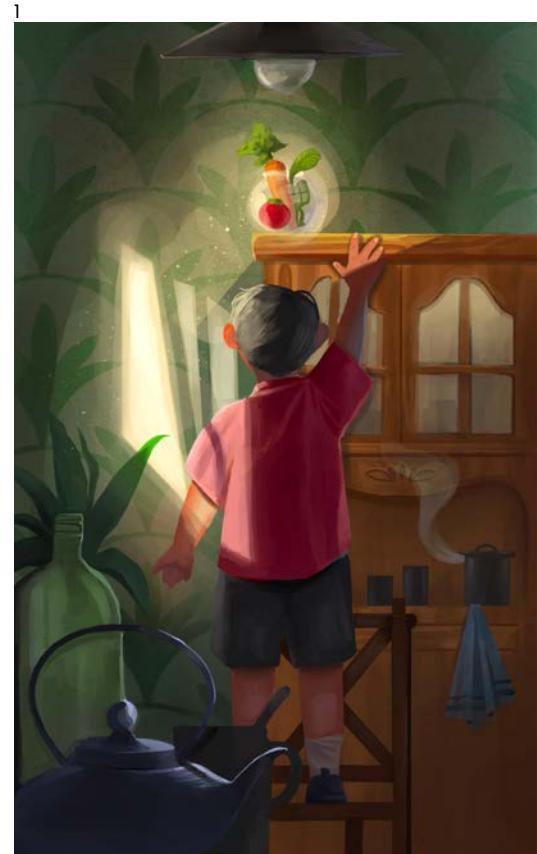
4  
Friendly Invaders

5  
The Place to Be

## Karen Senneron

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Karen Senneron

Karen is an aspiring environmental and concept artist born in Paris, France. Graduate of the Illustration program at Dawson College, she studied composition techniques, grayscale values, color harmonies, traditional painting with watercolors, acrylic and oils, digital painting, 2D animation and photography.. Mainly through her digital painting skills, she conceives and builds atmospheres in her daydreams and brings those dreams to life by rendering realistic natural landscapes, fantasy character designs as well as abstract composition with primitive shapes.



