



# SOCIAL SCIENCE WEEK 2024

ALL TALKS WILL TAKE PLACE IN 5B.16

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THIS PROGRAMME IS A DRAFT; AN UPDATED VERSION WILL BE RELEASED AT THE END OF JANUARY.

DRAFT

## MONDAY, FEBRUARY 12

8:30	<p>Psychedelics for the treatment of psychological disorders</p> <p>Rajesh Malik</p>
10:00	<p>"We made the Church our relative": Métis Religion and Relationality</p> <p>Ellen Dobrowolski</p>
11:30	<p>GAY 4 DATA: The Questions we ask reveal what we value</p> <p>Sarah Mangle</p>
1:00	TBA
2:30	<p>Social Media and Polarization: War at Our Fingertips</p> <p>Brian Redekopp and Joseph Rosen</p>
4:00	<p>The Fungal Imaginary: Monster Mushrooms in Contemporary Media</p> <p>Elliot Mason</p>
6:30	Cinema Politica - Film TBA

## TUESDAY, FEBRUARY 13

8:30	<p>No Reconciliation before Truth: Learning the Colonial History of Dawson College</p> <p>Ben Lander</p>
10:00	<p>Afro-Bubble Gum: Rest is Radical</p> <p>Ash Marshall</p>
12:00	TBA
2:30	<p>Canada as a Refuge: Immigration and Multiculturalism in twentieth century Canada</p> <p>James Volemsky</p>
4:00	<p>SPACE. TBA</p> <p>Andrew Katz and Joel Trudeau</p>
6:30	Cinema Politica - Film TBA

## WEDNESDAY, FEBRUARY 14

8:30	<p>Cities as Systems of Diversity: Why Jane Jacobs Matters for the Future Economy</p> <p>Charles-Albert Ramsay</p>
10:00	<p>Designing Streets: Safety, Universal Accessibility &amp; Sustainability</p> <p>Bartek Komorowski</p>
11:30	TBA
1:00	<p>The Pathways and Protocols of Indigenous Storytelling</p> <p>Roxann Whitebean</p>
2:30	<p>Stella 101</p> <p>Stella, l'amie de Maimie</p>
4:00	<p>Eco-Anxiety</p> <p>Krista Jackson, IMAGO</p>
6:30	Cinema Politica - Film TBA

## THURSDAY, FEBRUARY 15

8:30	<p>Religion and Genocide in Rwanda in the early 1990s</p> <p>Spyridon (Spiros) Loumakis</p>
10:00	TBA ENVIRONMENTAL SEMINAR
11:30	<p>The Global Challenge of Electronics: a perspective</p> <p>Pierre-Jean Alarco</p>
1:00	<p>Land and Relations Through the Art of Norval Morrisseau</p> <p>Carmen Robertson</p>
2:30	TBA
4:00	<p>Jazz, Art, and the Second World War in Montreal</p> <p>Sean Mills</p> <p>*Sponsored by the Montreal History Group</p>
6:30	Cinema Politica - Film TBA

## MONDAY, FEBRUARY 12

**MONDAY, 8:30-9:45**

**Psychedelics for the treatment of psychological disorders**

Rajesh Malik

This talk will discuss recent studies on the effectiveness of psilocybin as well as MDA to treat major depression and posttraumatic stress disorder. The potential and limitations of these substances will be highlighted.

**Rajesh Malik** teaches in the Psychology department at Dawson and has a doctorate degree from Concordia University. His topics of interest in the field have included various states of consciousness including sleep and dreams, drug-induced alterations, hypnosis etc. He has taught the course Abnormal Psychology at the college more than any other courses our department offers.

