



1) Should *Marnie* be understood as a critique of capitalist patriarchy, a normalization of capitalist patriarchy, or some combination of the two? Define your terms and provide plenty of examples from the film to support your claim. For this particular question, you may use the "I". Please feel free to embrace ambivalence (your own and the film's) if you see fit.

2) Compare and contrast Marnie's relationship with Mark with the narrator's relationship with her husband, John, in the "Yellow Wallpaper." What might such a comparison reveal about the changing contours of patriarchy? You may consider the status of the "symptom" and the nature of "resistance" in your response.