1  
The Forbidden Jar

2  
Quiet

3  
Up in the Clouds

4  
Secret God

5  
Clearing in the Woods

## Alessia Simo

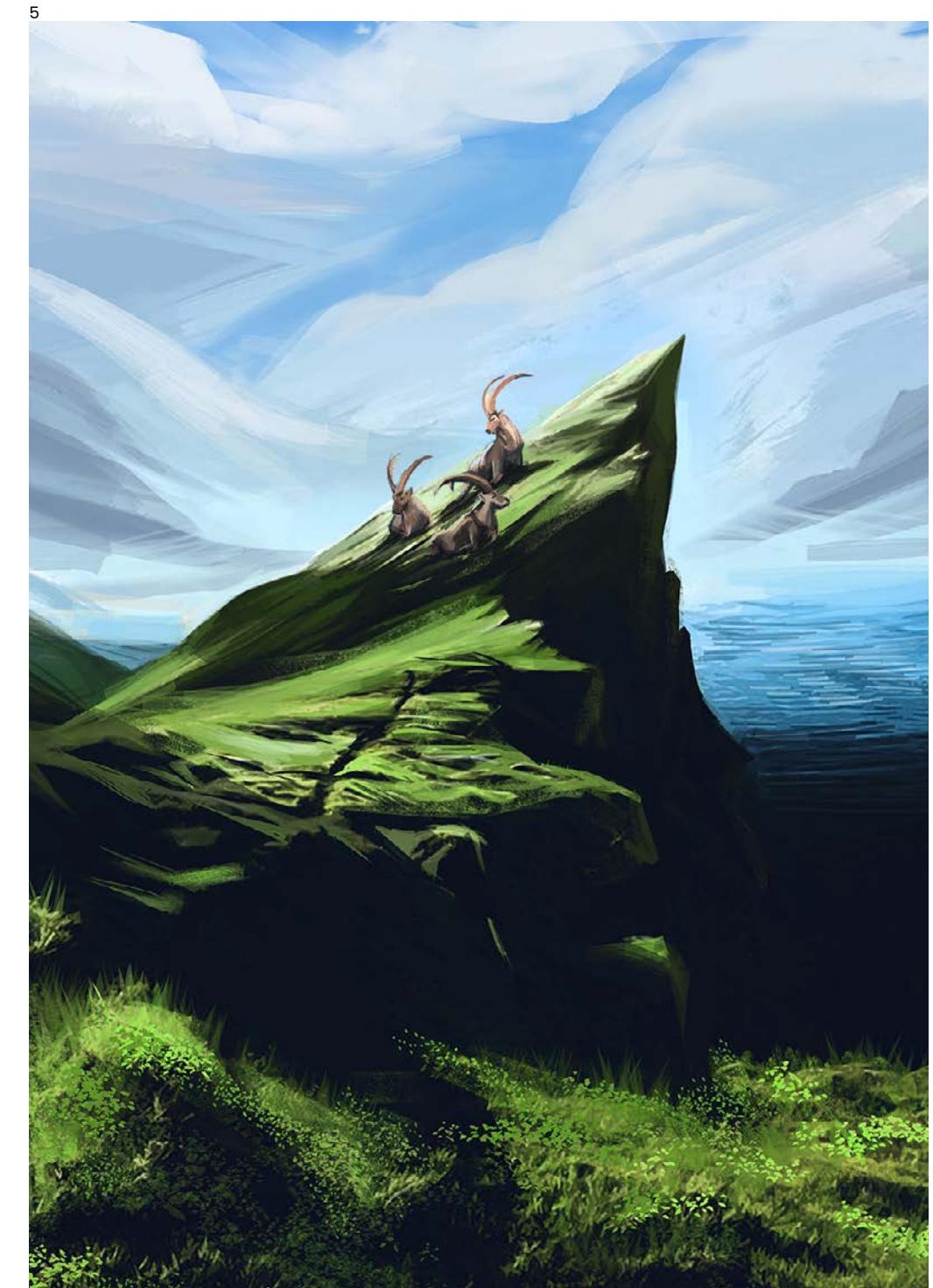
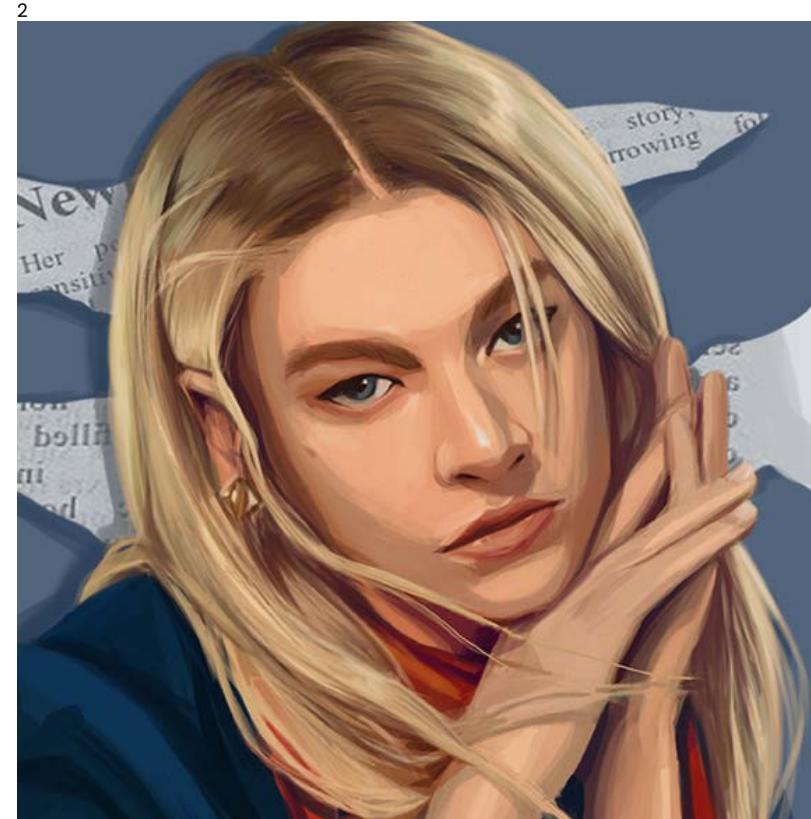
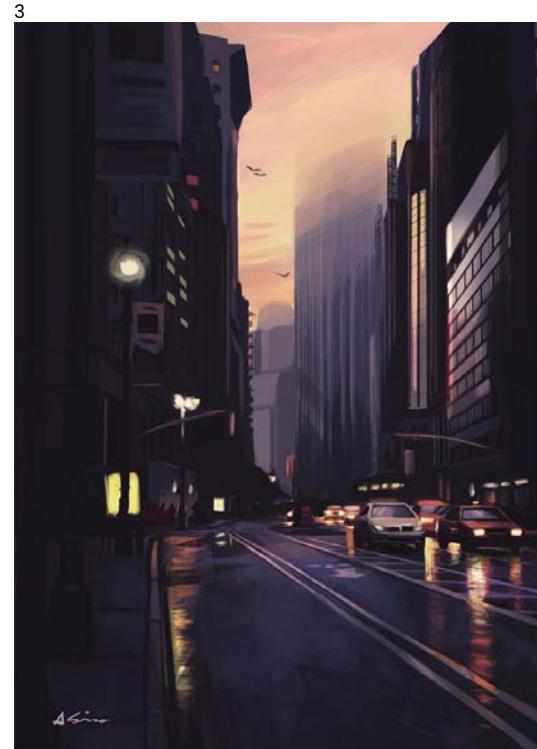
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linkedin Alessia Simo

Alessia Simo is an illustrator from Montreal, Quebec. As a graduate of the Dawson College Illustration program, she has learned to hone her skills in various types of traditional painting (acrylic, oil, watercolor, gouache), as well as digital art (Photoshop, Adobe Illustrator, etc.), technical drafting, and animation. Taking interest in portrait drawing and environment art, her illustrations contain a distinct graphic style using shapes, sharp lines, and bold color to create interesting compositions.