**MONDAY, 10:00-11:15**

**"We made the Church our relative": Métis Religion and Relationality**

Ellen Dobrowolski (she/her)

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Historically, mainstream studies of Indigenous religions have been based on an assumption of inherent incompatibility between Christian and Indigenous religious traditions. The adherence by scholars to this binarized view of religion is particularly problematic in studies of Indigenous Christianities, with complex religious traditions being reduced to superficially syncretic variations of pre-existing colonial religions, and with Indigenous Christians being portrayed as abandoning their “authentic” religious traditions. An Indigenous group whose religious traditions have been largely misrepresented in mainstream media is the Métis, with Métis forms of religion often



being disregarded as lesser versions of French or French-Canadian forms of Catholicism, and Métis practices of ceremony being framed as either non-existent or appropriation of other, more “legitimate” Indigenous nations’ practices. This presentation will explore how Métis Catholicism has been misrepresented in whitestream academia as either not a “legitimate” form of religion in its own right, or as a religious tradition defined by its inherent “ambivalence” due to its perceived contradictory nature. By using case studies of Métis religious practices such as historic religious practices of the Métis community at Île-à-la-Crosse, including the community and missionary work of Sara Riel, one of the first Métis Grey Nuns, this presentation will explore Métis conceptions of relatedness and relationality which make up the foundations of Métis experiences of Catholicism.

**Ellen Dobrowolski** is a member of the Métis Nation BC, Northeast Region. She is currently in her second year of study as a PhD student in the Department of Religions and Cultures. Ellen completed her Bachelor of Arts in First Nations and Indigenous Studies at the University of British Columbia and studied for two years in the Master’s of Indigenous Studies program at UiT- The Arctic University of Norway before switching gears and pivoting into the Master of Arts in Religions and Cultures at Concordia University. Ellen has always been interested in studying Indigenous religions as sites of Indigenous sovereignty and, as a member of the Métis nation, has a particular interest in exploring and celebrating the diverse religious traditions practiced by her

community.

#### **Recommended (but not required) Reading:**

2021 Welcome from Rev. Garry LaBoucane, OMI.” (2021) YouTube, The Catholic Archdiocese of Edmonton, 21 July 2021, <https://youtu.be/0w6DZ9UEDV4>.

Gareau, Paul L. “Mary and the Métis: Religion as a Site for New Insight in Métis Studies.” *A People and a Nation: New Directions in Contemporary Métis Studies*, edited by Jennifer Adese and Chris Andersen, 188–212. Vancouver: UBC Press, 2021.

**MONDAY, 11:30-12:45**

**GAY 4 DATA: The Questions we ask Reveal What we Value**

Sarah Mangle (She/her)

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This lecture will present three of my interconnected projects that examine the history of research of LGBTQIA2S people by LGBTQIA2S people themselves, researchers and psychologists from the late 1800s and today and the specific history of surveys used to conduct this research. I will also speak about my own survey research work. I will speak about LGBTQIA2S construct/category creation as it is linked to the HIV AIDS crisis, racism within white gay organizing and bisexual organizing. In my own survey work collected responses from 770 Canadians to the questionnaire I developed after conducting a scoping review of prominent questionnaires used to study sexual orientation. Findings identified how 2SLGBTQ+ people conceptualize and self-report their identities when given response options that are more inclusive and representative, including in ways that do not force them to choose between mutually exclusive categories or dichotomize categories on a single dimension. I will speak about my approach to historical research, and current public health research, and also tell the story of how I faced my math fears to be able to do the work I currently do.

**Sarah Mangle** is a researcher, artist and graduate student at the Université de Montreal. She is interested in the performative, ethical, scientific, psychometric, historical and cultural dimensions of psychological and public health measurement. She is specifically focused on the development and use of research methods designed to study LGBTQIA2S people. Sarah also holds a BA in psychology, a BFA in studio art and a diploma in early childhood education. She is the creator of Gay 4 Data t-shirts.

