

SOCIAL SCIENCE WEEK, 2023

Unless otherwise noted, all talks will take place in 5B.16

Time	Monday, February 6	Tuesday, February 7	Wednesday, February 8	Thursday, February 9	Friday, Feb 10
8:30	The Real Macbeth: Shakespeare's Play vs. Modern Historical Knowledge Michael Wasser	Misinformation, Disinformation and Moral Responsibility in the Memory of the Holocaust in Austria Daniel Hackl	All the News That's Fit for You: The Promise and Peril of News Online Brian Redekopp	Psychopathology and Marginality: A Short History of the Representation of BDSM in Film Justine McLellan	
10:00	From Running in the CFL to Running for Office in Montreal: Balarama Holness' Journey Balarama Holness	Hide & Seek: Searching for the stories of British Home Children in Canada Elizabeth Kirkland	Cyberspace, Cyberpunk and Time Travel with Kanien'kehá:ka artist, Skawennati Skawennati *Sponsored by the Peace Centre	Atwater Community Pantry: Take What You Need, Leave What You Can Jezebel Lumley, Aspen Crick, John Nathaniel Gertler and Mia Kennedy	
11:30	Defund the Police Jessica Quijano		Socio-historical factors that gave rise to Moorish style synagogues in the 19th century Laurence Nixon	Speed Dating with Living Campus Bring your clean used clothing for donation and your ripped things in need of repair. Conrod's	
12:00	*Sponsored by CDIS	12 – 2 Infiltrating Amazon: What I learned going undercover at the corporate giant			
1:00	Intersectionality: An Overview A Psychology Profile Presentation with Erin Hall and her students	Mostafa Hennaway *Sponsored by Social Science	Decolonizing Art Institutions Oswald Michelin *Sponsored by Social Science	<i>New Topic:</i> Sleep, Insomnia, Ghoulies and Ghosties, and Things that Go Bump in the Night Catherine Martos-Fichten	Peace 365: Peace & Self Panel, Lisa Steffen, Susan Finch, Amanda Beattie
2:30	Biomimicry: Organic Models to Replace "Leadership" Ashley Marshall *Sponsored by Social Science	Dreams and Reality Marc-Alain Félix, Warren Alexandre, and James Lee	On the history of Indigenous Representation and Art and the Centre d'art daphne in Montreal Lori Beavis *Sponsored by Social Science	No Reconciliation before Truth: Learning the Colonial History of Dawson College Ben Lander	
4:00	The Unfolding of Ardhanārīśvara Phil Lagace	AI Science Fiction Prototyping—What If? Andrew Katz and Joel Trudeau, SPACE	Workshop Co-LAB 3F.43 (Individual Sign-up Req'd) On Afrofuturism: What Are Black People Dreaming About? Ashley Marshall	Sanctuary (in the) City: A History of Refuge in Montreal Laura Madokoro *Sponsored by the Montreal History Group	
6:30	Cinema Politica Screening <i>Is The Crown at War With Us?</i> Q&A with A. Obamsawin	Cinema Politica Screening <i>Wochiigii Lo: End of the Peace</i> Q&A with Haida director Heather Hatch *Sponsored by the Peace Centre	Cinema Politica Screening <i>nîpawistamâsowin: We Will Stand Up</i> Q&A with director Tasha Hubbard *Sponsored by the Peace Centre	Cinema Politica Screening <i>Dear Jackie</i> Q&A with Q&A with Pat Dillon-Moore *Sponsored by the Peace Centre	

Monday, February 6, 2023

8:30-9:45

The Real Macbeth: Shakespeare's Play vs. Modern Historical Knowledge

Michael Wasser

This presentation combines history with methodology. It looks at the history of the Scottish king Macbeth as presented in Shakespeare's play and compares it to what we know now about the historical Macbeth. Both Shakespeare's methodology and modern historical methodology will be examined as well as historical facts.

Michael Wasser teaches in the History Department at Dawson College. His research is in Scottish history in the early modern period.

10:00-11:15

From Running in the CFL to Running for Office in Montreal: Balarama Holness' Journey

Balarama Holness

In this presentation, Balarama Holness will speak about his journey from his childhood and challenging young adulthood, to his career in the Canadian Football League, his law studies and his entry into the local political arena.