1  
Portrait of  
Han Jisung

2  
Portrait of  
Hunter Schafer

3  
New York  
Sunset

4  
Horse  
Valley

5  
Goat  
Cliffside

## Grace Thibault

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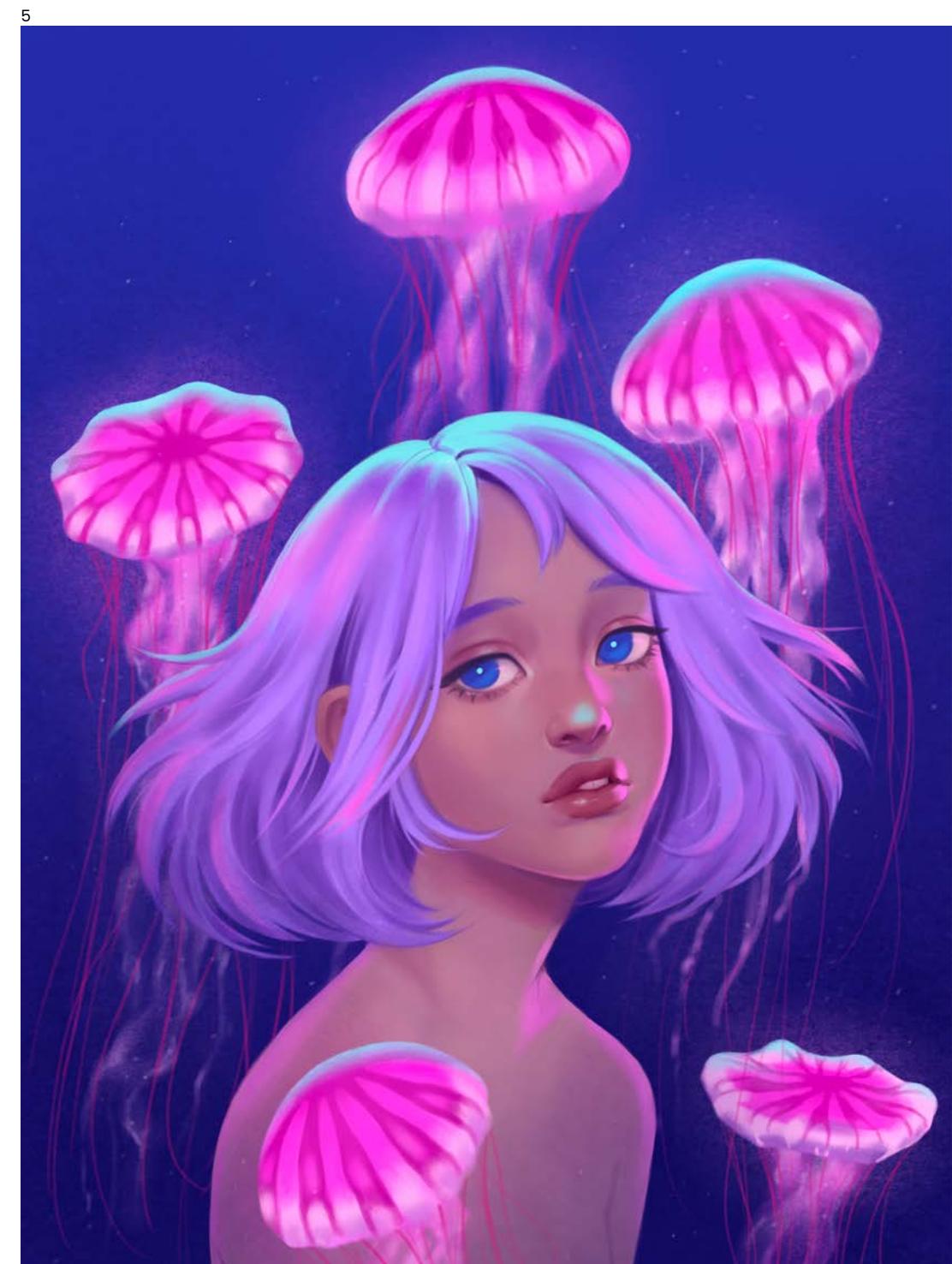
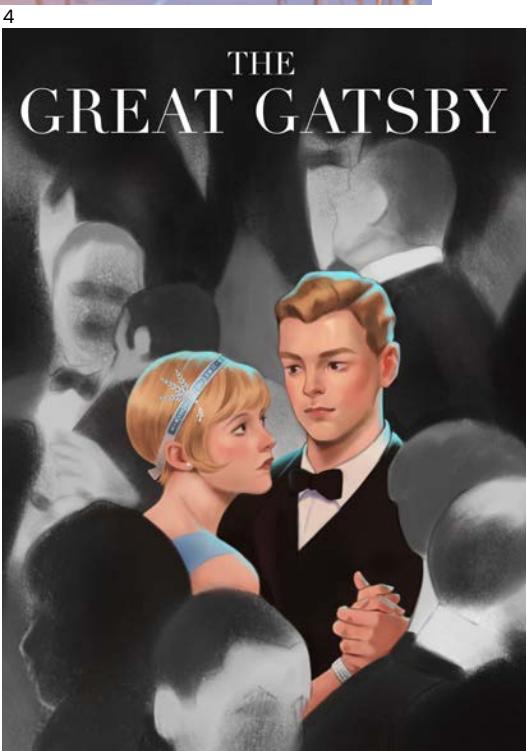
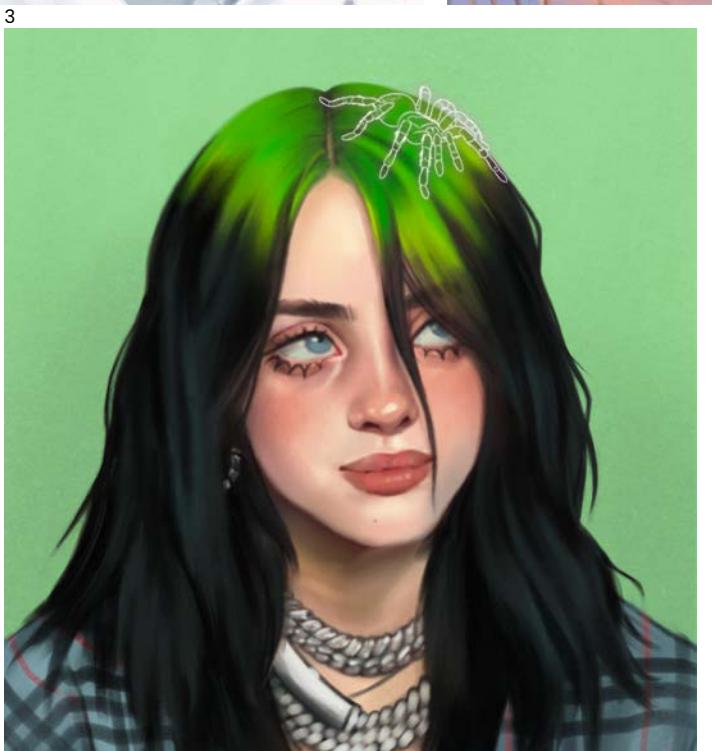
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bēhance [Ivymint](#)

linkedin [Ivy Thibault](#)

artstation [ivythibault](#)

Grace Thibault is an illustrator and aspiring concept artist based in Montreal, Quebec. She specializes in digital art and is passionate about concept art and character design. Well-versed in Photoshop, Procreate, as well as traditional media, she loves to draw people, fashion and environments.