**Recommended (but not required) Reading:**

Bisexuality and the Challenge to Lesbian Politics by Paula Rust <https://nyupress.org/9780814774441/bisexuality-and-the-challenge-to-lesbian-politics/>

The Mismeasure of Man by Stephen Jay Gould [https://en.wikipedia.org/wiki/The\\_Mismeasure\\_of\\_Man](https://en.wikipedia.org/wiki/The_Mismeasure_of_Man)

Flag Wars [https://en.wikipedia.org/wiki/Flag\\_Wars](https://en.wikipedia.org/wiki/Flag_Wars)

Richard Goldstein's Interview with James Baldwin <http://www.richardgoldsteinonline.com/uploads/2/5/3/2/25321994/richardgoldstein-jamesbaldwininterview.pdf>

**MONDAY, 1:00-2:15**

**TBA**

**MONDAY, 2:30- 3:45**

**Social Media and Polarization: War at Our Fingertips**

Joseph Rosen and Brian Redekop

**DRAFT**

This panel discussion will address issues of polarization and the media, particularly as it relates to the different worlds of social media versus traditional media. How do they facilitate or interrupt understandings of conflict, and in what ways do they participate in conflicts as they happen?

**Joseph Rosen** teaches at Dawson College in Montreal, and has written for publications including *The Globe & Mail*, *Walrus Magazine*, *Maisonneuve*, the *Montreal Gazette*, and *Shtetl Montreal*. He has a PhD in how messed up the world is, but you can't believe everything you read.

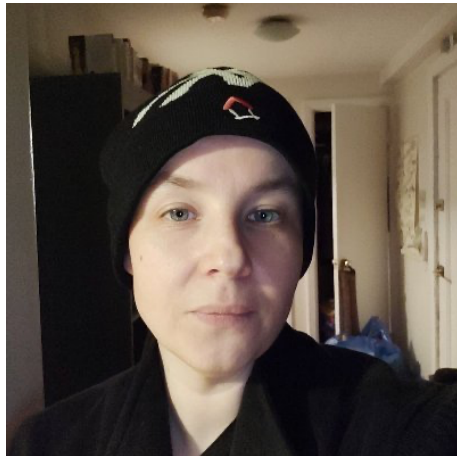
**Brian Redekopp** holds a Ph.D. in philosophy from McGill and has been teaching philosophy courses in Social Science, ALC, and Liberal Arts at Dawson since 2011. Currently co-coordinator of the new Society and Technology profile in Social Science, he is broadly interested in how to help students develop a more critical and empowered understanding of the technology shaping their lives, communication technologies in particular.

**MONDAY, 4:00-5:15**

### **The Fungal Imaginary: Monster Mushrooms in Contemporary Media**

Elliot Mason (He/him)

This presentation will discuss the contemporary explosion of mushroom and fungal monsters in our contemporary fiction (film, literature, video games, and art). The proliferation (or sporification) of such works participates in what I have called “the fungal imaginary.” This constellation of texts uses a renewed popular interest in fungi and in the mycelial networks that undergird our ecosystems as the inspiration for the design of a new wave of monsters. Mushroom-headed zombies, mold-infected lycanthropes, and mind-controlling spores fruit from contemporary videogames, visual art, cinema, television, and literature. From Japanese videogames like *Resident Evil: Village* (2021) to the South African movie *Gaia* (2021), American artist Kathleen Ryan’s sculptural exhibit “Bad Fruit” (2020), and British author Aliya Whiteley’s queer feminist horror novella, *The Beauty* (2014), mutated fungal bodies have permeated our culture with the voracity of the mold in our refrigerators. These texts offer not simply a slew of new monsters to haunt our nightmares, but operate on the assumption that there lies a thin line between the grotesque and the beautiful. These works challenge audiences to experience a loveliness in decay and embrace a new vision of the relationship between humans and our environments. Many of the artists listed explicitly cite concerns over climate change and global warming as inspirations for their work, and in these texts the mushroom monster is often positioned as a salvific figure that represents both the destruction of human civilization as we know it, as well as our only means of survival.



**Elliot Mason (he/him)** is a PhD candidate in Concordia University's Department of Religions and Cultures where he is supervised by Dr. Lorenzo DiTommaso. His research focuses on monsters and the monstrous, and he has published chapters on disability and the monstrous in the *Resident Evil* video game franchise, as well as an article on the fungal imaginary as part of Bloomsbury's Cultural History of Monsters project. His current research focuses on marginalized reclamations of monster characters, but he has a background

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in history and in particular is passionate about Late Antiquity. He has taught courses on the history of Satan, religion and its monsters, and witchcraft. He has frequently guest lectured on the role of angels and demons in the biblical tradition. He has a secret identity as an author of fantasy and horror fiction under the pen name Steve Hugh Westenra.