Balarama Holness is a Montreal native and local political figure who has run for both municipal and provincial positions in Quebec. He is a former professional football player

With the Montreal Alouettes, with whom he won the Grey Cup in 2010. He holds a law degree from McGill University and a Master's in Education from the University of New Brunswick. He is the founder of the Movement Montreal and Bloc Montreal political parties. As such, Holness had been speaking out against systemic racism and discrimination.

11:30-12:45

Defund the Police

Jessica Quijano

This workshop will explore defunding the police and abolitionist theory and is a presentation on the oral history of the coalition to defund the police in Montreal.

Jessica Quijano is a mother of two, a frontline worker for 20 years and one of the co-founders of the coalition to defund the police in Montreal. She had worked on the crisis of MMIWG2S, has been a community organizer for the decriminalization of drugs and sex work. She currently works as a community worker at the First

People Centre at Dawson College. She has been a guest speaker at various conferences on the topic of sexual violence and the MMIWG2S crisis.

1:00-2:15

Intersectionality: An Overview

Erin Hall, Neela, Anne-Sophie, Clara and Grace

“The concept of intersectionality describes the ways in which systems of inequality based on gender, race, ethnicity, sexual orientation, gender identity, disability, class and other forms of discrimination “intersect” to create unique dynamics and effects.” This presentation was born out of fruitful, informed, and challenging classroom discussions in our Human Sexual Behaviour class. The goal of this talk is for audience members to understand, to identify and to reflect on intersectionality on a personal and societal level. This student-led presentation will provide a rich overview of Intersectionality. It will explain its nuanced history and its relevance and significance over time. This presentation will also provide more detailed examples of intersectionality in different groups today (e.g., people who are Black and Queer).

Neela Gahunga, Anne-Sophie Plourde, Clara Nhiên Lévesque, and Grace Tussman are students in Psychology at Dawson College.

* Psychology Profile presentation

2:30- 3:45

Biomimicry: Organic Models to Replace “Leadership”

Ashley Marshall

There have been years of grassroots organizing calling for an end to democratically electing our oppressors (also known as leaders). This presentation critiques the idea of “leadership” and offers biomimicry - from adrienne maree brown's Emergent Strategy (2017) – as viable alternatives to organizational change in higher education. The function of this presentation includes widening the definition and practice of diversity to include ideology: learning about each other in order to flock together, even if we occupy different socio-cultural positionalities and intersections. Additionally, Ashley Marshall's work elaborates on the often unpaid emotional labour of racialized faculty, a phenomenon that remains a barrier to “authentic leadership.”

Ashley Marshall, M.A. English, B.A. Hons. English/Cultural Studies and Critical Theory. Ashley Marshall's research critiques how power, economics, and politics influence social change while advocating for imagination and creativity as alternatives to neoliberal market logics. Her recent project, Home x Work, has been praised for its phenomenological originality. This project does not perceive the city as a

blank campus upon which we can experiment, but rather, aims to use collaborative measures to dissect and render visible the various social and material flows that both (re)produce hegemonic power structures and dismantle them. A full-time professor of communications at Durham College, Ashley Marshall is continuing to develop projects rooted in place-based pedagogy, urbanism, public intellectualism and equity.

4:00-5:15

The Unfolding of Ardhanārīśvara

Phil Lagace

This presentation centers on Ardhanārīśvara, a Hindu deity split into male and female halves by a vertical axis. To date, scholarship has focused on the iconography, mythological narratives, and philosophical interpretations of Ardhanārīśvara while omitting content concerning the figure in living contexts, including information about its dedicated sites of worship. Moreover, some academic works have hypothesized and/or theorized links between Ardhanārīśvara and the “third gender” populations of India (India officially recognizes a third gender) but done little to investigate these purported connections further. To rectify these shortcomings in scholarship, I undertook fieldwork in India. While there, I focused on Ardhanārīśvara as situated within ground realities, including Indian temple complexes in which the figure serves as the main deity, its incorporation into festivals by gender and sexuality rights activists, and its place within the Kinnar Akhādā, a “transgender religious convent.” This presentation will share my findings and accordingly argue that the history of Ardhanārīśvara is actively unfolding, taking on compelling new connotations and connections in the process.

Phil Lagace teaches at Dawson in the Religion Department and is completing his PhD in the Religions and Cultures Department of Concordia University. He has presented at parliamentary events, international conferences, and has received numerous awards throughout his academic career. Fueled by curiosity and a love for creativity, he engages multiple fields of study, such as Art History, Philosophy, Anthropology, and Women, Gender, and Sexuality Studies. In combining his passions for knowledge and adventure, he has travelled the world, including eight fieldwork trips to India given his specialization in its Hindu traditions.

