

**Lisa Steffen, History – WID Fellows Portfolio – Evaluation Rubrics**

*Rubrics from the US History Class:*

**U.S. History Draft: Assessment of Analytical Paper**

Author: \_\_\_\_\_

Reviewer: \_\_\_\_\_

**First Step:**

Flip through the paper. Are there pages without a single paragraph break? **No Yes** If yes, recommend paragraph breaks.

**Second Step: The Paper**

What is Expected for the Draft	What was done? Be <b>Kind</b> and <b>Constructive</b> in your Comments.
<p>1. Clearly shows engagement with both articles.</p> <p>2. Demonstrates that the author has answered the questions posed by the teacher.</p> <p>3. The author relates the main arguments of Edsall and Yergin &amp; Stanislaw.</p> <p>4. If asked, the author can explain or clarify points she or he was trying to make.</p> <p><b>Also begin to think about Writing and Format</b>  <i>Document:</i> double-spaced, 10-12 pt. font, 1 inch margins, page numbers, 750-1000 words.</p> <p><i>Paragraphs:</i> Each has one Principle Idea Only</p> <ol style="list-style-type: none"> <li>a. Topic Sentences: indicate the purpose/point</li> <li>b. Are between 100-200 words long</li> <li>c. Each Paragraph has Evidence (see below)</li> <li>d. Conclusion Sentences—complete the argument and transitions to next paragraph</li> </ol> <p><i>Evidence:</i> Brief Quotations/evidence proves the point.  <b>State</b> your point, <b>Introduce</b> your evidence—brief quotations, or specific reference to the author’s argument.  <b>Elaborate/Explain</b> the most salient message you want us to take away from this evidence.</p> <p><i>Paragraph Identification:</i> Different types of paragraphs should be included: narrative, persuasive, definition, expository, etc. What kinds of paragraphs did you find? Mark it to the right.</p>	

Additional Comments: What was your favorite part? Your least favorite part? Why?	
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**U.S. History Final Draft Assessment, Worth 15%**

<p>Writing and Format:  <i>Document:</i></p> <ul style="list-style-type: none"> <li>• double-spaced, 10-12 pt. font, 1 inch margins, page numbers.</li> <li>• 1500-2500 words long excluding notes and bibliography.</li> <li>• Substantiated with historical information drawn from at least <b>9 significant scholarly secondary sources</b> and at least <b>one primary source</b>.</li> <li>• <b>Must submit</b> the first draft with my written comments on it with the final draft of the paper.</li> </ul> <p><i>Introduction:</i> Has at LEAST 4 sentences.</p> <ol style="list-style-type: none"> <li>1. Has an original, enticing, or thoughtful first sentence.</li> <li>2. Introduces the topic of the paper and the time period.</li> <li>3. Provides a clear outline for the paper. (Take the reader by the hand and tell them what to expect.)</li> <li>4. <b>Thesis Statement.</b> What position do you take, with whom do you agree/disagree and why?</li> </ol> <p><i>Paragraphs:</i> Each has one Principle Idea Only</p> <ol style="list-style-type: none"> <li>e. Topic Sentences: indicate the purpose/point</li> <li>f. Each Paragraph has Evidence</li> <li>g.</li> </ol> <p><i>(Evidence:</i> Brief Quotations/evidence proves the point.  <b>State</b> your point, <b>Introduce</b> your evidence—brief quotations, or specific reference to the author’s argument.  <b>Elaborate/Explain</b> the most salient message you want me to take away from this evidence.)</p> <ol style="list-style-type: none"> <li>h. Conclusion Sentences—complete the argument and transitions to next paragraph</li> </ol> <p><i>Sentences:</i> Clear, Detailed (not repetitive), Grammatically correct.</p> <p><i>Words:</i> Spelling, carefully chosen—add to the clarity of the work rather than making it unclear by being either imprecise or obfuscating.</p> <p><i>Conclusion</i> re-articulates/summarizes the argument. Sends me back into the world, knowing the consequences of the research and thinking about new questions that have been brought up.</p> <p><i>Overall Structure and Logic.</i> There is good flow to the paper (if you were to read ONLY the topic sentences all the way through, the story-line of the paper makes sense.)  A structured and thoughtful argument is presented.  Clearly understands the main historical arguments.</p> <p><i>Creativity/Originality.</i> Give points for the unexpected! Did the author of the paper try to think of an interesting angle from which to approach the issue? Am I pleasantly surprised by</p>	
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anything?	
Any Days Late?	
Additional Comments?	