**Recommended (but not required) Reading:**

Cohen, Jeffrey Jerome. "Monster Culture (Seven Theses)." *Monster Theory: Reading Culture*. Edited by Jeffrey Jerome Cohen. University of Minnesota Press, 1996, pp. 3-25.

Weinstock, Jeffrey Andrew. "Introduction: Monsters are the Most Interesting People," in *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. London: Routledge, 2016.

**MONDAY, 6:30**

**Cinema Politica**

**Film Screening: TBA**

## TUESDAY, FEBRUARY 13

**TUESDAY, 8:30-9:45**

**No Reconciliation before Truth: Learning the Colonial History of Dawson College**

Ben Lander (he/him)

Inspired by work around the Truth and Reconciliation Calls to Action and other requests by First Nations communities and Indigenous organizations for settlers to face the truth of their history, this presentation will look at the colonial history of the land that Dawson College sits on. It will focus on the individuals, organizations and related processes that led to the dispossession of the island of Montreal from its original inhabitants, to some of the earliest forms of residential schools just down the street from the college, and finally to the construction and use of this building as a school, first by the Congregation of Notre Dame and then as Dawson College.

**Ben Lander** has been teaching History and Social Science at Dawson College since 2010. He is the co-founder of the Dawson Oral History Project and the learning community *Counting the Cost: Social Justice in Canada?* and is currently the coordinator of the Decolonization and Indigenization Studies certificate.

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TUESDAY, 10:00-11:15

**Afro-Bubble Gum: Rest is Radical**

Ash Marshall (she/they)



There is a legacy of using Black people for free labour, a foundation of the current design of race-based capitalism. My presentation outlines movements, momentum, and permission away from internalizing these beliefs about Black productivity. Relying on theory, and pulling from examples in the natural environment, this presentation seeks to inspire QTBIPOC students to mobilize around play, rest, community, and liberation that does not put us on the front lines of trauma and danger.

**Ashley Marshall** is an aquarius, abolitionist, artist, activist, anti-respectability advocate whose research critiques how power, economics, and politics influence social change, while advocating for imagination and creativity as alternatives to neoliberal market logics. Her/their work does not perceive the city as a blank canvas upon which we can experiment, but rather, aims to use collaborative measures to dissect and render visible the various social and material flows that both (re)produce hegemonic power structures and dismantle them, with a focus on place-based pedagogy.

**Recommended (but not required) Reading:**

<https://halmagazine.wordpress.com/the-latest-issue>

The Black Mundane is Radical: resting, after a history of being worked to death, is liberation.

TUESDAY, 12:00-2:00

TBA

TUESDAY, 2:30-3:45

**Canada as a Refuge: Immigration and Multiculturalism in twentieth century Canada**

James Volemsky

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In the years following the Second World War, Canada experienced an influx of immigrants and refugees from Europe who brought with them their own languages, cultures, and customs. Here, these newly arrived immigrants had to navigate assimilation into the dominant bilingual and bicultural society while maintaining their distinct ethnic identities. These interactions prompted Canadian society to rethink its identity, ultimately resulting in the Royal Commission on Bilingualism and Biculturalism of 1963, the Multiculturalism Act of 1988, and the Canada we know today. Using the Russian community of Montréal as a case study and relying on archival sources and oral history interviews, this talk will examine the role of ideologies of multiculturalism on the maintenance of hyphenated identity in Canada, and what this means for Canada in a contemporary world of transregional migration and globalization.