6:30

Cinema Politica

Film Screening: Is the Crown at War With us? By Alanis Obomsawin with Alanis Obomsawin present for a Q&A after the screening.

In this feature-length documentary by Alanis Obomsawin, it's the summer of 2000 and the country watches in disbelief as federal fisheries wage war on the Mi'kmaq fishermen of Burnt Church, New Brunswick. Why would officials of the Canadian government attack citizens for exercising rights that had been affirmed by the highest court in the land? Casting her cinematic and intellectual nets into history to provide context, Obomsawin delineates the complex roots of the conflict with passion and clarity, building a persuasive defence of the Mi'kmaq position.

Tuesday, February 7, 2023

8:30-9:45

Misinformation, Disinformation and Moral Responsibility: Historical Accuracy, Critical Thinking and Media Literacy

Daniel Hackl

This multimedia programme details the function of the Austrian Service Abroad and my personal motivation for participating in the 10-month Gedenkdienst (Remembrance) alternative service to the compulsory six-month military service in Austria. During the presentation I will review the Nazi Rise to power and the extensive use of propaganda which influenced Austrians to act as willing participants or indifferent bystanders while the Nazis committed massive war crimes and the Holocaust genocide. Propaganda today, including examples from election campaigns, hate-spreading websites, and social media

will be reviewed. Students will be presented with critical thinking skills to enable them to distinguish between misinformation and disinformation; fact and fiction; as well as to identify propaganda.

Daniel Hackl is a 23-year-old Gedenkdienst intern from Austria - Gedenkdienst being a compound of the German words 'Gedenk-' (Remembrance) and 'Dienst' (service). He did his Bachelor's degree in Linguistics as well as in Scandinavian Studies at the University of Vienna, after which he completed an internship at the Embassy of Austria to Belgium. He has been preparing for a Holocaust Memorial Service in Canada, as an alternative to compulsory military service. The organization Austrian Service Abroad represents Austria's attempt to come to terms with its role in the mass atrocities committed by the National

Socialists during the Holocaust and to assume responsibility for the prevention of similar events in the future.

10:00-11:15

Hide & Seek: Searching for the Stories of British Home Children in Canada

Elizabeth Kirkland

Beginning in the 1860s, approximately 100 000 children were sent from Great Britain and Ireland to Canada as part of a major migration scheme initially known as the Pauper Children Emigration Programme but now known as the British Home Children. The vast majority of these children came from impoverished families and were placed in Canadian homes where they were contracted to work as farm hands and domestic servants. Many of these children never returned to Britain or saw their families again.

This presentation will explore the ways we can uncover the stories of these children using primary sources that offer glimpses of what it was like to make this major transition. Students from the course *Counting the Cost: Social Justice in Canada?* will share their experiences of reading diaries, ship manifests, indentured labour contracts, and organizational papers in the process of learning about the British Home Children.

Dr. Elizabeth Kirkland has been a faculty member in the Department of History and Classics at Dawson College for more than a decade. She loves teaching history courses but has a soft spot for the Methods courses as well, (especially QM!) Thanks to ongoing research grants, she is able to spend half her working time as a researcher with the Groupe d'histoire de Montréal. Her research interests focus on the history of women and gender, particularly within Montreal. Her current research energies are divided between two different projects. The first of these looks at the experiences of young women and girls who migrated to Montreal to work as domestic workers (i.e. servants) from 1820-1920. The second project explores the tragedy of young death in turn-of-the-twentieth-century Montreal: infant mortality, childhood accidents, juvenile illness and disease, suicide, and the clustering of deaths during the First World War.

12:00-2:00

Infiltrating Amazon: What I learned going undercover at the corporate giant

Mostafa Hennaway

In May 2021, Mostafa Henaway took a job at an Amazon fulfillment centre in Laval. He'd been given a letter from the company, declaring his work "essential," meaning he had permission to be out on the streets, heading to work, at the zombie hour, just before midnight. He found the building behind a complex of provincial prisons, thus commencing his underground investigation into work life at Amazon and the economy (ours) that supports it.

Mostafa Henaway is a community organizer with the Immigrant Workers Centre and a PhD candidate at Concordia University. He is based in Montreal.