1  
Min Yoon-gi  
Portrait

2  
Polar Tiger  
and Rider

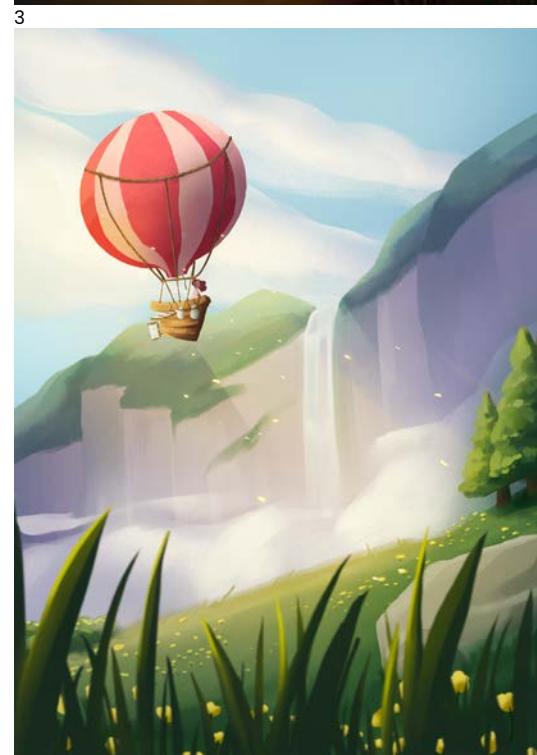
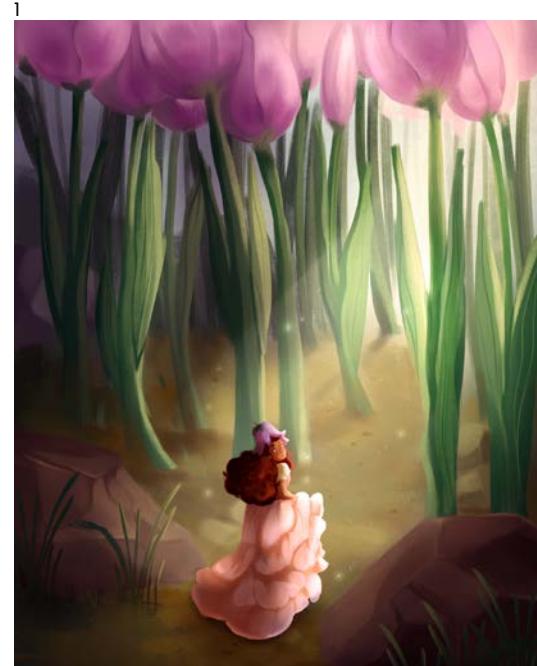
3  
Billie Eilish  
Portrait

