



NOV.2022

# CREATIVE COLLECTIVE FOR CHANGE: HAPPENINGS

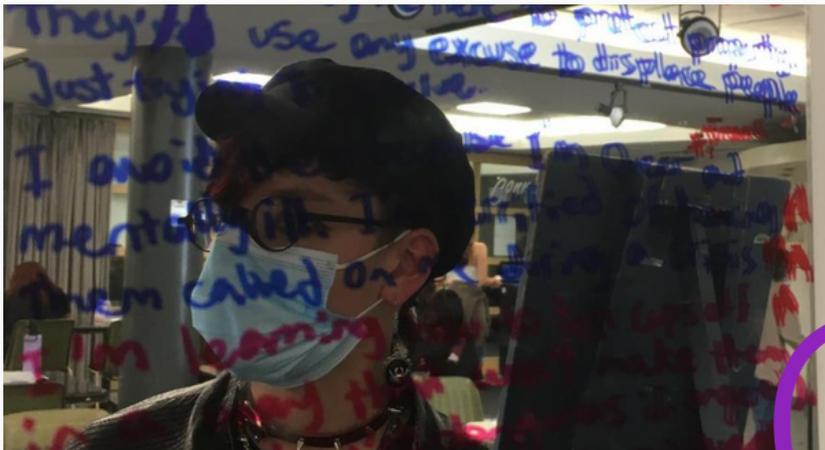
Where change can happen, collectively.



## Objects in the Mirror are Closer than they Appear

INTERACTIVE EXHIBIT STILL GOING!

The college community participated in an ongoing interactive exhibit developed by Creative Collective for Change (cc4c) member Mia Hadley. People shared stories about their experiences with police on mirrors as part of a wider reflection on law enforcement. During this time, guest speaker Ayvaunn Penn from the #ForBo initiative shared her experiences and insights with the Gender Matters class, as part of Peace Week, and Pat Romano expanded the conversation further in an academic talk for the Humanities and Public Life Conference. The "Objects in the Mirror" exhibit has extended to elementary schools, and will be presented periodically throughout the winter term. Check in with us to find out how you can participate or see the exhibit on our [events page](#).



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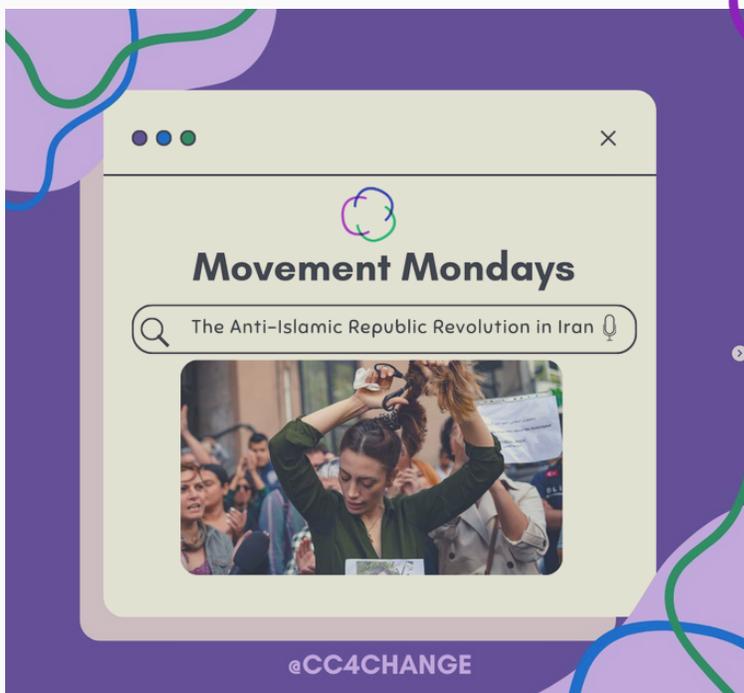
## On Resistance and Dignity

BY PAT ROMANO

The choice of resistance as a central concept in an educational project that aims to give educators and students the tools to depolarize difficult conversations may seem odd – even misguided. Resistance is a concept that is inherently political, bringing to mind angry confrontations and possibly even threatening or at least undesired disruptions to the “peacefulness” of our daily lives. As teachers, many of us also enter into, or avoid altogether, difficult conversations in fear of triggering a resistant student who makes an aggressive outburst that derails the conversation and perhaps does harm to others. While we can all think of acts of resistance that have profoundly inspired us to the potential of positive change and the courage of the human spirit, the concept and practice of resistance is ambivalent. It should not be assumed that it is being used for ethical purposes and the tactical choices made by resisters may be poor ones that cause harm to those on all sides. With that being said, though, resistance is an inherently human act, linked to our desire for respect and autonomy, and as such, those engaging in it deserve our consideration... [READ FULL ARTICLE HERE](#)

“When the great lord passes the wise peasant bows deeply and silently farts.”

