

VIDEO GAME DESIGN CAMP

> For teens between the ages of 15 and 17

July 29 to August 9, 2019

9:30 a.m. to 4:30 p.m.

Tuition Fee for 2 weeks: \$1200

The Video Game Design Camp helps students develop the skills and knowledge to explore the exciting world of gaming and to produce their own works.

It is our mission to give adolescents the opportunity to work together on a technically challenging game design project. We are also committed to supporting their artistic growth by creating a supportive and encouraging environment that fosters creativity and innovation.

This camp is for anyone between the ages of 15-17 who loves games, is bursting with ideas, is interested in interactive digital media or wants to learn about the game design process. Campers can expect to be intellectually and creatively challenged in a positive, energetic environment. They will gain an overall knowledge of the game development process. The camp introduces fundamental concepts of game design with both physical and digital tools. Over the course of the two weeks, campers will learn how to design a game, create a prototype, use player feedback, and make their own game using the Construct 3 Game Engine.

The camp includes hands-on activities, time in computer labs, and outings in the Montreal area (e.g., outdoor games, industry visits, etc.).

On the last Friday of the camp, at 4:00 p.m., we will hold an exhibition/playtest of students' work (family and friends are welcome).



Visit our website for more information and to download the registration form.

dawsoncollege.qc.ca/summer-camps



Follow us on Facebook!



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DAWSON COLLEGE SUMMER CAMPS

2019



NATUREHOOD CAMP

> For campers between the ages of 8 and 12

July 8 to July 12, 2019 (8-12 yrs. old)

9:00 a.m. to 4:30 p.m.

Tuition Fee for 1 week: \$340

Naturehood inspires urban residents to connect with Nature through interpretive walks, games, art activities, and exploration.

In the summer 2017, the program was piloted at Dawson College, Montreal, by Nature Canada through the Earthvalues Institute, a not-for-profit organization specializing in developing Nature as mentor educational programs. Naturehood became part of a series of activities that collectively make up Dawson's Living Campus initiative, where the campus grounds, infrastructure and building environment are used as a classroom. **Program objectives are to:**

- Increase awareness of and respect for urban wildlife.
- Create an emotional and physical safe space for children to explore Nature.
- Authentic use of "Nature as a Mentor" theme throughout, to increase literacy of all kinds (speaking, writing, listening, reflecting, arts, science).
- Integrate the concept of Sustainable Happiness (well-being for all, sustainably) in program development; to instill in children to do their best without the need to be the best in activities (character development).
- Balance feeling vs knowing and information vs wonder & awe as integral components to Nature interpretation.

On the last Friday of the camp, at 4:00 p.m., we will hold a special event, where children will present their Naturehood projects (family and friends are welcome).

F/START PHOTOGRAPHY CAMP

> For campers between the ages of 12 and 17

Weekly from July 8 to August 2, 2019

9:30 a.m. to 4:30 p.m.

Tuition fee for 1 week: \$340

f/start Photography Camp offers digital photography at the beginner, intermediate and advanced levels.

The camp includes hands-on activities, time in computer labs, opportunities to take part in on-site photography outings in the Montreal area (e.g., museum visits, park outings, etc.).

Every Friday at 4:00 p.m. we hold an exhibition/slideshow of students' work (family and friends are welcome).

LEVEL 1

This course is an introduction course to digital photography. Students will learn to understand and creatively use their digital cameras, edit and enhance their images using imaging software (Lightroom), as well as an introduction to composition, the creative process and daily artistic journaling.



LEVEL 2

This is an intermediate level course in digital photography. Students will learn to apply elements of design, composition and creative intent to further master their digital cameras and learn advanced Lightroom techniques. A portion of this week is also dedicated to studio photography exploring portraiture, still life and light painting.



ADVANCED

With a more specific focus on film photography, students will learn analog photographic processes, such as loading pinhole and 35mm film cameras and developing images in the darkroom. A portion of this week will also cover advanced techniques using flash photography and other advanced digital concepts.

Students entering this course will be pushed to explore their creative side and make pictures that express their reaction to the world.