4  
The Great  
Gatsby Poster

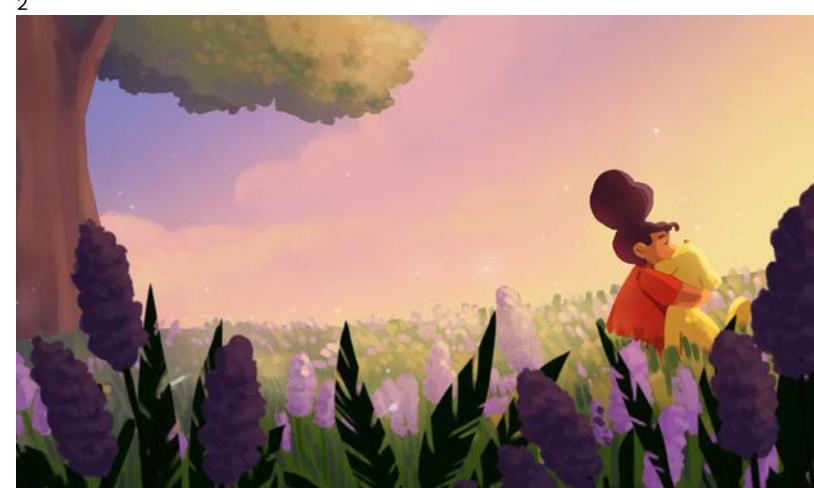
5  
Illustration  
Poster

# Kiara Thompson

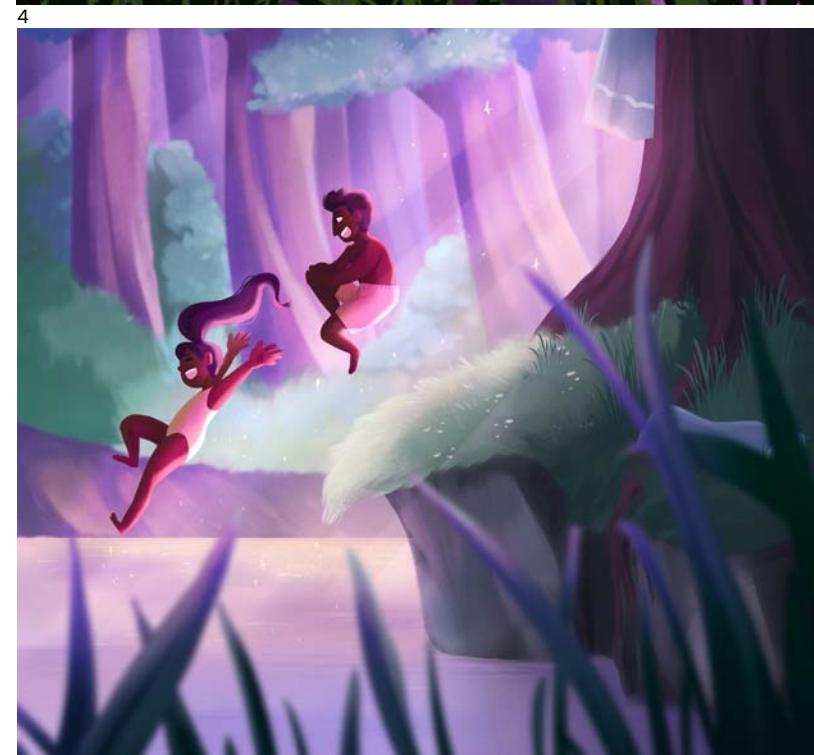
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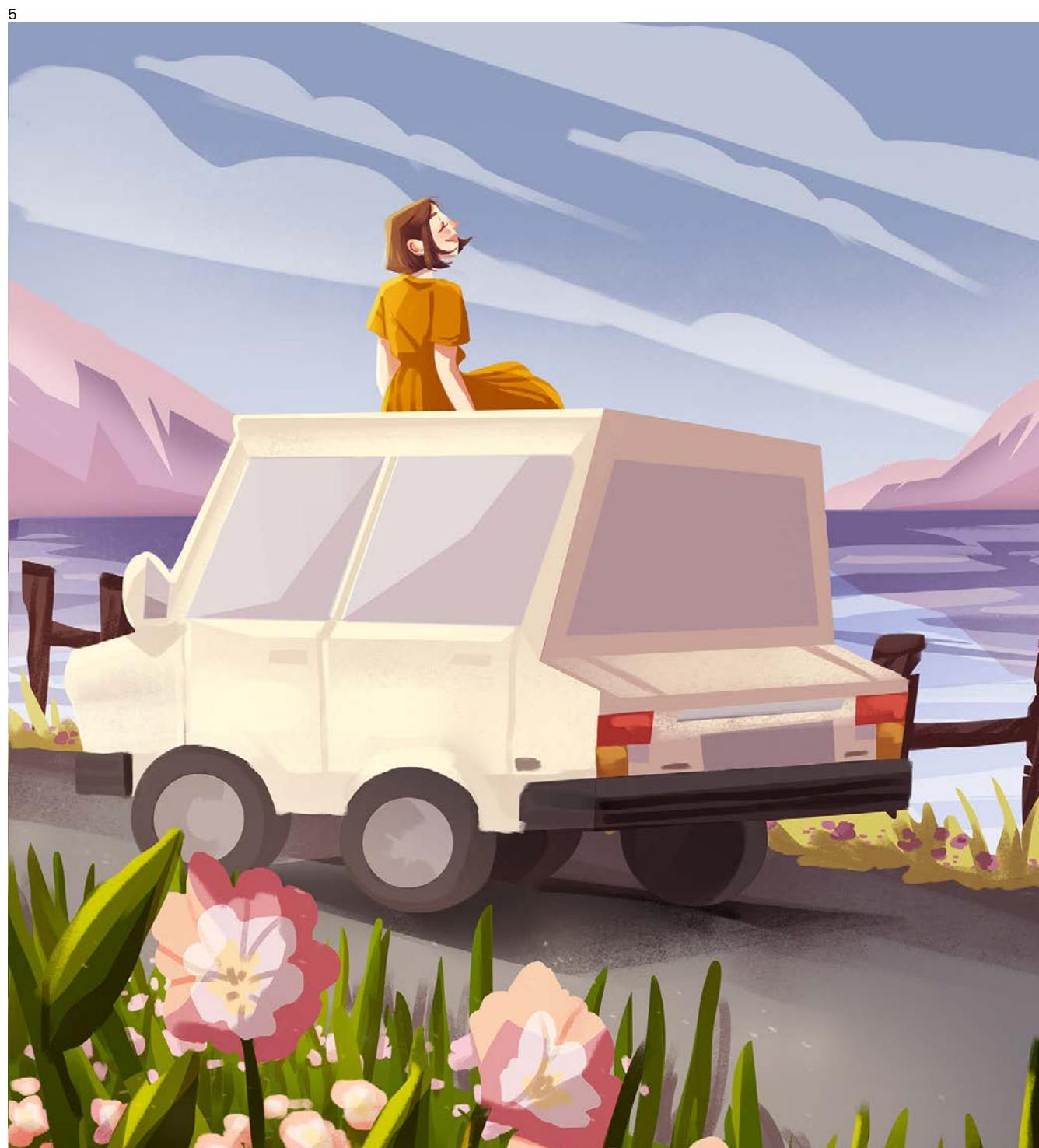
1