Ethiopian proverb; quoted in James Scott's *Domination and the Arts of Resistance* (1990)



Students have been working hard to create a social media presence. Join our 54 (and counting) instagram followers engaged in Movement Mondays with us.

[@cc4change](#)



# collective care manifesto

## EMBRACING COLLABORATION FOR THE NEXT GENERATION OF HEALTH PROFESSIONALS

During our October study break, a group of faculty from 6 departments – Biomedical Laboratory Technology, Diagnostic Imaging, Radiation Oncology, Nursing, Physiotherapy Technology and Social Services – met to plan for a November 11th symposium, where their third-year students can learn with, from and about each other. The day is the result of a 2-year ECQ-funded Interprofessional Education (IPE) project, led by Tim Miller and Krista Bulow, both from Physiotherapy Technology, and Marie-Eve Dufour from Social Services, that aims to create spaces where meaningful interactions and solid relationships can develop to help graduating health professionals meet the challenges of working in a stressful, multidisciplinary environment. The focus of the group has been to foster among health technology students a shared understanding of the concepts of collective care and collective competence and provide them with the tools to better manage workplace conflicts and prevent burnout...FULL ARTICLE [HERE](#)

“I FIRST HEARD OF THE CC4C AT A SENATE MEETING LAST SEMESTER. WITHIN MINUTES OF THE TEAM’S PRESENTATION, I KNEW THAT OUR TWO INITIATIVES WOULD BE ABLE TO COLLABORATE ON SOMETHING IMPACTFUL FOR THE STUDENTS.”

-TIM MILLER, IPE  
LEAD





## RECLAIM+RENAME

Time to re-think our spaces and places. In collaboration with **Women's/Gender Studies**, the **AR Cité** project and other initiatives around the college, CC4C is working towards artistic forms of action that aim to reclaim and rename parts of the college that have not allowed for equal access, representation or presence. Contact us if you would like to get involved with a class or para-academically.

Contact: [cc4change@dawsoncollege.qc.ca](mailto:cc4change@dawsoncollege.qc.ca)

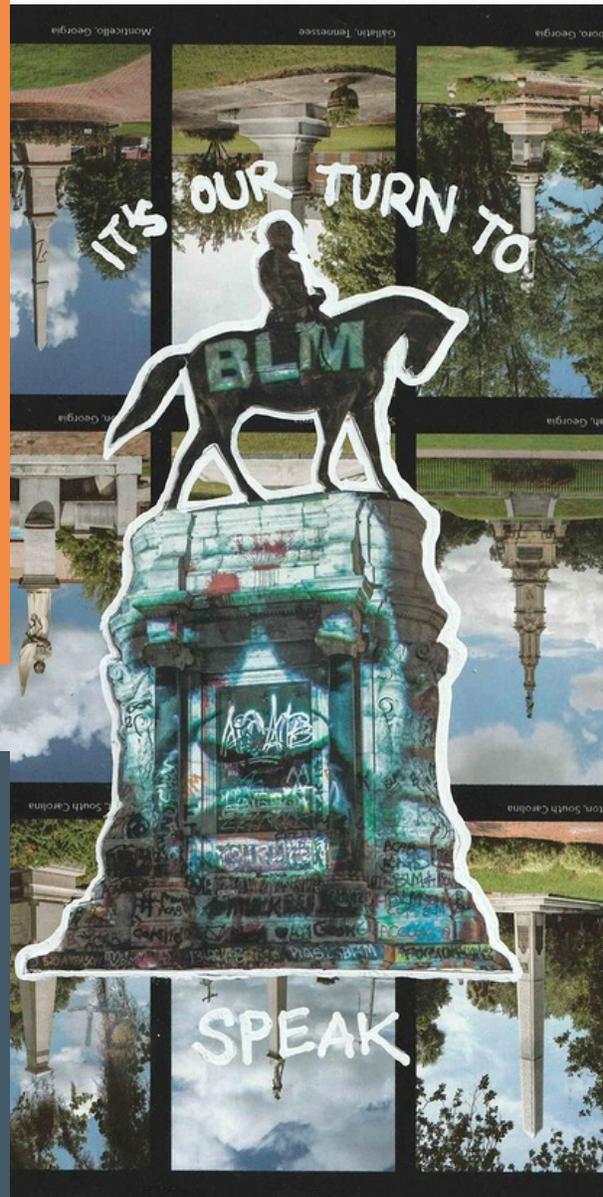
Info to come: [@cc4change](https://www.instagram.com/cc4change)



## Conversations 4 Change

Starting mid - November we want to get together more regularly to discuss how social change happens and what we can do to get your projects off the ground. Look for promotion around the college, on social media and on our site:

[www.dawsoncollege.qc.ca/creative-collective-for-change](http://www.dawsoncollege.qc.ca/creative-collective-for-change)



collage by cc4c alum: [flintyfae](https://www.instagram.com/flintyfae)