

Class of 98-99



DAWSON COLLEGE
ARTS, LITERATURE AND
COMMUNICATIONS

STUDIO ARTS PROFILE

FALL 2019

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FRANCK MUHABWA ALIMASI
ILAINY LORENZO PRADA
ALEJANDRA MEDINA GASPARG
ALEXANDRA PICCIONI



Alejandra Medina Gaspar

Art is the best way to express what I feel, it is a way to say more than you really want. When you see the works of other people, you get into their most intimate parts, it is like having an exposition of their emotions. That's why I decided to study art, to be able to tell the world what I felt, but in a different way. My first week in Studio Arts I felt freedom and excitement knowing that I was studying what I love, and fell in love with what I was doing. I found inspiration in others like my teachers and talented classmates.



Colombia: The Story Becoming Art

Colombia: The Story Becoming Art depicts the history of Colombia, introducing dance to show Colombian culture, why they dance this way, and what it means to Colombians. Each dance is different and holds a historic message.



Alexandra Piccioni

My first week at Dawson—to put it simply—was very, nerve-racking. This also describes my entire first semester, but I held myself together. Overall, my experience in CEGEP has been better than the days I was in High School. I saw a difference in myself every year in High School. I also see myself growing every semester at Dawson. I feel that I'm becoming more mature as each semester passes. I thought I was mature in High School and the semesters before, but I look back and I think to myself, "wow! I was different." I believe I was inspired by every teacher I worked with and incorporated them as a part of me. I listened to what they said, and I just kept going with it. I know where I want to be and what I want to do but getting there looks like multiple different paths. In the near future, I see myself practicing at home a lot to achieve my dream career because I will achieve it.





Mamy Lorenzo Prada.

Throughout my time at Dawson I have grown, not only as an artist but as a person. Over the past 2 years, I've gotten to experiment with many different mediums and challenged myself to go outside of my comfort zone creatively, as well as intellectually. Being surrounded by so many talented peers and teachers has helped and inspired me to find my own style. I hope to evoke feeling through my art pieces, whether in media or on canvas.





Seanty Abraham

Dawson has been such a place of growth, realization and memories. Over the years I was slowly knowing what I want to do and what mediums I would use to achieve my goals. I've met so many talented and genuine people throughout my time here and I only wish them the best. In the future, I want to improve my knowledge of the arts and begin to shape my path.





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