2



3



5

1  
Tales  
Cover

2  
Personal  
Illustration

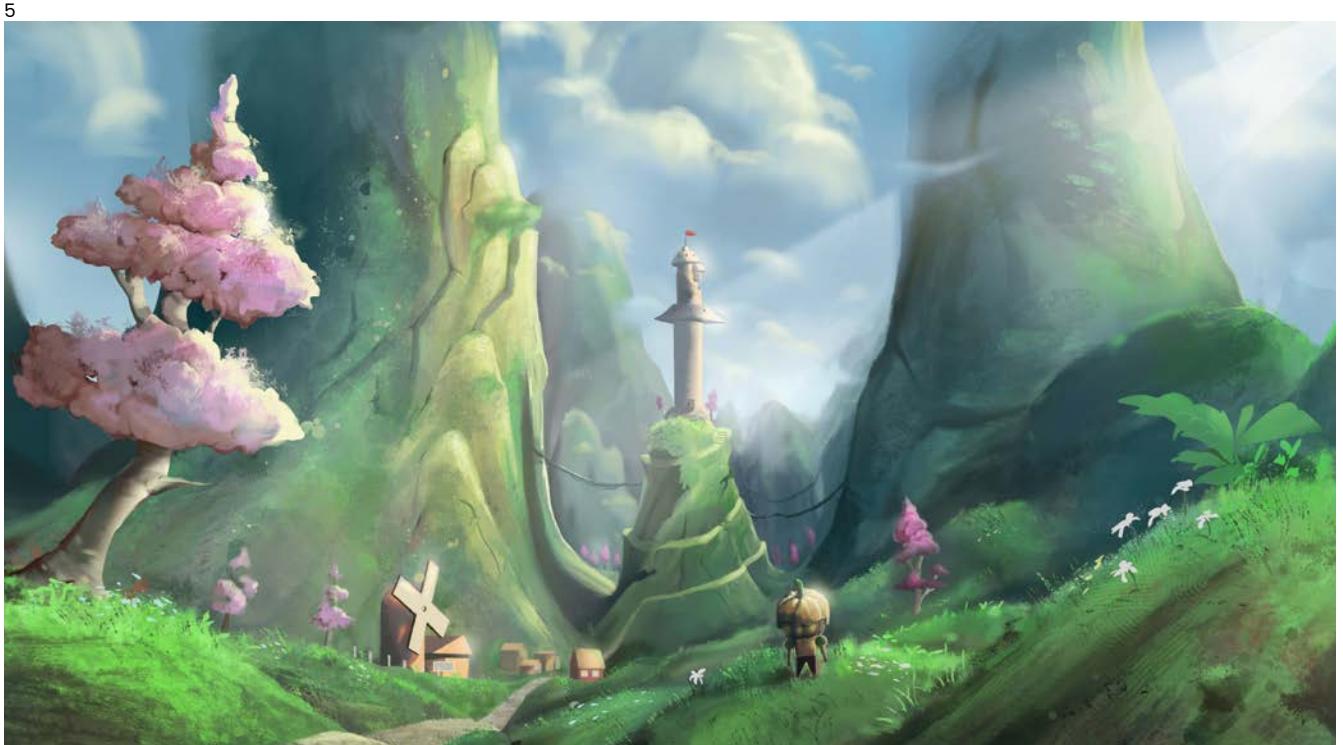
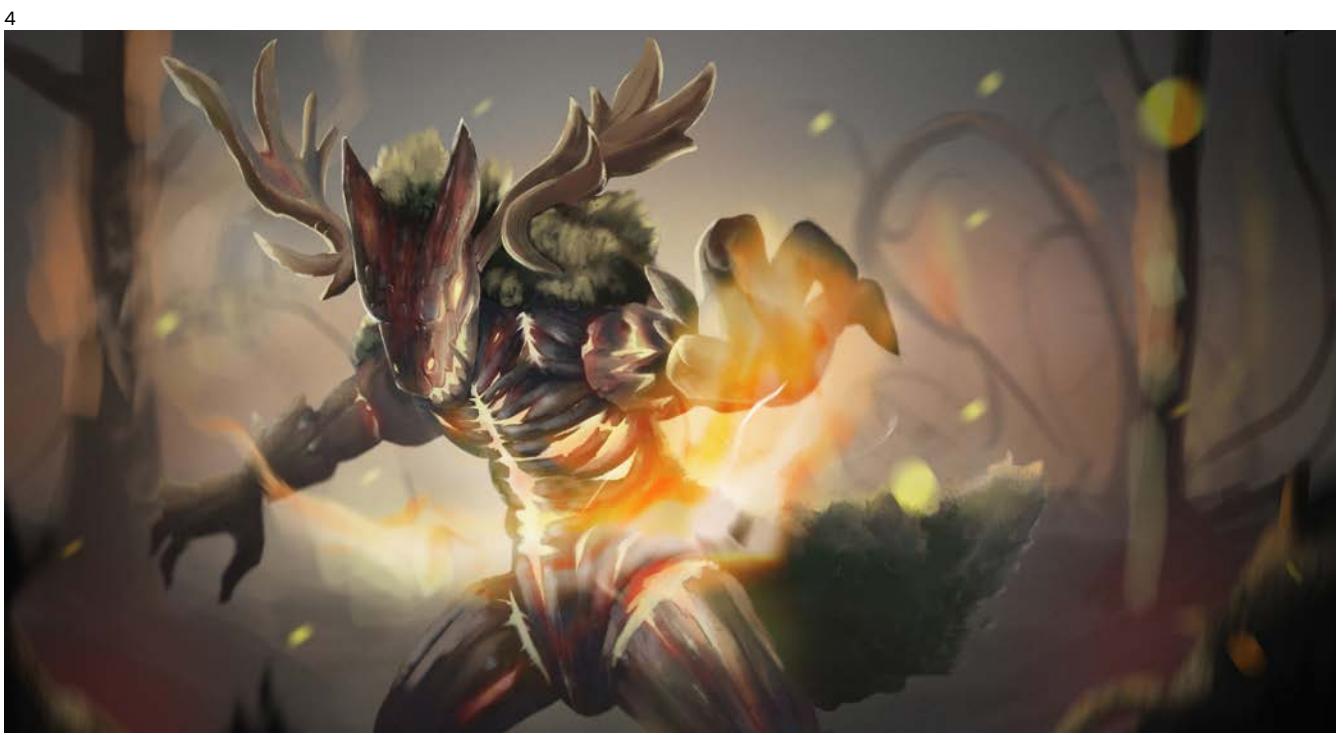
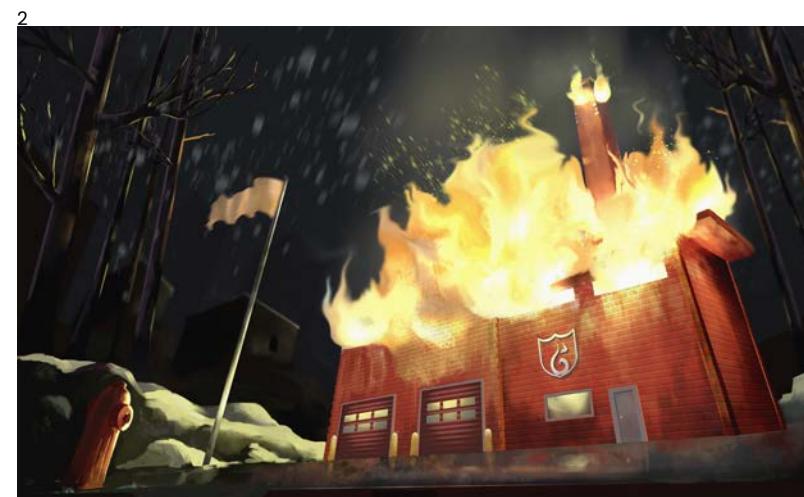
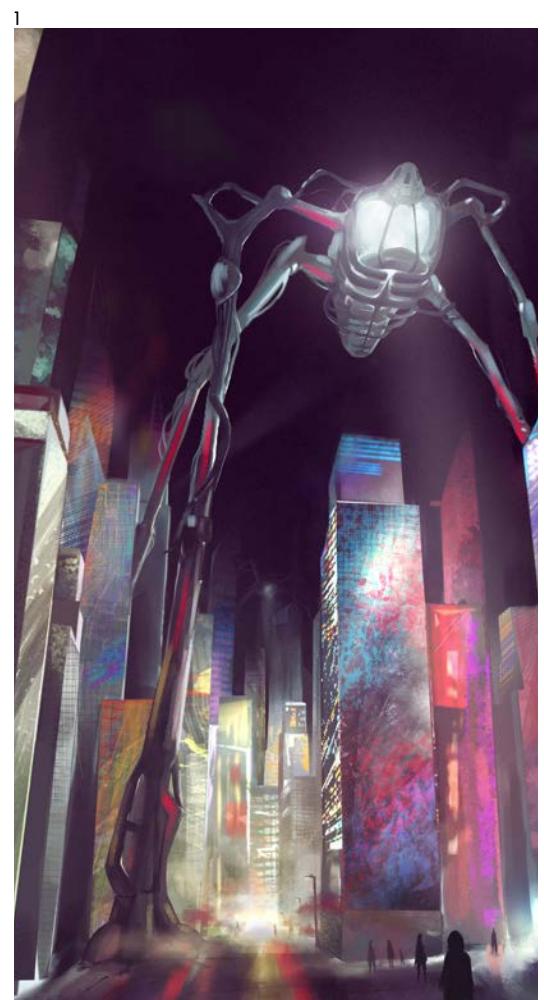
3  
Quiet  
and Loud