2:30-3:45

Dreams and Reality brings together a group of inspiring artists and musicians whose creative careers have developed alongside and in combination with their work in their communities throughout Montreal, but especially in marginalized neighbourhoods that lack the social supports afforded to whiter, wealthier neighbourhoods.

Marc-Alain Félix is a painter, photographer, and artistic director as well as a committed animator of community development projects in various neighbourhoods in Montreal. He works as a social worker/intervenant social, working especially with youth and families in moments of difficulty. He works especially to dissuade from joining street gangs. His projects have run in Cote-des-neiges, NDG, Ahuntsic, Montreal-Nord, and Parc Extension.

Warren Market, also known by the pseudonyms Akarya, A3 and Black Kèb, has been instrumental to the growth of hip hop in North America. Entrepreneur, creative, and above all, artist, Market has found recognition in the Montreal hip hop scene for decades, dating back to the 90s, and his experimenting continues today. In 2021 he worked with GrindFest360, a digital festival and in 2022 he co-founded Magazine-Express and Scan24h.com. Find him @warrenmarket360

James Lee—Sa Majesté Lintrus got his start way back in CEGEP where he developed his talents as a graffiti artist and created the legendary group les Tramaturges. In 2006, his group DéZèD won hip hop album of the year. He regularly participates in events and activities that build up his community, from offering writing workshops to giving talks and more.

4:00-5:15

AI Science Fiction Prototyping—What If?

S.P.A.C.E. Joel Trudeau and Andrew Katz

This presentation aims toward a critical and creative exploration of the implications of artificial intelligence (AI) for society through scenarios generated by science fiction prototyping. After a brief introduction to some of the major issues posed by AI, students across the disciplines will be guided through a basic outline for creating science fiction prototypes. Then, motivated by the 2022-2023 SPACE theme WHAT IF?, students will be encouraged to populate the outline with "what if" questions and thus to arrive at multiple scenarios. Ultimately, these scenarios will be part of a design-based methodology to help students generate project ideas related to the challenges of an AI-powered future.

Joel Trudeau has taught in the Physics Department at Dawson College since 2004. His background is in Theoretical Cosmology but his interests and activities involve ideas across a range of knowledge domains. In 2007 he founded SPACE (Sciences Participating with Arts and Culture in Education), an initiative that seeks to expand academic discussion and collaboration across and within disciplines at Dawson College and beyond. He is also the project lead of the Dawson AI Artificial Intelligence initiative, part of a team building the infrastructure and curriculum needed to implement a comprehensive plan for AI education. His work lies in the domain where sciences, arts and technology overlap. Over the years he has been involved with Physics and Science Education research with a special focus on design-based, active and experiential learning. With colleagues at Dawson, he is involved in the enterprise of creating next gen curriculum that develops the critical technical and transversal skills needed for solving the pressing, emerging and potential future problems we all share.

Andrew Katz grew up in Montreal. After graduating from McGill medical school he went on to complete his Masters in English and Creative Writing at Concordia, and since 2006 he has been teaching English and Creative Writing at Dawson College, where in 2013 he won the Director General's Award for Teaching Excellence. He has been involved as a SPACE coordinator and fellow since 2008, and he uses his background in both the sciences and the arts to help students across the disciplines explore connections within and beyond their primary fields of study. He is also a published picture book author; his first picture book, *How to Catch a Bear Who Loves to Read* (2018), published simultaneously in French as *Comment attraper un ours qui aime lire*, was nominated for the 2020 Prix Peuplier, an Ontario Library Association Forest of Reading award. His second picture book, *I Just Want To Be Super! (Je suis Super Nino!)* was published in both English and French in 2020 and won an Independent Press Distinguished Favorites Award. His next picture book, *A Starlit Trip to the Library (Voyage de nuit à la bibli)* will be published in Fall 2022.

6:30

Cinema Politica

Film Screening *Wochiigii Lo: End of the Peace* Q&A with Haida director Heather Hatch

In 2014, BC Hydro announced the construction of a third dam on Peace River, in the territory of several First Nations who signed Treaty 8 in 1899. This colossal new build will flood miles of Peace Valley. The communities, who have already seen the damage caused by dams to their ancestral lands and the environment, oppose construction. This film conveys the importance of these communities' fierce battle by showing their way of life, rituals, and spirituality. More importantly, it expands focus by seriously questioning the value of treaties, which governments disrespect despite their commitments to Indigenous rights and the discourse on reconciliation.

