Description

Visual Arts is a two-year pre-university program that prepares students for further studies in the arts. It focuses on painting, sculpture, drawing, printmaking, computer art, and the history of art and aesthetics.

Emphasis is placed on the cultural and historical context of creation, and the communicative significance of images, symbols and visual metaphors. Through training and studio assignments, you will gain an understanding of the formal structure of art-making in two and three dimensions, as well as concepts which reflect current technologies.

Among the skills students enrolled in Visual Arts acquire are:
• To use technical processes and procedures to create works of art
• To produce two- and three-dimensional works of art
• To use the computer to produce artwork
• To interpret works of art in relation to their original context
• To recognize works of art made by artists from different eras

Through diverse study methodologies and studio practices, the Visual Arts graduate acquires a discriminating ability for visual expression and creative processes, culminating in the production of a portfolio of original artwork.

University Studies / Career Paths

Graduates typically pursue university studies in the arts or education (for example, art history, art education, early childhood education, museology, etc.). Studio work – the production of paintings, drawings, prints, sculpture and multimedia work – is the ultimate goal of many Visual Arts graduates. Other possibilities include careers in art restoration/conservation, advertising, communications, photography, cinema, television and theatre. Some graduates freelance as illustrators or designers.
Course List

**YEAR 1 – TERM 1**
- Art History I
- Drawing I
- Colour and Painting I
- Sculpture I
- New Media

**English**
- French
- Physical Education

**YEAR 1 – TERM 2**
- Art History II
- Drawing II
- Painting II
- Sculpture II
- Photography

**English**
- French
- Humanities
- Physical Education

**Complementary**

**YEAR 2 – TERM 3**
- Printmaking I
- Drawing III
- Painting III
- Sculpture III
- New Media and Video

**English**
- Humanities
- Physical Education

**Complementary**

**YEAR 2 – TERM 4**
- Printmaking II
- Drawing IV
- Painting IV
- Sculpture IV
- Art Now
- Integrating
- Studio Practices

**English**
- Humanities
- Complementary

In addition to their program requirements, every student must take four English courses, two French courses, three Humanities courses, three Physical Education courses and two Complementary courses to receive a CEGEP Diploma.

Admission Requirements

**What you need to apply:**
- A Diploma of Secondary Studies (DES) or academic background judged equivalent to the DES.

**Additional admission requirements:**
- Portfolio and sketchbook review: The portfolio should include an assortment of original artworks realized in high school art courses, art centres or through personal experimentation. Sculptural work, large paintings and media work can be presented in digital format (USB key or other) or in printed colour copies. The portfolio should include 10 to 15 artworks in at least two different media, such as:
  - Larger drawings from observation and imagination
  - Paintings (figurative and abstract)
  - Traditional or digital prints
  - Collage work
  - Sculpture and ceramics
  - Media-based artwork
- Portfolios are submitted in person only once the applicant has been invited for an interview.
- The sketchbook should include a variety of sketches that visually explore ideas and/or depict forms from reality or from imagination. Visual journals are also welcome.

**Application Deadline:** March 1 – This Program accepts applications only for the Fall semester.

About Dawson College

Dawson College is located in downtown Montreal in a historic building on 12 acres of green space. Dedicated to excellence in education, collaboration, innovation, and creativity and well-being for all, the College offers five pre-university programs and 21 technical programs. Established in 1969, the College has about 10,000 students, making it one of the largest CEGEPs in the province.

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Fees

Tuition is free for Canadian citizens or landed immigrants with permanent residence in Quebec taking at least four courses per semester. A non-refundable $30 application fee and about $200 in student fees are charged. Books and supplies cost between $500 to $1,000 per year, although visual arts supplies are more costly. Financial aid is available; contact (514) 931-8731 ext. 1186 for more information. Fees are subject to change without notice.