**James Volmensky** hails from California, where he completed a BA in History and Psychology at California State University, Sacramento in 2014. Upon completion of his undergraduate education, he pursued an MA in History at McGill University, receiving his degree in 2016. He is currently a PhD Candidate in the Department of History and Classical Studies at McGill University. His research interests are North American immigration history, the history of the Cold War, and the history of the United States. His dissertation, *The Russian Soul in Exile*, focuses on identity formation in the Russian diaspora, using the Russian community of Montréal as a case study to understand how White Russian émigrés and their descendants developed and maintained links to their homeland in multicultural Canada.

**TUESDAY, 4:00-5:15**

**Title -TBA**

S.P.A.C.E. Joel Trudeau and Andrew Katz

**Joel Trudeau** has taught in the Physics Department at Dawson College since 2004. His background is in Theoretical Cosmology but his interests and activities involve ideas across a range of knowledge domains. In 2007 he founded SPACE (Sciences Participating with Arts and Culture in Education), an initiative that seeks to expand academic discussion and collaboration across and within disciplines at Dawson College and beyond. He is also the project lead of the Dawson AI Artificial Intelligence initiative, part of a team building the infrastructure and curriculum needed to implement a comprehensive plan for AI education. His work lies in the domain where sciences, arts and technology overlap. Over the years he has been involved with Physics and Science Education research with a special focus on design-based, active and experiential learning. With colleagues at Dawson, he is involved in the enterprise of creating next gen curriculum that develops the critical technical and transversal skills needed for solving the pressing, emerging and potential future problems we all share.

**Andrew Katz** grew up in Montreal. After graduating from McGill medical school he went on to complete his Masters in English and Creative Writing at Concordia, and since 2006 he has been teaching English and Creative Writing at Dawson College, where in 2013 he won the Director General's Award for Teaching Excellence. He has

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been involved as a SPACE coordinator and fellow since 2008, and he uses his background in both the sciences and the arts to help students across the disciplines explore connections within and beyond their primary fields of study. He is also a published picture book author; his first picture book, *How to Catch a Bear Who Loves to Read* (2018), published simultaneously in French as *Comment attraper un ours qui aime lire*, was nominated for the 2020 Prix Peuplier, an Ontario Library Association Forest of Reading award. His second picture book, *I Just Want To Be Super! (Je suis Super Nino!)* was published in both English and French in 2020 and won an Independent Press Distinguished Favorites Award. His next picture book, *A Starlit Trip to the Library (Voyage de nuit à la bibli)* will be published in Fall 2022.

**TUESDAY, 6:30**

**Cinema Politica**  
**Film Screening**

## WEDNESDAY, FEBRUARY 14

**WEDNESDAY, 8:30-9:45 AM**

**Cities as Systems of Diversity: Why Jane Jacobs Matters for the Future Economy**

Charles-Albert Ramsay (he/him)

Jane Jacobs' economic theory is very useful in understanding the systemic role cities play in developing more complex economies. Such development, using Systems Analysis, is important to city growth, and explains why cities are more diverse economies than other regions. Diversity brings virtuous cycles of innovation, trade, and problem-solving, which are much needed today when we think of the major challenges our economies are facing. Cities are based on the paradox of diversity, and we owe our understanding of this to Jane Jacobs, a very interesting woman.

**Charles-Albert Ramsay** teaches economics at Dawson College. He is the author of a recently published book: *Cities Matter, A Montrealer's Ode to Jane Jacobs, Economist*. His research interests include urban economics, systems analysis, and Indigenous economic development.

**Recommended (but not required) Reading:**

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Ikeda, S. (2023). *A City Cannot Be a Work of Art, Learning Economics and Social Theory From Jane Jacobs*. Palgrave Macmillan.

Jacobs, J. (1969). *The Economy of Cities*. New York: Vintage.

## WEDNESDAY, 10:00-11:15 AM

### Designing Streets: Safety, Universal Accessibility & Sustainability

Bartek Komorowski (he/him)

This presentation will provide students with an overview of basic concepts underlying the planning and design of streets. Streets will be presented not only as infrastructure for the movement of people and goods but also as public spaces and as green infrastructure providing ecological services. Three themes will be addressed in depth: safety and Vision Zero principles; universal design principles to enable accessibility and use by people of all ages and abilities; and sustainability and the ecological role of streets in the context of climate change. At the end of the presentation, students will be introduced to the different stakeholders and professions that contribute to shaping our streets and provided with a list of sources to learn about the subject.