Wednesday, February 8, 2023

8:30-9:45 am

All the News That's Fit for You: The Promise and Peril of News Online

Brian Redekopp

Journalists and media theorists have long identified facilitating dialogue as a crucial role of the news media in a democratic society. But in an age of “echo chambers” and “filter bubbles,” many worry that online news is more of a force for conflict and polarization than it is for constructive dialogue. In this interactive talk we’ll explore some of the economic and psychological forces that threaten to undermine the integrity of news online, as well as ways that technology can enhance our engagement with news and improve democratic culture.

Brian Redekopp holds a Ph.D. in philosophy from McGill and has been teaching philosophy courses in Social Science, ALC, and Liberal Arts at Dawson since 2011. Currently co-coordinator of the new Society and Technology profile in Social Science, he is broadly interested in how to help students develop a more critical and empowered understanding of the technology shaping their lives, communication technologies in particular.

10:00-11:15 am

Cyberspace, Cyberpunk and Time Travel with Kanien’kehá:ka artist, Skawennati

Skawennati will present projects from her art and social practice which focuses on depicting and realizing a future in which Indigenous people and all creatures are thriving.

Skawennati makes visual art from her perspective as an urban Kanien’kehá:ka woman and as a cyberpunk avatar. Her machinimas, still images, textiles and sculpture have been presented internationally and are included in the collections of

the National Gallery of Canada, the Musée d’art contemporain de Montreal and the Thoma Foundation, among others. Recipient of an Honorary Doctorate from the Minneapolis College of Art and Design, she is also a founding board member of daphne, Montreal’s first Indigenous artist-run centre. She co-directs Aboriginal Territories in Cyberspace, a research-creation network based at Concordia University, where she received her BFA. Originally from Kahnawà:ke Mohawk Territory, Skawennati resides in Montreal. She is represented by ELLEPHANT.

11:30-12:45

Socio-historical factors that gave rise to Moorish style synagogues in the 19th century

Laurence Nixon

In the 19th century many Jewish congregations opted for a syncretistic style of synagogue architecture known as Moorish. Among other factors, this was a result of the emancipation of the Jews under Napoleon, contemporary architectural practice, a favourable view of Islam, and the low cost of cast iron. After identifying, and illustrating, examples of the Moorish style synagogues, this powerpoint presentation will describe eight factors that precipitated and promoted the spread of Moorish style synagogue architecture around the world into the 20th century.

Laurie Nixon teaches in the Department of Religious Studies at Dawson.

1:00-2:15

Decolonizing Art Institutions

Oswald Michelin

In 2012 the Truth and Reconciliation Commission issued its 94 calls to action to help government and institutions aid in the healing of the horrific abuse of residential schools. The actions seek to recognize the colonial abuses of the residential school system, and to create new systems to ensure these abuses would never happen again. In response art institutions around the country have pledged to decolonize by including and uplifting Indigenous People and perspectives in meaningful ways. While some institutions are leading the way on this journey to reconciliation others have created ad hoc and poorly thought out strategies to include Indigenous People that continue to perpetuate structural racism. The truth behind reconciliation is that these institutions need to change the way they think about inclusion and give Indigenous people the tools and the power to decolonize institutional spaces of power. Inuk journalist and filmmaker Ossie Michelin joins us for this talk about his experiences being an Indigenous person working in the arts, and how he sees ways to make sure institutions uphold their promises for decolonization in ways that can benefit us all.

Ossie Michelin is a Labrador Inuk journalist from the community of North West River. Ossie has worked with many news and filmmaking organizations including APTN National News, National Geographic, Canadian Art Magazine, and the National Film Board of Canada. His work shares stories from the Indigenous world, with a focus on Indigenous - particularly Inuit - art.

2:30-3:45

On the history of Indigenous Representation and Art and the Centre d'art Daphne in Montreal

Lori Beavis

Lori Beavis will talk about the history of Centre d'art daphne and the importance of Indigenous representation in contemporary art.

Lori Beavis is Executive Director of Centre d'art daphne, the first Indigenous artist-run centre in Tiohtià:ke/ Mooniyang/ Montreal. Beavis is an independent curator, art educator and art historian. Identifying as being of Michi Sagiig (Mississauga Anishinaabe) and Irish-Welsh descent, she is a citizen of Hiawatha First Nation at Rice Lake, Ontario. Her curatorial work, art practice and research, articulates narrative and memory in the context of family and cultural history, and reflects on cultural identity, art education and self-representation. In her independent curatorial practice she has objectively worked to further conversations on art, identity and self-representation. Since 2019, Beavis has served on the Executive of the Indigenous Curatorial Collective/ Collectif des Commissaires Autochtones (IC/CA) Board of Directors.