4  
Vernissage  
Poster

5  
Band  
Poster

## Billy Mann Velicaria

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[@niwakicloud](#)



1  
Ward of  
the Worlds

2  
Fire  
Irony

3  
Minecraft  
Gleaners

4  
Cinder Elk  
Goddess

5  
Gladius  
Peak

## Logan Voutsinas

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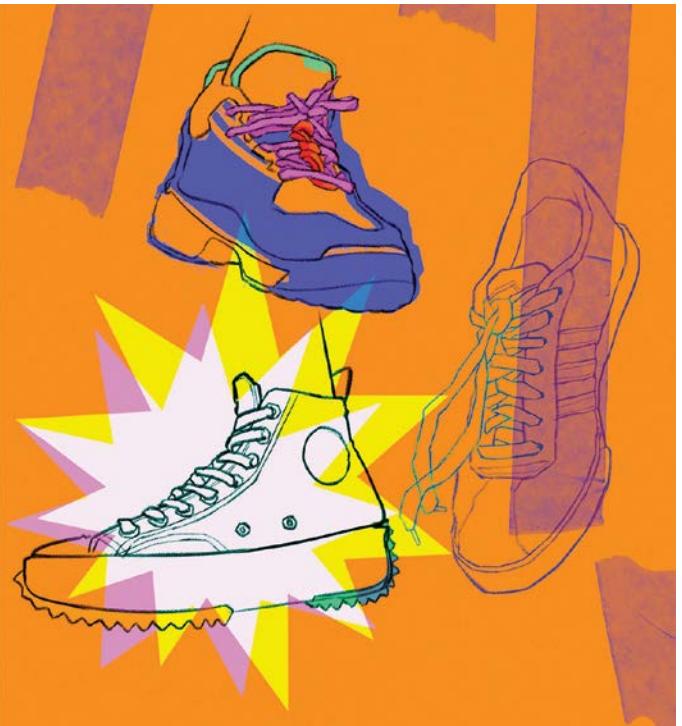
bēhance [lv56](#)

linkedin [Logan Voutsinas](#)