**Bartek Komorowski** is an urban planner by training and has worked in the field of active mobility for 15 years. He holds degrees in Cognitive Science (B.Sc.) and Urban Planning (M.U.P.) from McGill University. He is currently a team leader in the City of Montreal's Urban Planning and Mobility Department. His team is responsible for developing design guidelines for Montreal's streets. Prior to joining the City, Bartek spent 7 years as a Project Leader in the Research and Consulting department at Vélo Québec, Canada's largest cycling advocacy organization. He is a coauthor of Vélo Québec's 2020 design manual, *Aménager pour les piétons et les cyclistes* (Planning and Designing for Pedestrians and Cyclists). Bartek is also a board member of the Winter Cycling Federation, which organizes the annual international Winter Cycling Congress.

#### For Classroom Readings See Also:

Global Street Design Guide (free download - <https://globaldesigningcities.org/publication/global-street-design-guide/>)

Designing Streets for Kids (free download - <https://globaldesigningcities.org/publication/designing-streets-for-kids/>)

*Aménager pour les piétons et les cyclistes* (paper only - <https://www.velo.qc.ca/publications-techniques/amenager-pour-les-pietons-et-les-cyclistes/>)

## WEDNESDAY, 11:30-12:45

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TBA

**WEDNESDAY, 1:00-2:15**

**The Pathways and Protocols of Indigenous Storytelling**

Roxann Whitebean (she/her)

In this talk, Roxann will speak about the protocols of Indigenous storytelling for artists and allies, followed by a screening of her recent short film, *Rose* (28 mins). She will share the trajectory of her career, including how to manage such decisions as when you should consider signing with a literacy agent.

**Roxann Karonhiarokwas Whitebean** is a media artist who hails from the Mohawk Territories of Kahnawà:ke and Akwesasne. Her work can be seen on the CBC, Paramount +, CBS, APTN, TVO Kids and PBS, as well as at film festivals around the world. Roxann's latest projects as a writer and director are the short film *Rose* and the docuseries *Pulse*. Her work as a television writer includes *SkyMed* and season four of *Diggstown*. She won Main Film's International Indigenous Filmmaker Award and is a recipient of the REVAL Indigenous Arts Award. She has been nominated for Canadian Screen Awards and Hot Docs' Lindalee Tracey Award. Her short film, *Rose*, won numerous awards, including ImagineNATIVE's live-action short award.

**Recommended (but not required) Reading:**

Weston, Judith. *The Film Director's Intuition, Script Analysis and Rehearsal Techniques*. Michael Wiese Productions, 2003.

**WEDNESDAY, 2:30-3:45**

**Stella 101**

Stella, l'amie de Maimie

This presentation will introduce an organization run by and for sex workers in Montreal, Stella, l'amie de Maimie. The presenters will provide an introduction to sex work, the realities for sex workers in our community, and the services and advocacy that they do at Stella. The presentation will also touch lightly on the legislative context and the stigma and discrimination around sex work.

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**Stella, l'amie de Maimie** has been serving sex workers in Montreal and surrounding areas since 1995. We are an organization run by and for female-identified sex workers who work on the street, indoors, in massage parlours and strip clubs. Our goals are to create empowering spaces for sex workers to live and work in health and safety, free from stigma, discrimination, and violence.

**Recommended (but not required) Reading:**

<https://chezstella.org/en/publications-2/stella-info-sheet-allies/>

**WEDNESDAY, 4:00-5:15**

**Eco-Anxiety**

**Krista Jackson, IMAGO**

A Series Of Short Plays About Our Fraught Relationship With The Planet Eco-Anxiety featured four short plays written by award-winning international playwrights and showcased the work of 12 Montreal artists. At times funny, at times moving, all four plays used different storytelling techniques as they explored the realities of the global climate crisis.