4:00-5:15

Workshop: What are Black People Dreaming About? – The CoLAB 3F.43

Ashley Marshall

Co-Lab – Please Sign up as Individuals; This Session is capped at 40 people

As a founder of the Black Student Success Network at Durham College, I want to work with students to have conversations about afrofuturism.

Ashley Marshall, M.A. English, B.A. Hons. English/Cultural Studies and Critical Theory. Ashley Marshall's research critiques how power, economics, and politics influence social change while advocating for imagination and creativity as alternatives to neoliberal market logics. Her recent project, Home x Work, has been praised for its phenomenological originality. This project does not perceive the city as a blank campus upon which we can experiment, but rather, aims to use collaborative measures to dissect and render visible the various social and material flows that both (re)produce hegemonic power structures and dismantle them. A full-time professor of communications at Durham College, Ashley Marshall is continuing to develop projects rooted in place-based pedagogy, urbanism, public intellectualism and equity.

6:30

Cinema Politica Screening *nîpawistamâsowin: We Will Stand Up* and Q & A w/ Director Tasha Hubbard

On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The jury's subsequent acquittal of Stanley captured international attention, raising questions about racism embedded

within Canada's legal system and propelling Colten's family to national and international stages in their pursuit of justice. Sensitive directed by Tasha Hubbard, *nîpawistamâsowin: We Will Stand Up* weaves a profound narrative encompassing the filmmaker's own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.

8:30-9:45

Psychopathology and Marginality: A Short History of the Representation of BDSM in Film

Justine McLellan

The formerly widespread view of BDSM (sodomasochism) as a psychological disorder is currently being abandoned by large portions of the scientific community; it has been almost completely removed from the most recent edition of the Diagnostic and Statistical Manual of Mental Disorders, and a growing number of studies point toward the psychological and social normalcy of BDSM practitioners. Yet, since the early 2000's, from trans-european productions like Nymph()maniac (Lars von Trier, 2013) to independent Australian features like My Mistress (Stephen Lance, 2014), or mainstream american films like Fifty Shades of Grey (Sam Taylor-Johnson, 2015), the onscreen portrayal of BDSM practitioners often consists of characters with troubled lives and fragile mental healths. This talk will investigate the many biases that motivate the mythology of unease surrounding the representation of BDSM in film.

Justine T. McLellan teaches Cinema & Communications at Dawson college. She has a bachelor's degree in Cultural Studies from McGill University and a master's in Film Studies from the University of Montreal. Her writing has been published in the anthology I Confess!: Constructing the Self in the Internet Age . She produced the second season of "The Oldest Profession", a podcast on the history of sex work and sex workers. Link here: <https://oldprosonline.org/the-oldest-profession-podcast/season-2/>

10:00-11:15

Environmental Seminar

Atwater Community Pantry: Take What You Need, Leave What You Can

Jezebel Lumley, Aspen Crick, John Nathaniel Gertler and Mia Kennedy

A panel of socially conscious CEGEP and university students interested in exploring mutual aid, community-based solutions to food insecurity, will discuss how they got the Atwater Pantry Project up and running and how it contributes to community building and to addressing food insecurity in the neighbourhood surrounding the college.

11:30-12:45 in Conrod's

Speed dating with Living Campus

Join us to learn about the many sustainable projects that are happening at Dawson, and bring in your ripped jeans and torn sweaters! Students from Sustainable Dawson will be on hand to help you repair worn clothing. If you've tired of something and want to pass it on, there will be bins available to collect used clothing to be given to Resilience Day Shelter.

Chris Adam, Coordinator of Sustainable Dawson, has been a passionate and dynamic educator for over 35-years. In 2006, he spearheaded the drive to establish Action Conservation, Dawson's first stab at a sustainability program. Two years later, the initiative was transformed into Sustainable Dawson, with a firm commitment, clear objectives and benchmarks to measure how the College could meet the challenges of moving to a green campus and enriching students' learning experience through pedagogical engagement.