1



2



4



5



1  
Light My  
Fire

2  
Double  
Knot

3  
Timothée  
Chalamet

4  
Morgue  
Selfie

5  
Jacob

# Catherine Zaloshnja

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Catherine Zaloshnja



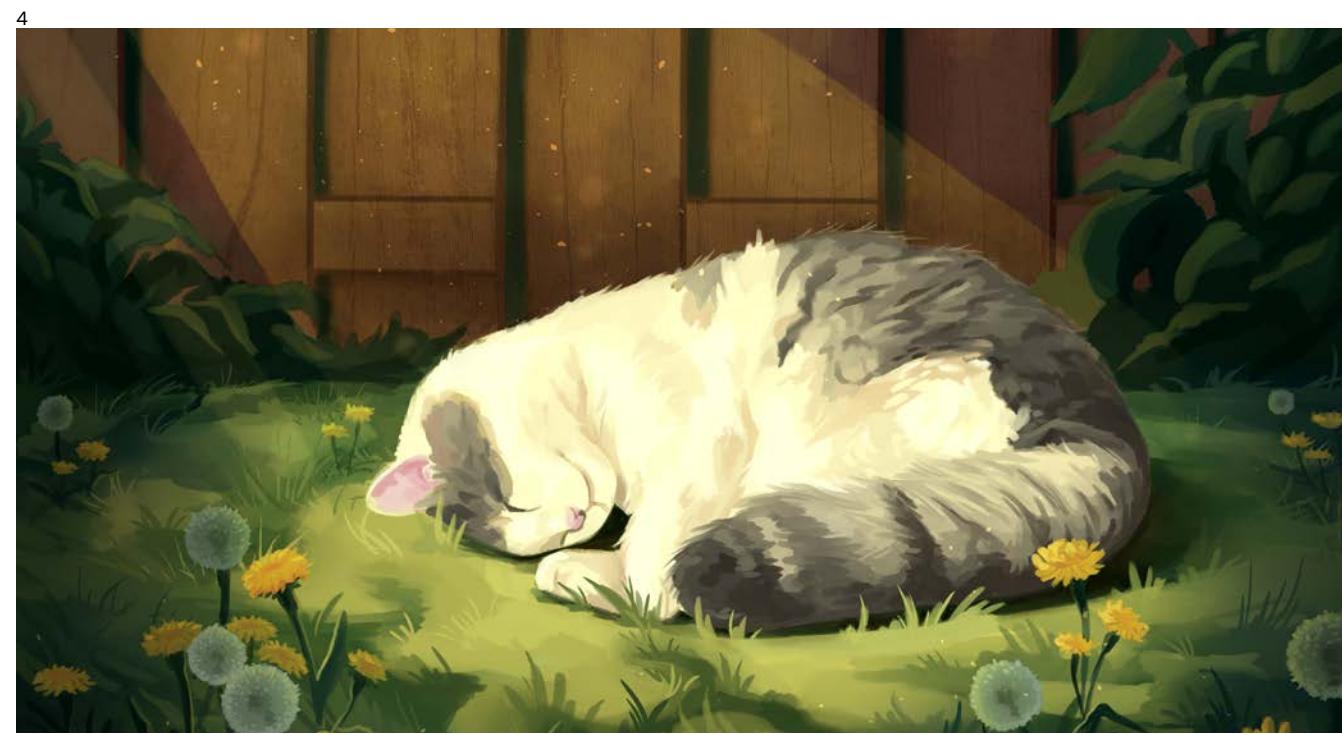
1



2



3



4



5

1  
Spring  
Breeze

2  
Tiny  
Mushroom House

3  
Cueillette de  
pommes

4  
An  
Afternoon Nap

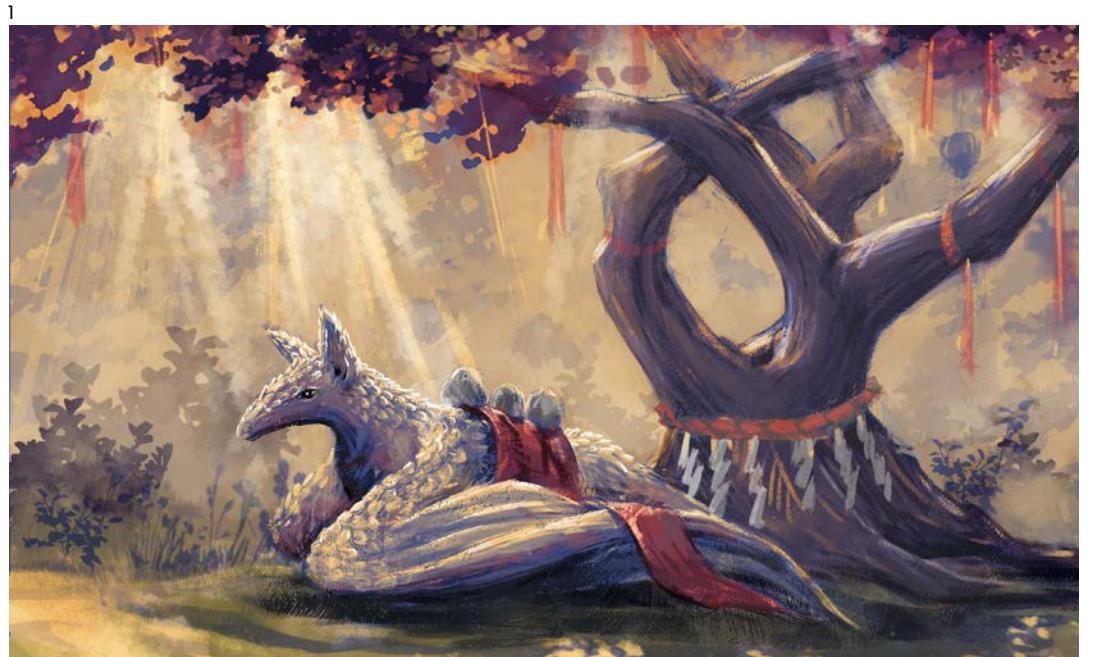
5  
Trip to  
Tortimer Island

# Xin Ting Zhou

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Xin Ting Zhou

Xin Ting Zhou is a Dawson College graduate and illustrator based in Montréal. She wants to work in the editorial and game industry. Xin is interested in various illustration mediums including digital painting and watercolour. Her interest in culture and art motivate her to work hard and explore further into the field of illustration.



1



2



3



4



5

1  
Peaceful  
Afternoon

2  
Sheep in  
Wolf's Clothing

3  
Tengu  
Eclipse Moon

4  
Drifting Clouds  
and Wild Storks

5  
Postbox: The  
Bridegroom's Oak

