WID Teaching Portfolio - Jocelyn Parr, History - Fall 2010

B. Informal Writing In the Classroom: To Each Her Own

I. Freewriting

Freewrite – On Historical Materialism
Name
Date
Free Write – Fill the Page Reflect on Marx's concept of Historical Materialism.
You will be marked according to your thoughtfulness about the text. If you have nothing to say, write "Writing, Writing," Write it over and over until you think of something to say. You are marked your engagement with the text. You are not marked on grammar, spelling, or logic. Try to develop your own personal engagement with these ideas.
Suggested topics: How did the secondary source (Fischer) relate/help/hinder/clarify your understanding of the primary source (Engels); How does the idea of historical materialism relate to the dialectic? What is the 'material' in Historical Materialism? What role does economics play? How do you feel about the idea of Historical Materialism? How does consciousness relate to social being or social being to consciousness? How does Historical Materialism differ from Economic Determinism? As always, write about what grabs your attention. Focus on a maximum of one or two of these questions.

Freewrite # 6 Freud				
WESTERN CIVILIZATION				
Name _				
			Date	
	Content:	+	√ -	/3
Free Write – Fill the Page				_
Use the space below to reflect on Freud's <i>The Interpreta</i> marked according to your thoughtfulness about the text. "Thinking, Thinking, Thinking." Write it over and over say. You are marked your engagement with the text, not Topics you may consider: 1. How might enlightenment thinkers, who favoure Freud?	If you ha until you t on gramr	ve noth think o nar, sp	ning to say of something, or	y, write ing to logic.
2. What does Freud think forms the foundation of h3. What do you think about Freud's argument? Is it				z not?
ii. Paragraph Freewrites				
Paragraph Freewrite – On Alienation IS ON MARX				
Name_				
			Date	
Content: + ✓ - /3 Form: // Use the following page to reflect on Marx's concept of A according to your thoughtfulness about the text as well a Your paragraph must have a topic sentence, concluding quotation taken from the text. The quotation must PRO	as the qual sentence a	lity of and at	your writi least one	ing.
topic sentence. Additionally, you must explain the quota argument (and making the quotation work for you). [SII quote if that will strengthen your argument. Use short quotation was a strength or you argument. Use short quotation was a strength or your argument.	ation, thus E] You ca	s furthe in use i	ering your nore than	one

their origins [e.g. (Marx 43) or (Fischer 100)].

Paragraph Freewrite # 5 – Slavery

WESTERN CIVILIZ	CATION				
			Name		
					Date
Content: +	. 🗸	- /3	Form:	/2] /5
You have no longer th	han 20 minu	tes and no	more spac	e thar	n that allotted below.
Write a comparative j	paragraph al	out slavery	using evi	dence	e from both Equiano's
Travels and the Roots	s mini-series	we watche	d last clas	s. Yo	ur paragraph must have a
topic sentence, conclu	uding senter	ice and one	example f	rom e	each source. You may use
both your notes and the	he text. Quo	tations fron	n the sour	ce sho	ould replicate the following
format:					
"[insert quotation her	e]," (Equiar	no 227). Ple	ase note th	ne pos	sition of the comma and
period.					
Travels and the Roots topic sentence, concluboth your notes and the format: "[insert quotation her	s mini-series uding senter he text. Quo	s we watche ace and one stations from	ed last class example for the source	s. Your	ur paragraph must have a each source. You may use ould replicate the following