Jenn de Vera was an entrepreneur for 16 years, founding and operating "Ethan's Playground", a successful pre-school in Montreal and now anchors the Sustainable Dawson movement at the College. She brings her dynamic work ethic and organizational skills to the Sustainability Office and is, amongst other responsibilities, coordinating volunteers, planning major events, making sure the Dawson gardens are thriving, and outreach is taking place in schools from pre-kindergarten to universities. Jenn has a BA in Community Studies and is completing a Masters of Education in Sustainability, Creativity and Innovation. She has completed her Sustainable Happiness Facilitator training certification and has co-lead a peer to peer

SH introductory course in 2020 for Dawson support staff. She is an avid gardener and biker.

1:00 – 2:30

Sleep, Insomnia, Ghoulies and Ghosties, and Things that Go Bump in the Night

Catherine Martos-Fichten

This session will provide a basic understanding of sleep, of the nature and treatment of: insomnia, delayed and advanced sleep phase, and nightmares. It will also provide basic information about parasomnias, including sleepwalking, sleep paralysis, and night terrors.

Catherine Martos-Fichten teaches in the Psychology Department at Dawson College, and is an Associate Professor in the Department of Psychiatry of McGill University. She co-directs the Adaptech Research Network / Réseau de Recherche Adaptech, a bilingual multidisciplinary research team that conducts research on higher education and disability. She is also a clinical psychologist and researcher at the Behavioural Psychotherapy and Research Unit of the Jewish General Hospital where she focuses on aspects of sleep and insomnia. Her clinical interests include depression, anxiety, obsessive compulsive disorder, post-traumatic stress disorder and insomnia. She published extensively in both English and French with colleagues and students and holds grants from both provincial and federal funding agencies.

2:30-3:45

No Reconciliation before Truth: Learning the Colonial History of Dawson College

Ben Lander

Inspired by work around the Truth and Reconciliation Calls to Action and other requests by First Nations communities and Indigenous organizations for settlers and society to face the truth of their history, this presentation will look at the colonial history of the land that Dawson College sits on. It will focus on the individuals, organizations and related processes that led to the dispossession of the island of

Montreal from its original inhabitants, to some of the earliest forms of residential schools in the land we now refer to as Canada and finally to the construction and use of this building.

Ben Lander has History and Social Science at Dawson College since 2010. He is the co-founder of the Dawson Oral History Project and the learning community Counting the Cost: Social Justice in Canada? and is currently the coordinator of the Decolonization and Indigenization Studies certificate.

4:00-5:15

Sanctuary (in the) City: A History of Refuge in Montreal

Laura Madokoro

In 2017, Montreal City Council declared itself a sanctuary city. A new city council backed away from that commitment in 2019. Using these contemporary events as a framework, this presentation explores the history of refuge and sanctuary in the city historically looking at key moments from Montreal's past.

Laura Madokoro is a historian and Associate Professor in the Department of History at Carleton University. Her research explores the history of migration and humanitarianism and she is passionate about connecting the past and present to provide context and perspectives on contemporary events.

6:30

Cinema Politica Screening – *Dear Jackie* Q&A with director Henri Pardo
Dear Jackie is a cinematic letter to Jackie Robinson, the first Black man to play in Major League Baseball, after a stint with the minor-league Montreal Royals, and a key contributor to the civil rights movement in the United States. When, in 1946, Jackie broke the colour barrier in Major League Baseball, the impossible seemed possible in a segregated North America. But did Montréalers use this historic moment to perpetuate a myth of a post-racial society? The film addresses Robinson directly and recounts the

current situation of the Black community in Little Burgundy, once known as the “Harlem of the North,” drawing interesting parallels between the two eras. Through eloquent interviews, testimonies, and powerful vérité moments in black and white, *Dear Jackie* paints a portrait of racism and racial inequality in Montreal and Quebec as a whole. The film unfolds as an

Friday, February 10, 2023

1:00 – 2:15 – 5B.16

Peace and Self Panel

intimate correspondence, presenting a unique historical and social perspective that unravels the myth of a post-racial Quebec society

Presenters: Lisa Steffen, Susan Finch, Amanda Beattie

Lisa Steffen, from History, will be speaking about the concept of Calm, Susan Finch from Psychology will be speaking about ‘neuroplasticity,’ and Amanda Beattie from Fine Arts will speak about 'Yayoi Kusama. Ivan Freud will be moderating.

*Sponsored by the Peace Centre