**WEDNESDAY, 6:30**

**Cinema Politica Screening**

**THURSDAY, FEBRUARY 15**

**THURSDAY, 8:30-9:45**

**Religion and Genocide in Rwanda in the early 1990s**

Spyridon (Spiros) Loumakis

**DRAFT**



This presentation will explore Christianity in Rwanda before, during and after the 1994 genocide, as a religious phenomenon interwoven with political discourse, state ideology and popular beliefs. It aims to explore how Rwanda moved from a state-dominated, conservative Catholic Church that supported a racist ethnocratic regime, into a biblically-sanctioned genocidal ideology that ruled from 1990 to 1994. The presentation will be based on various sources referring to the relevant period (state and judicial archives, magazines, newspapers, public speeches, scientific treatises, radio broadcasts, and NGO reports), a considerable portion of which was originally produced in French. Whenever necessary, sources originally written in Kinyarwanda, will be used, and officially translated into French and English by the International Criminal Tribunal for Rwanda (ICTR). A goal of this presentation is to show the complicated, diverse, and dynamic religious landscape of Rwanda, in the turbulent period of civil war between rebel Tutsi groups in exile in English-speaking Uganda (the inkotanyi) and the French-supported Hutu-dominated government in Rwandan homeland sliding towards ethnic racism and political extremism (1990-1994). Secondly, this presentation will showcase the danger of hate speech and violent vocabulary once unapologetically entering public speech.



**Spyridon Loumakis** holds a B.A. and Masters in History and Archaeology from the University of Athens, Greece, and Masters in History and Philosophy of Religions from Concordia University, funded by the "Alexander S. Onassis Public Benefit Foundation." He is currently a PhD candidate at Concordia University, where he has also worked for four years as part-time lecturer. His PhD thesis, funded by both the SSHRC and FRQS, is related to the fields of genocide studies. In the diverse and stimulating environment of Concordia University, he decided to switch from the study of the ancient world to the study of the 1994 Rwandan Genocide. He has already contributed in volumes published by major international publishing houses, related to religion and violence. He currently works as on-line teacher at the US-based platform "OutSchool", where he offers courses on ancient Greek, Roman, and Mesopotamian mythology, literature and history.

#### **Recommended (but not required) Reading:**

Loumakis, Spyridon, "Inciting genocide in Rwanda and the reception of the Bible: 'When the Lord your God delivers it into your hand, put to the sword all the men in it' " in *Religion and Violence in Western Traditions*, Routledge 2021

**THURSDAY, 10:00-11:15**

Environmental Seminar

**Title and Topic TBA**

Lori Stahlbrand

**DRAFT**



**Lori Stahlbrand** is an award-winning Professor at George Brown College, where she co-developed and leads the first Honours Bachelor's Degree in Food Studies in Canada. Lori has wide-ranging experience in the food sector, as a food policy specialist, a non-profit leader and an academic. Prior to joining George Brown, Lori worked for the City of Toronto, responsible for the Toronto Food Policy Council. She was also a well-known CBC broadcaster for many years.

**THURSDAY, 11:30-12:45**

**The Global Challenge of Electronics: a perspective**

Pierre-Jean Alarco (He/Him)

The digital revolution made commonplace concepts, such as home offices, virtual meeting rooms and online training. These are now essentially inescapable, through necessity the pandemic imposed on the world. 5G, now AI promise in turn a better future, increased prosperity. This may indeed prove to be true. However, our increasing reliance on these tools come at a cost: electronics and the data centers and energy, required to operate them also increases – at an alarming rate. Combined with the market models relying on planned obsolescence (be it hardware or software), these trends are the root cause of the dramatic increase in global Waste Electric and Electronic Equipment (e-waste). If e-wastes are a global problem they do not impact populations equally, with low- and medium-income countries taking the brunt of the harmful environmental and health effects, on their populations. This presentation will suggest meaningful paths to mitigate the electronics waste crisis, that include sustainable and eco-designed electronics while recognizing the limitations of certain available tools. We will see some relevant paradigm shifts that need to occur for the digital revolution's benefits to outweigh its drawbacks, most important of which are its present unsustainable growth. These shifts need to occur on intersectoral, intersectional, and intergenerational dimensions to alleviate the heavily asymmetrical environmental impact (Global-North vs Global-South) e-waste have.

