

**Field notes** – must be handwritten (neatly).

This is a participation exercise worth 2% (one of the 5 participation exercises you must hand in over the course of the semester). For this assignment you are to try observing something new! You are not allowed to observe at Dawson nor are you allowed to observe in Alexis Nihon shopping center. You **MUST** try something new to you. Examples that have been very fun and engaging in the past include: Tam Tam (on the mountain on Sunday afternoons), Piknik Electronik, the Old Port, a music show/festival, Concordia or McGill (especially during the first week of classes!), a bar (if you are 18), a new restaurant or coffee shop etc. The point is to have fun, try something new (which can be uncomfortable). This is to be handed in in one week's time.

Student Name & Number:

Date of Observation:

Start/End Time of Observation:

Place (address/location and activity):

<b>First Impressions</b>		
# of people	# of duos/groups/ppl alone	What is happening now?

**Field notes (continued)**

<b>Sensory Impressions</b> – spend two minutes on each one. You may want to use a timer.	
Sights	
Sounds	
Smells	
Tastes and/or Textures	

1. **How are people interacting?** What body language do you see? Do you see any cultural patterns and interactions (what do women do? What do men do?)? Do not presume you know what is happening. The trick is to watch and describe. Try to be neutral in your descriptions. For example, rather than say “they liked each other” describe what they were doing that indicated that (things like touching hands, bodies facing each other, eye contact, body language etc.). Spend five minutes (at least) watching interactions specifically.