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**Pierre-Jean (him/he)** is a chemist in training. In 2011, he joins Polytechnique's Research Grant Office. There, he contributes to the strategic positioning of initiatives from various faculty and facilitates the writing of targeted grants. In 2013, he is responsible for NSERC'S Collaborative Research and Training Experience program (CREATE), which focuses on innovative training program development for graduate students. Between 2013 and 2019, he facilitated successfully four CREATE awards, including the CREATE in Sustainable Electronics and Eco-Design (CREATE-SEED). SEED focuses on mitigating the unsustainability of our current electronic and digital sector. Since the end of 2018, he is responsible for structuring the Knowledge Mobilization and Community engagement institutional strategies. Pierre-Jean received the Canadian Association of Research Administrators Project Management Award in May 2023.

**THURSDAY, 1:00 – 2:30**

### **Land and Relations Through the Art of Norval Morrisseau**

Carmen Robertson

Anishinaabe artist Norval Morrisseau (1933-2007) is considered the Mishomis or Grandfather of contemporary Indigenous art because he created a new visual language based on storytelling. Morrisseau's art continues to offer viewers new ways of understanding deep relationships with land and water. This presentation will share a number of works created by Copper Thunderbird during his forty-year career as an artist that viewers offer important lessons on how to better understand our place on the land through visual stories.



**Dr. Carmen Robertson** is the Tier I Canada Research Chair in North American Indigenous Visual and Material Culture at Carleton University in Ottawa. She is a Scots-Lakhota woman from Treaty Four territory in Saskatchewan and leads the Morrisseau Project: 1955-1985, with a team of twelve researchers conducting an exhaustive study of the first thirty years of the artistic practice of Anishinaabe artist Norval Morrisseau.

#### **Recommended (but not required) Reading:**

Carmen wrote a free online e-book about the art of Norval Morrisseau that is aimed at first-year art history students. Find it here:

<https://www.aci-iac.ca/art-books/norval-morrisseau/>

Carmen Robertson next to Norval Morrisseau, "Pikangikum Woman" (1972). Westerkirk Works of Art. Permissions granted from the Norval Morrisseau Estate Ltd, Official Morrisseau.com [photo by Sarah Wood-Gagnon]

**THURSDAY, 2:30-3:45**

**TBA**

**DRAFT**

**THURSDAY, 4:00-5:15**

**Jazz, Art, and the Second World War in Montreal**

Sean Mills (he/him)

*\*Sponsored by the Montreal History Group*

This talk will discuss how the Second World War and its aftermath transformed Montreal, and in particular its musical and artistic worlds. The period is most often remembered for the publication of the 'Refus global' manifesto in 1948, when Paul-Émile Borduas and 15 co-signatories denounced the conservative nature of their society, an event often seen as a precursor to the Quiet Revolution. By reading this development alongside the simultaneous transformation of the city's jazz scene, this talk will explore how artists and musicians engaged in debates about racial justice, democracy, and internationalism, and reshaped the city's cultural life in the process.

**Sean Mills** is professor and Canada Research Chair in Canadian and Transnational History at the University of Toronto. He is the author of *The Empire Within: Postcolonial Thought and Political Activism in Sixties Montreal*, and *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec*. Most recently, Mills is the co-editor (with Eric Fillion and Désirée Rochat) of a major collection of writings by and about jazz pianist Lou Hooper, entitled *Statesman of the Piano: Jazz, Race, and History in the Life of Lou Hooper* (2023). Mills is a Member of the College of New Scholars, Artists, and Scientists of the Royal Society of Canada.

**THURSDAY, 6:30**

**Cinema Politica Screening –**

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